

More than I.

(NOBODY LOVES YOU) MORE THAN I; by Bob
Marcus © Sheldon Music, inc. EP71850.
Notice 30Apr54 v23 p970

Library of Congress
Copyright Office

More than I.

M1630

.2

.M

MARCUS, BOB, 1928-

Nobody loves you more than I; words and
music by Bob Marcus. 40¢ © Sheldon
Music, inc., New York; 21May53;
EP71850.

I. Title. II. Title: More than I.

MORE THAN I CAN BEAR; w, m & © Albert
Charles Locke 27Jul54 EU365693

Library of Congress
Copyright Office

MORE THAN I CAN SAY; w, m & © Eleanor
Anna Miskel 27Sep54 EU372015

Library of Congress
Copyright Office

MORE THAN I CAN SAY © w & m Walter
Paul Gover 20Jul47 EU85311

More than I can say.
Wester, Harry Lars

See

MORE THAN I CAN TELL; w, m & © on
added w & m arr Edward Anthony
Molnar 6Jan50 EU189630

JAN 31 1950

Library of Congress
Copyright Office

More than I care to remember.

M1630

KURTZ, ADA.

.2

More than I care to remember; words by

.K

Matt Terry, music by Ted Johnson

[pseud.] 40¢ © Spitzer Songs, inc., New
York; 29Dec50; EP52327. Appl. states
prev. reg. 30Oct50, EU219944.

I. Title. [II. Terry, Matt]

MAR 23 1951

Library of Congress
Copyright Office

MORE THAN I CARE TO REMEMBER from
Honey child; w Matt Terry m Ada
Kurtz © Spitzer Songs, inc. 30Oct50
EU219944

NOV 13 1950

Library of Congress
Copyright Office

MORE THAN I DO NOW; w, m & © Earl
Bernardo Carlsen & Gregory Warren
Carlsen 17Aug53 EU327412

Library of Congress

MORE THAN I EVER DREAMED © w & m
Warren Elmer Smith 5Jan48 EU111178

Library of Congress
Copyright Office

MORE THAN I SHOULD: w. m & © Bernie
Wayne 4Jan50 EU189364

FEB 1 1950

More than I should.

M1630

[WEITZNER, BERNIE]

.2

More than I should; words and music by

.W

Bernie Wayne [pseud.] © Spitzer Songs,
inc., New York; 1May50; EP46345.

Appl. states prev. reg. 1Apr50,
EU189364.

I. Title.

Library of Congress
Copyright Office

JUN 21 1950

E unpub 1625

More than I thought.

See

DiMaggio, Charles Francis.

car 2-27-46

MORE THAN I WILL EVER TELL © w & m
Mary Elizabeth Reid Bell 5Aug48
EU139870

MORE THAN IT IS WORTH. More than it's
worth © w & m Casey Daniel Borkowicz
18Apr49 EU164316

Library of Congress
Copyright Office

More than it's worth.

MORE THAN IT IS WORTH. More than it's
worth © w & m Casey Daniel Borkowicz
18Apr49 EU164316

Library of Congress
Copyright Office

More than it's worth.

M1630 BORKOWICZ, CASEY DANIEL.

.2 More than it's worth; words and music
.B by Casey Borkowicz. © Nordyke Pub.
Co., Hollywood, Calif.; 9Sep49;
EP46542.

I. Title.

Library of Congress
Copyright Office

JUN - 8 1950

More than just a figure.
Migdal, Nathan.

MORE THAN JUST A FRIEND © w & m Lila
Mabel Fratz 17Oct49 EU182139

Library of Congress
Copyright Office

MORE than just beautiful. DU22569.
SEE Fritz, Edmond Don.

MORE THAN JUST BIG. SEE Handy (Jam)
Organization, Inc.

**MORE THAN JUST BIG: CHEVROLET-DODGE HEAVY-
DUTY TRUCK COMPARISON (Filmstrip)**

**Chevrolet Motor Division. Made by Jam
Handy Organization. 62 fr., b&w, 35 mm.**

**© Chevrolet Motor Division, General
Motors Corp.; 2Aug54; JU7977.**

MORE THAN JUST FRIENDS © w & m
Kathleen Murray 14Dec49 EU187869

Library of Congress
Copyright Office



MORE THAN 'JUST STEEL'. SEE Wilding
Picture Productions, inc.

MORE than kisses, baby. AIO-2545.

SEE Newton, William Simpson.

MORE than lip service to our dealers. A
fact sheet on Guitare, the non-smear
lipstick. SEE Guitare, inc. KK42998.

MORE THAN LOVE; w Bernie Wayne & Eve
J. Zeserson m Schreier-Bottero © on
new w Edward B. Marks Music Corp.
15Oct51 EU253411. Appl. states
prev. reg. as Tango of roses, 1928.

Library of Congress
Copyright Office

OCT 25 1951

More than love.

M1630

SCHREIER-BOTTERO.

.2

(Tango of roses) More than love; new

.S

American version [of] Tango of roses,
English lyrics by Bernie Wayne [pseud.]
and Eve Jay [pseud.] music by Schreier-
Bottero. © on new English lyric; Edward
B. Marks Music Corp., New York;
8Nov51; EP58538. Appl. states prev.
reg. as Tango of roses, 1Dec32, EP34044.

I. Title. II. Title: Tango of roses. [III.

Weitzner, Bernie, 1919-

IV. Zeserson,

Eve J. I.

Library of Congress

Copyright Office

DEC 28 1951

MORE THAN MEETS THE EYE. CBS Radio, a division of Columbia Broadcasting System, 1952. Produced by United Productions of America. 2 reels, sd., color, 16mm.

Summary: An animated cartoon which presents facts about the CBS Radio network as a medium of communication and entertainment.

Credits: Narrator, Robert Trout; music composer; Wladimir Selinsky. Kodachrome.

© United Productions of America; 28May52; MP2487.

MORE than meets the eye. C6042. SEE
Wilding Picture Productions, inc.

MAR 14 1952

MORE THAN MEETS THE EYE. SEE Carmichael,
Fred.

MORE THAN MEETS THE EYE. KK84549.

SEE Miller (Martin) Company.

More than memories.
Aland, Albert S

More than money.

ADAMS, JESSIE (CLAYTON)

More than money. San Antonio [1953]

80 p. © Naylor Co.; 28Jan53; A82687.

I. Naylor Company.

Library of Congress
Copyright Office

j/nw

unpub. 1254

More than money can buy.

see

Meisler, George.

mm 3-12-46

MORE THAN MY HEART; w, m & © Eva Alice
White 29Dec54 EU381242

Library of Congress
Copyright Office

MORE THAN MY SHARE OF THE BLUES; w, m
& © Lillie Mae Lovingood 22Sep52
EU288646

MORE THAN ONCE; w Florence Bernstein m
Louis Tobin © Florence Bernstein
13Apr53 EU311745

MORE THAN ONCE; w Howard Ronald Green-
field m Neil Sedaka © Howard Ronald
Greenfield & Neil Sedaka 4May53
EU314781

Library of Congress
Copyright Office

MORE THAN ONCE; w Raymond Keith
Saar m Cynthia Strother © Raymond
Keith Saar & Cynthia Strother
28Jan52 EU262658

FEB 18 1952

Library of Congress
Copyright Office

MORE THAN ONE DISPENSER. SEE Ednalite
Optical Company, inc. One of the
many added advantages to this Edna-
lite Gold Heritage deal is ...

MORE than 100 sold last year. That
should prove what we think of White
Water Hotters. KK63883. SEE White
Products Corporation.

AUG 10 1951

M1997

.H

More than one hundred songs and games
every child should know.

HAUFRECHT, HERBERT, arr.

More than one hundred songs and
games every child should know

. . . . comp. and arr. by Herbert
Haufrecht, ed. by Alex Kramer.

© Capitol Songs, inc., New
York; 3Mar47; EP12349.

I. Kramer, Alexander Milton,
1893- ed. II. Title. III.
Title: Songs and games every
child should know.

MORE than one million people from all
parts of the world have visited Schlitz
brewery ... KK56780. SEE Schlitz
(Jos.) Brewing Co.

JAN 23 1951

MORE than pills or tonics. DU25773. SEE
Dr. Christian (Radio program) No. 625.

NOV - 7 1950

MORE THAN SATISFIED; w, m & © Lola
Irene Miller 5Dec51 EU257987

DEC 28

Library of Congress
Copyright Office

MORE THAN SATISFIED; w J. J. Pierson,
m Jas. M. Black. (In The modern
hymnal) © 15Jan26, E634718. R114574,
13Jul53, Lucy Black (W)

More than satisfied.

M1630

.2

.M

MILLER, LOLA IRENE.

More than satisfied; by Irene Sweet. [For voice and piano] © Acuff-Rose Publications, Nashville; 15Apr52 (in notice: 1951); EP61903. Appl. states prev. reg. 5Dec51, EU257987.

I. Title.

Library of Congress
Copyright Office

"MORE than satisfy." SEE Phelan-Faust
Paint Manufacturing Company. KK38641.

MORE THAN SENTIMENTAL; w & m Angelo
Musolino, Leonard Whitcup & Henry
Jerome © Jerome Music Corp. 9Dec52
EU296733

Library of Congress
Copyright Office

More than skin deep.
PHILLIPS, MARY CATHERINE.

More than skin deep. New York,
R. R. Smith. 200 p. illus.
© M. C. Phillips; 26Mar48; A22533.

md/b

More than skin deep. (R) SEE
Gardner, Erle Stanley.

MORE THAN SWEET; w, m & © Eugene Manis
15Nov51 EU256190

NOV 30 1951

Library of Congress
Copyright Office

MORE THAN TALK. SEE Wilding
Picture Productions, inc.

More Than the Stars (in heaven above.)
M1630 McNEIL, JAMES CHARLES, 1902-
.2 More Than the Stars (in heaven
.M above); words by Rachel C.
Hockensmith, music by J. Chas.
McNeil. © Nordyke Publishing
Co., Los Angeles; 10ct47;
EP19358.

I. Hockensmith, Rachel C., lyricist.
II. Title.

MORE THAN THE WORDS COULD EVER
SAY © w & m Frank Brian
Hunnicutt 9Aug47 EU88161

More than these; w Ruth Rebecca K. Parr,
m O. J. Canale. © Orlando John Canale,
Philadelphia; 9May47; EU74509.

M1508

More than these.

Mundy, John.

Sing out, sweet land: More than these
[excerpt] Words ... by Edward Eager.
New York, Northern music corp.

© 29apr46; publisher; EP4001.

For voice and piano, with chord
symbols.

I. Eager, Edward, lyricist. II. Title:
More than these.

Library of Congress
Copyright Office

Music Cat.
M1508.8

MORE than 3,000,000 Truetone radios
have been chosen by families like
yours. KK69153. SEE Western Auto
Supply Company.

JAN 3 1 1952

More than 200 novel songs.

[ALHEIT, WILLIAM JUSTUS]

More than 200 novel songs, by Bill
Alden [pseud. Sweet Home? Or.]

c1947. 1 v. © William J. Alheit;
2Jul48 (in notice: 1947); A24227.

MORE than 200 pounds of food in the
new International Harvester refri-
gerator. SEE International Harvester
Company. KK34548.

MORE than 2,000,000 large size stain-
less steel stampings per year.

KK61534. SEE Firestone Tire & Rubber
Co.

MAY 28 1951

More than we are.

BRO, MARGUERITTE (HARMON)

More than we are. [1st ed.] New
York, Harper. 144 p.

© Margueritte Harmon Bro; 23Jun48;
A23598.

cg/p

More than wife. (R) SEE Widdemer,
Margaret.

P

More than wishin'.

Cox, Charles Dee.

More than words can say.

Cearley, Edgar Columbus, jr.

MORE THAN WONDERFUL; w Richard Donahue
m Carl Anthony Candels © Richard
Donahue & Carl Anthony Candels
60ct53 EU333331

Library of Congress

MORE THAN WORDS; w, m & © Charles
Edward Manley 6Mar50 EU196010

MORE THAN WORDS CAN SAY; by Al Green

© Republic Music Corp. Notice

1Nov54 v24 p986

Library of Congress
Copyright Office

MORE THAN WORDS CAN SAY; w, m & © Wil-
liam Lee Easterling 19Jul54 EU364885

Library of Congress
Copyright Office

MORE THAN WORDS CAN SAY © w Larry Bruce
Wadhams m Muriel Constance Wadhams
22Mar48 EU121793

Library of Congress
Copyright Office

MORE THAN WORDS CAN SAY © w & m Ruth
Comfort Renwick 17Feb48 EU117284

MORE THAN WORDS CAN SAY; w, m & © Alvin
A. Green 26May52 EU276192

Library of Congress
Copyright Office

M1679 More than words can say.

.2 NORRIS, RAY, 1915-

.N More than words can say; words and music
by Ray Norris. © BMI Canada, ltd.,
Toronto; 31Oct52; EFO-16454.

I. Title.

More than words can say.

M1630 LIVERNASH, WILL.

.2 More than words can say, lyric by Gene
.L Fontaine, music by Will Livernash.
© Dave Ringle, New York; 10Feb49;
EP34234.

I. Fontaine, Gene, lyricist. II. Title.

Library of Congress
Copyright Office



More than words can say.

Hannum, Robert W.

MORE THAN WORDS CAN TELL; w Sidney
Holden, m George B. McConnell.
© 21Oct25, E626411. R101252,
22Oct52, Joe Holden, Nathan Holden,
Jack Holden (NK) & George B.
McConnell (A)

MORE THAN WORDS CAN TELL; w Sidney
Holden, m George B. McConnell,
orchestra, with w, arr. George J.
Trinkaus. © on arr., 28Oct25,
E626524. R101378, 28Oct52, M.
Witmark & Sons (PWH of G. J.
Trinkaus)

MORE THAN WORDS CAN TELL; w Sidney
Holden, m George B. McConnell.
© 21Oct25, E626411. R101876,
31Oct52, Joe Holden, Nathan Holden,
Esther Bittker, Moe L. Holdengraber,
Jack Holden, Edith Echenberg &
Frieda Moss (NK of S. Holden)

MORE THAN WORDS CAN TELL; w, m & ©
Freddie Harry Nellson 27May52
EU278679

✓
Library of Congress
Copyright Office

M1356
.S

More than yesterday.

Simon, Bernie.

More than yesterday ... by Buck Ram,
Dick Ullman and B. Simon, arranged by
George Snowhill. New York, Edward B.
Marks music corporation.

© arrangement, 8Oct45; 2c 14May46;
publisher; EP3996. Correcting EP135605.

Piano-conductor score (orchestra,
with words) and parts.

I. Ram, Sam, joint composer. II. Ullman,
Dick, joint composer. III. Snowhill,

Library of Congress
Copyright Office

George, arr. IV. Title. Music Cat.

MORE THAN YOU CAN KNOW; w, m & © Jules
Harrison Swan 20Nov53 EU338659

Library of Congress
Copyright Office

More than you imagine.

Cox, Dorothy Davis.

More than you know.

[Youmans, Vincent] Great Day. EP8757.

KK 6840

More than you know.

see

Sav-way industries, inc., claimant

mgo 12-4-46

MORE THAN YOU KNOW, MY DEAR arr
Catharine M. Giffen © w & m Herbert
Foulke Giffen 20Dec48 EU153944

More than you know, my dear.

M1630

GIFFEN, HERBERT F 1916-

.2 More than you know, my dear; music &
.G lyrics by Herb Giffen. © Herbert F.
Giffen; 29Dec48; EP33380.

I. Title.

Library of Congress
Copyright Office



MORE THAN YOU SEE ON THE SURFACE; w
Jimmy Kennedy m Nat Simon © ABC
Music Corp. 9Apr51 EU234960

Library of Congress
Copyright Office

MAY 28 1951

MORE THAN YOU THINK; w Henry A. Hamlin
m Jay Sheldon © Henry A. Hamlin
16Jun54 EU361648

Library of Congress
Copyright Office

More than you will ever know.

Ackley, Alfred H

More than you will ever know; [words
by] A. H. A.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.
Winona Lake, Ind. no. 4, p. [30])

© 6Nov46; Rodeheaver company,
Winona Lake, Ind.; EP6193.

I. Title.

More than you'll ever know.

Richard, Leo.

MORE THAN YOU'LL EVER KNOW m Robert
Louis Carleton © w Jimmie Miller
14Nov49 EU185080

THE MORE THAT I DO THE LESS IT IM-
PRESSES YOU; w Arthur Kane m Jerry
Haines © on new w & changed m Arthur
Kane & Jerry Haines 14Feb51 EU229344.
Appl. states prev. version: Candy
'n' flowers.

Library of Congress
Copyright Office

MAR 20 1951

MORE THAT MUST BE TOLD, by Philip Gibbs.

© 10Nov21, A627705. R44138, 8Feb49,

Philip Gibbs (A)

THE MORE THE MERRIER; w & m Cecil
Harrington & Frank Wood. © 7Sep26,
E646843. R117004, 8Sep53, Cecil
Harrington & Frank Wood (A's)

THE MORE THE MERRIER; w, m & © Howard
Albert Plummer Jr. 18Sep50 EU215681

OCT 11 1950

Library of Congress
Copyright Office

THE MORE the merrier. SEE Columbia
Pictures Corp. KK30902.

THE MORE THE MERRIER. SEE Coty, inc.

More, the merrier.

M1420

.B85

M6

BROWN, ROBERT BENNETT.

The more, the merrier; for orchestra,
original compositions and arrangements
by Robert Bennett Brown. [Condensed
score] \$2.75 © Bourne, inc., New
York; 21Sep53; EP74568.

I. Title.

Library of Congress

SL

The more the merrier.

CREW, FLEMING H.

The more the merrier; stories. Pictures
by Nils Hogner. New York, 1952.

121 p. © Oxford University Press, inc.;
21Aug52; A70992.

I. Oxford University Press, inc.

Library of Congress
Copyright Office

/w

The more the merrier.

See

Weatherly, Anne Ferring. D pub. 5478.

More Themes from the Great Concertos.

M37

LEVINE, HENRY.

.L

More Themes from the Great Con-
certos; arr. for piano solo by
Henry Levine. © Theodore
Presser Co., Philadelphia;
19Sep47; on arrangement;
EP17356.

I. Title.

Music Cat.

The more they try.
Callender, Rufus.

MORE time for you! SEE Apex Electri-
cal Manufacturing Company. KK24786.

MORE TIME FOR FUN. SEE General
Electric Company.

MORE time for fun. SEE Thompson
Products, inc. KK33316.

MORE time to do what you wish.

AA206344. SEE State Street Trust
Company, Boston.

MAR 3 1 1952

More time to dream.

Camp, Elizabeth

MORE TISH, by Mary Roberts Rinehart.

© 18Nov21, A627862. R47252, 14Apr49.

Mary Roberts Rinehart (A)

MORE TO BE PITIED THAN SCORNEO, a
photoplay in six reels by C. B. C.
Film Sales Corp. © 15Aug22, L18237.
R65309, 8Aug50, Columbia Pictures
Corp. (PWH)

100 2 3 1950

MORE to come. DU26641. SEE Gosling, James.

FEB 20 1951

More to learn.

MT746

DEE, MARGARET.

.D3
bk.3
My piano workshop books: More to learn;
[by Margaret Dee] \$1.25 © Volkwein
Bros., inc., Pittsburgh; book 3, 26Jul54;
EP82052.

1. Piano---Methods---Juvenile.
- I. Title. II. Title: More to learn.

Library of Congress

MORE to stop for ...Esso. SEE Esso,
inc. KK49252.

MAY 24 1950

More translations from the Chinese

WALEY, ARTHUR, tr. More translations from the Chinese.

© 10Nov19. A536521. R15532,
6Mar47; translator, c/o
George Allen & Unwin, ltd.,
London.

Library of Congress
Copyright Office

s131

MORE TRIVIA, by Logan Pearsall Smith.

© 20oct21, A627548. R52867, 60oct49,

William Hereward Charles Rollo (E) &

Geoffrey Bridgewater Williams (E)

MORE TRUTH THAN POETRY; w, m & © on
new w & m arr Forrest Logan Travis
15Aug52 EU284677. Appl. states
prev. version: For our children.

MORE TRUTH THAN POETRY; w, m & © on
new w & arr Forrest Logan Travis
14Jan53 EU300147

Library of Congress
Copyright Office

MORE TRUTH THAN POETRY. KK85273. SEE
Jones Bakeries, inc.

More truth than poetry.

MONTAGUE, JAMES J. More truth than
poetry: Pref. by Irvin S. Cobb.

© 15oct20, A601079; R23999,
16oct47; Laura Baker Cobb
(widow of Irvin S. Cobb)

sl442

More tunes for my violin.

M1393

. M

MURRAY, ELEANOR.

*More tunes for my violin; by Eleanor
Murray and Phyllis Tate. [Score (1 or 2
violins and piano) and parts] 3/-
© Hawkes & Son (London) ltd., London;
17Mar50; EF0-2675.

I. Tate, Phyllis, 1911-

II. Title.

Library of Congress
Copyright Office

1950 - 5 1950

xM1415

More tunes for my recorder.

MT801 DINN, FREDA, 1910-

.D55 More tunes for my recorder; supplement
Accomp. to My recorder tune book, [by] Freda
Dinn. © Schott & Co., ltd., London;
teacher's book of accompaniments,
29Aug49; EF-0174. Score: recorder and
piano.

I. Title.

s.l.

Library of Congress
Copyright Office

More tunes of all nations.

M1378
.N64M6

NICHOLLS, WILLIAM HENRY, 1869-
More tunes of all nations; by Heller
Nicholls. (Banks edition, no.268) [For
piano] 3/- © Banks & Son (Music) ltd.,
York, Eng.; 1Jun52; EF0-14712.

I. Title.

SL

Library of Congress
Copyright Office

xM1627

More turkey dollars. SEE Watt
Publishing Company.

MORE type in less time through automatic
typecasting. KK51498. SEE Teletype-
setter Corporation.

AUG 8 1950

More uncensored recollections.

R116394. SEE

Owen, Marguerite Cunliffe.

MORE USEABLE HEAT PER POUND OF COAL. 2 reels.

© 3-19-45; lc 3-28-29; lc 3-29-46, commentary;
Westinghouse Electric & Manufacturing Co., author
and claimant, Pittsburgh; M 335.

e1 11-12-46

More vacation days in Maine.

HASENFUS, NATHANIEL JOHN.

More vacation days in Maine; drawings by
J. Clifford Ronan and Richard C. Hasenfus;
photos. by Clarence H. White, Jr., the
author, and George French. 245 p.

© Sagadahoe Pub. Co., West Roxbury,
Mass.; 15Apr49; A33749.

I. Sagadahoe Publishing Co.

Library of Congress
Copyright Office

sh/ r

MORE VALUABLE COUPONS. KK84821. SEE
Master Products Company.

MORE value for '48. C2348. SEE Handy (Jam)
Organization, Inc.

More variations on a theme of Handel.

M357

.H33

M6

HAVERGAL, HENRY.

More variations on a theme of Handel;
for flute and two B flat clarinets [theme,
The harmonious blacksmith, by] Henry
Havergal. [Score] 3s. © on arrange-
ment; Oxford University Press, London;
18Jan51 (in notice: 1950); EF0-6612.

I. Händel, Georg Friedrich, 1685-1759.

II. Title. III. Title: Harmonious blacksmith.

s.l.

Library of Congress
Copyright Office



xM357.3

Revised
25Jul51



More verse or worse. SEE Strong,
Ernest M.

More vocal waltzes.

M1619 BANTOCK, Sir GRANVILLE, 1868-1946, arr.
.B22 More vocal waltzes, arr. from the
M6 originals for voice and piano by
Granville Bantock. Lyrics by Helen
F. Bantock. © William Patox & Co.,
ltd., London; bk.2, on arrangement;
20Mar48; EF10112.

I. Bantock, Helen Francesca, (von
Schweitzer) lady, 1868- lyricist.
II. Title.

Revised

A 1426

More was lost.

Perényi, Eleanor Spencer (Stone) 1918-

... More was lost. Boston, Little, Brown and company, 1946.

5 p. l., 3-278 p. front., plates, ports. 20 $\frac{1}{2}$ ".

At head of title: Eleanor Perényi.

Reminiscences.

"First edition."

© 3-5-46; 2 c 2-20-46; Eleanor Perényi,
New York; A 1426.

i. Title.

Library of Congress *

CT275.P568A3

[6]

46-1986

920.7

More water for Texas.

WEBB, WALTER PRESCOTT.

More water for Texas: the problem
and the plan. University of
Texas Press, 69 p. © Walter
Prescott Webb; 24Jan54; A124444.

More ways than one; w & m H. J. Bedard.

© Henry John Bedard, Pomona, Calif.;

3Mar47; EU47584.

Library of Congress
Copyright Office

MORE WAYS TO PROFIT WITH MORRISON
ROLY-DOOR STEEL SECTIONAL GARAGE
DOORS. KK83642. SEE Morrison Steel
Products, inc.

MORE WAYS TO PROFIT WITH MOR-SUN

AUTOMATIC WARM AIR FURNACES.

KK83791. SEE Morrison Steel Products, inc.

MORE WE ARE TOGETHER; w & m Irving
King, ukulele arr. R. M. Strong. ©
15Feb27; E657458. Irving King (A);
16Feb54; R125781.

THE MORE WE ARE TOGETHER. The more we
are together, the less we are apart
w & m Al Hoffman & Dick Manning
© Oxford Music Corp. 14Jan49
EU153991

Library of Congress
Copyright Office

More we are together, the less we are
apart.

THE MORE WE ARE TOGETHER. The more we
are together, the less we are apart
w & m Al Hoffman & Dick Manning
© Oxford Music Corp. 14Jan49
EU153991

Library of Congress
Copyright Office

THE MORE WE GET TOGETHER; w & arr m
Russ Morgan © on w & arr Glenmore
Music, inc. 5Feb54 EU346659

Library of Congress
Copyright Office

THE MORE WE'RE TOGETHER; w, m & © Ver-
non Edward Krah1 21Nov50 EU221813

Library of Congress
Copyright Office

JAN - 8 1951

More whispers & chants.

ZEITLIN, JACOB ISRAEL.

More whispers & chants. [Poems]

Pasadena, Calif., Ampersand Press, 1952.

19 p. © Jacob Israel Zeitlin; 1Nov52;

A73247.

Library of Congress
Copyright Office

j/c

MORE WHITENESS, MORE HEALTH PROTECTION,
THAT'S WHY I ALWAYS USE CLOROX. SEE
Clorox Chemical Company.

MORE widely advertised, more widely
known. SEE
Smith (Alexander) and Sons Carpet
Company. KK24933.

MORE widely advertised, more widely
known. SEE Smith (Alexander) and
Sons Carpet Company. KK25113.

MORE widely advertised, more widely
known. SEE Smith (Alexander) and
Sons Carpet Company. KK26135.

MORE WINE, FRAULEIN; by John Redmond &
James Cavanaugh © Ross Jungnickel,
inc. Notice 15Mar54 v23 p727

Library of Congress
Copyright Office

MORE WINE, FRAULEIN; w & m John Redmond
& James Cavanaugh © Ross Jungnickel,
inc. 12Mar54 EU351658

Library of Congress
Copyright Office

AA 11725

More wings over America. Attention,
patriotic Americans.

see

Aviation advertisers of America.

5-13-46 rs

More winners for Winsome.

MURPHY, DAVID JOHN.

More winners for Winsome. Drawings
by Elizabeth Bailey. 206 p.

© J. M. Dent & Sons ltd.; 17Jun54;
AIO-4428.

I. Dent (J. M.) and Sons ltd.

Library of Congress
Copyright Office

cr/it

MORE WOMEN AND LESS MEN; w Stanley
Hagler m Eugene Manis © Stanley
Hagler & Eugene Manis 8Jan53
EU299436

MORE women are buying. KK24023. SEE
Sunshine Biscuits, inc.

MORE WOMEN BOUGHT FUR COATS THIS YEAR
AT N-M THAN EVER BEFORE IN OUR
HISTORY. KK82154. SEE Neiman-Marcus
Company.

KK 3172

More women cook on Magic Chef than
on any other range.

see

American stove co.

5-29-46 rs

MORE women prefer Clorox! it offers
both! 'KK53567 ... SEE Clorox Chemi-
cal Co.

OCT 11 1950

J 1303

More women reporters needed.

see

Bannister, Constance, claimant

MORE women see. SEE International
Silver Company. KK28116.

MORE WOMEN USE CLOROX IN LAUNDERING
AND HOUSE CLEANING THAN ANY OTHER
PRODUCT IN ITS FIELD. SEE Clorox
Chemical Company.

KK 5734

More women use Glo-coat than any other
floor polish!

see

Johnson (S. C.) & son, inc., claimant

mjc 11-6-46

MORE women use Hold-Bobs than all other
bobby pins combined. SEE Gaylord
Products, inc. KK38352.

MORE wool wizardry. KK76790. SEE
Worumbo Manufacturing Co. Wonder-
ful Worumbo.

More work for the undertaker.

ALLINGHAM, MARGERY.

More work for the undertaker. [1st ed.]
253 p. © Doubleday & Co., inc., New
York; 10Feb49; A30607. (Pub. abroad
7Feb49; AI-2066)

I. Doubleday and Co., inc.

Library of Congress
Copyright Office

sh/mb

More work for the undertaker.

ALLINGHAM, MARGERY.

More work for the undertaker. London,
W. Heinemann. 320 p. © Doubleday
& Co., inc.; 7Feb49; 1c 17Feb49; AI-2066.

I. Doubleday & Co.

Library of Congress
Copyright Office

lwg/mg

More yarn animals you can make. SEE
Goerdeler, Pearl Pomeroy.

MORE YEARS OF USEFUL LIVING. SEE
Merck and Company, inc.

More yesterdays.

KOHUT, REBEKAH (BETTELHEIM)

More yesterdays, an autobiography (1925-49) A sequel to My portion. Foreword by Fannie Hurst. New York, Bloch Pub. Co. 209 p. © Alexander Kohut Memorial Foundation; 23Mar50; A43129.

I. Alexander Kohut Memorial Foundation.

MAY 15 1950
dr/r

Library of Congress
Copyright Office

THE MORE YOU GET IT THE MORE YOU WANT
IT; w & m Andrea [i.e. Andy] Razaf.
© 14Jan24, E580650. R72944, 15Jan51,
Andy Razaf (A)

MAR 16 1951

Library of Congress
Copyright Office

THE MORE YOU GIVE; w, m & © Margaret
Neufeld Gehringer 29Jun53 EU321946

Library of Congress
Copyright Office

More you laugh.

M1739

COHEN, MAURICE ALFRED, 1905-

.2

The more you laugh; words & music by

.C

James Baron & Michael Carr [pseud.]

[arr. by Chris Langdon] London,

Bradbury Wood. 1/- © Chappell & Co.,

ltd.; 8Oct53; EF0-22876.

I. Title. [II. Baron, James.

III. Langdon, Chris S.]

THE MORE YOU LOVE ME; w, m & © Jimmie
Jones & Robert Walker 24Jan50
EU191352

FEB 1 0 1950

Library of Congress
Copyright Office

THE MORE YOU MAKE, THE MORE THEY TAKE;
m Louis Tobin w & © Newton P. East-
ling 5Feb51 EU228206

Library of Congress
Copyright Office

MAR 7 - 1951

THE MORE YOU SEE OF MANY; m Aaron A.
Clark w & © Franklin Theodore Shaw
26Dec46 EU57592

Library of Congress
Copyright Office

The more you see of someone else.

The more you see of someone else; w & m
M. Mitchell. © Mose Mitchell, San
Francisco; 9Feb47; EU64220.

THE MORE YOU THINK, THE LESS YOU
KNOW © w & m Marjorie Hyams
22Jul47 EU85830

THE MORE you use the more economical
your meals. KK80586. SEE Fisher
Flouring Mills Company.

THE MORE your legs show, the more you
need the glamorous fit of Mojud stock-
ings. KK55805. SEE Mojud Hosiery
Company, inc.

DEC 20 1950

MORE youthful styling in the majority
sales field. KK20453. SEE Taylor
(Thomas) and Sons, inc.

MORE zip for less in Zest. KK78349.
SEE Borden Company.

AA 11213

Moreana, 1478-1945.

Sullivan, Frank.

Moreana, 1478-1945; a preliminary check list of material by and about Saint Thomas More, by Frank Sullivan and Majie Padberg Sullivan. Kansas City, Mo., Rockhurst college, 1946.

[175] p. 21 $\frac{1}{2}$.

Reproduced from type-written copy.

© 3-1-46; 2 c 4-29-46; Frank Sullivan &
Majie Padberg Sullivan, Los Angeles;

AA 11213.

I. More, Sir Thomas, Saint, 1478-1535—Bibl. I. Sullivan, Majie
Padberg, joint author. II. Rockhurst college, Kansas City, Mo.

46-19650

Library of Congress

Z8592.8.S8

[12]

012

Moréas, Jean, 1856-1910.

M1613

.P

POULENC, FRANCIS, 1899-

*Airs chantés; pour soprano [by] Francis
Poulenc, d'après des poèmes de Jean
Moréas, [orchestrés par Elsa Barraine]
Texte français, anglais et allemand.
[Score] © on orchestration; Rouart
Lerolle et cie, Paris; 29Dec49; EFO-2456.

I. Title. [II. Moréas, Jean, 1856-1910.

III. Barraine, Elsa, 1910-]

Library of Congress
Copyright Office

MAY - 2 1950

Moréas, Jean.
Cinq melodies.

R

Moréas, Jean, 1856-1910.

M1604

.R

[ROUSSEAU, PIERRE] 1889-

Deux chœurs; pour 4 voix de femmes
sans accompagnement ou pour quatuor
vocal, poème de Jean Moréas, musique
de Pierre Vellones [pseud.] Op. 49.
© Durand & cie, Paris; 23Sep49;
EF0-1377.

I. Title. [II. Moréas, Jean, 1856-1910]

Library of Congress
Copyright Office

MAR 17 1950

Moreas, Jean.

PARMI LES MARRONNIERS; poésie Jean
Moreas, & m. © 31Dec21, E527734.
R47604, 6May49, Marcel Grandjany (A
of m)

MOREAS, JEAN, pseud. See also
Peipadiamontopoulos.

Library of Congress
Copyright Office

Moreás, Jean.

TROIS HISTORIETTES; w Jean Moreás,
m Marcel Delannoy. © 14Mar26,
E638570. R121780, 8Dec53, Marcel
Delannoy (A)

MOREAU. SEE Saint-Ange.

Moreau, ---

see Saint-Ange, pseud.

Moreau, Mme.

see Saint-Ange, pseud.

MOREAU, Mme.

SEE Saint-Ange, pseud.

A

DEC 21 1951

Moreau, Abel.

... Le chateau de la Poule Blanche, par Abel Moreau.
Monaco, L'Intercontinentale d'édition [1946]

3 p. 1., 9-189 p., 1 l. 18½^{cm}. (Un peu... beaucoup... passioné-
ment...)

1. Title.

PQ2625.O716C5

47-17899

© 25Feb46; publisher; AF1600.

Library of Congress

[2]

MOREAU, ABEL.

Pius X, der Papst mit dem glühenden
Herzen. [Deutsch von Constantin
Bauer] 103 p. © Verlag Ferdi-
nand Schöningh; 10Nov53;
AFO-13019.

I. Bauer, Constantin, tr.

II. Schöningh (Ferdinand) Verlag.

MOREAU, ALFRED.

Sales promotion system. Sheet.

© Alfred Moreau and Hector Robert;
23Aug49; AA136319.

MT239

.M73

Moreau, Celia, 1904-

Self instruction in playing
popular music; for piano. New
York, Sole selling agent: Edward
Schuberth & co., inc. v.

© bk.1, 23Aug46; composer,
Creston, R.I.; EP8160.

1. Piano--Methods (Jazz, rag-
time, etc.)

I. Title.

MT239

.M

MOREAU, CELIA MARY, 1904-

Piano chords; by Celia Moreau.

Self-instruction in playing
popular music. New York,

Sole selling agent, Edward
Schuberth & Co. © Celia

Mary Moreau, Providence; bk. 2,
18Feb47; EP12174.

I. Title.

Music Cat.

Moreau, Doris Camille.

A LITTLE WHITE HOUSE © w & m Doris
Camille Moreau 18Apr49 EU164242

Library of Congress
Copyright Office

Moreau, Doris Camille.

MELODIE OF TENDERNESS © w & m Doris
Camille Moreau 18Apr49 EU164241

Library of Congress
Copyright Office



Moreau, Fernand, 1886—

... Alcaloïdes et plantes alcaloïfères, par F. Moreau ... Paris,
Presses universitaires de France, 1946.

128 p. illus. 17½^{cm}. ("Que sais-je?" Le point des connaissances
actuelles. [154])

"1^{re} édition."

© 1Jan46; publisher; AF2034.

1. Alkaloids. 2. Plants—Chemical analysis.

QD421.M77

547.8

47-15020

Library of Congress

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MOREAU, GASTON ©.

Homicide ne commettras; nouvelle
inédite. 1. éd. Paris, A. Barry.
5 p. © 10Mar50; AFO-1521.

MAY - 8 1950

Moreau, George W.

I'LL ALWAYS FEEL THIS WAY m Ronald
Buck © w George W. Moreau 16Feb48
EU128122

Moreau, George W.

MY LOVE FOR YOU m Ronald Buck, © w
George. W. Moreau 6Oct47 EU96693

Moreau, George W.

WOULD YOU, BABY m Ronald Buck, ©
w George W. Moreau 1Dec47
EU108359.

Moreau, H.

LA BERCEUSE ROUGE; paroles de H.
Moreau & Briollet, m Dalbret [pseud.
of Paul Van Trappe] © 25Aug23,
E567771. R77359, 16Apr51,
Emilienne Burtz Van Trappe (W)

art.

Library of Congress
Copyright Office

JUL 6 1951

Moreau, Henri.

LE TROMPETTE EN CAOUTCHOUC; based on
Chef trompette, w Jack Cazol & Henri
Moreau, m Ch. Thuillier. © 19Jun26,
E646040. R119762, 28Oct53, Yvon
Gyselmich (NK of C. Thuillier)

art.

Library of Congress
Copyright Office

Moreau, Henry.

ARTHEMISE; w Henry Moreau, m Raoul
Moretti. © 26Sep24, E598240.

R92657, 28Mar52, Raoul Moretti (A)

Moreau, Henry.

UNE DE PERDUE; paroles de Henry Moreau
& Briollet, & m. © 18Mar24, E583281.
R84349, 80Oct51, Charles Chobillon
(A of m)

Library of Congress
Copyright Office

NOV - 7 1951

Moreau, Henry.

Y A DU POUR; w Henry Moreau & Jack
Cazol, m Eugène Rosi. © 2Nov25,
E625645. R111088, 15Apr53, Marie
Audiffred Rosi (W)

MOREAU, HORACE, pseud.

SEE Bos, Pieter Johannes Mattijsen.

MOREAU, JACQUES.

Boustrophédon, essai d'intelligence.

[Paris, 1951] 395 p. illus. © Librairie Gallimard; 15Nov51; AF0-6403.

I. Librairie Gallimard.

Library of Congress
Copyright Office

/r

MOREAU, JACQUES LOUIS.

Adorée, roman. 212 p. © Jacques
Moreau & René Debresse; 30Jan53;
AF14058.

I. Debresse, René.

Moreau, Jacques Louis, 1906-

Le survivant, roman. Paris, Flammarion [1947,

188 p. 19 cm.

1. Title.

PQ2625.O7224S8

843.91

48-13222*

© Ernest Flammarion; 18Aug47; AF4806.

Library of Congress

[1]

W. J. S.

M1727

MOREAU, JEAN, 1920-

.2

Ils sont devenus be-bop; musique: Jean

.M

Moreau, paroles: Jean Darlier [pseud.]
[Melody and chord symbols] © Pro-
priété des auteurs, Bruxelles; 1Jan52;
EF20392.

I. Title. [II. Dethier, Joseph, 1920-]

Library of Congress

Moreau, Jerry.

IN THE MONTH OF OCTOBER m Leo Richard
& Hector Richard © w Jerry Moreau
31Oct49 EU183395

M223

.M

Moreau, Léon.

Ballade; pour violoncelle et piano,
transcription pour violon doigtés et
liaisons de André Asselin. Paris, L. de
Lacour.

© 30 Jun 45; 1c 5 Mar 46; Lucien de Lacour;
EF578.

Part: violin.

I. Asselin, André.

M269

..M

Moreau, Léon.

Évocations rythmiques ... (transcription par Marcel Mule) Paris, L. de Lacour
3fr.

© arrangement, 30Jun45; 1c 5Mar46;
Lucien de Lacour; EF565.

Score (saxophone and piano) and part;
originally for oboe and piano.

I. Mule, Marcel, arr. II. Title.

M1035 MOREAU, LÉON, 1870-
.M56P3 Pastorale; pour saxophone alto [en] mi
flat et piano [ou orchestre de] Léon
Moreau. [Score (saxophone and piano)
and part] 35 fr. © Alphonse Leduc et
cie, Paris; 11Jun51; EF0-9266.

I. Title.

OCT 18 1951

s.l.

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xM269

M1017 Moreau, Léon.

.M84P6 Poème pathétique; pour ...
violoncelle et piano [Annotations
de Paul Bazelaire] Paris, L. de
Lacour.

© 15Jun45; 1c 5Mar46; Lucien
de Lacour; EF723.

I. Bazelaire, Paul. II. Title.

MOREAU, LÉON JOSEPH.

Dieu est-Il mort? Propos sur
l'athéisme. 77 p. © P. Lethiell-
leux; 30Jul53; AFO-12817.

I. Lethielleux, P., firm.

Library of Congress
Copyright Office

j/b

M1356

.F

Moreau, Louis, 1906-

FERNANDEZ, EDOUARDO, 1903-

Amor gitano; paso-doble, musique de
Edouardo Fernandez & Jacques Morino
[pseud.] [Piano-conductor score]
© Éditions J. Morino, Paris; 14Mar52;
EF0-13866.

I. Moreau, Louis, 1906-

II. Title.

Library of Congress
Copyright Office

V



M1356

.M

MOREAU, LOUIS, 1906-

Paris la noche; tango, musique de Jacques
Morino [pseud.] & José del Montero
[pseud.] [Piano-conductor score
(orchestra) and parts] © J. Garzon,
Paris; 17Jun53; EF0-21238.

I. Yacobivhili, Jacob, 1911-

II. Title.

Library of Congress

M1356 [MOREAU, LOUIS] 1906-

.M

Primavera, tango milonga [by] J. Morino [pseud.] & Tito E. Fuggi. © Editions J. Morino, Paris; 1Apr48; EF9828. Parts: orchestra.

M1356

.M

MOREAU, LOUIS, 1906-

El rejón; paso-doble, musique de Jacques
Morino [pseud.] & Julio Santanera.
[Piano-conductor score] © Éditions J.
Morino, Paris; 14Mar52; EF0-13867.

I. Santanera, Julio, 1911-

II. Title.

art.

Library of Congress
Copyright Office

Moreau, Louis, 1906-

M1356

.E

EYRAUD, ARTHUR, 1920-

Sin historia. Sans histoire; tango, musique
de Orlandino [pseud.] & J. Morino
[pseud.] [Piano-conductor score
(orchestra) and parts] © Éditions J.
Morino, Paris; 22Mar54; EF0-27308.

I. Moreau, Louis, 1906-

II. Title.

III. Title: Sans histoire.

Moreau, Louis, 1906-

M1356

SANTANERA, JULIO, 1911-

.E

Vuelvo pronto. Tango, musique de Julio
Santanera & Jacques Morino [pseud.]
(With Eyraud, Arthur. Sin historia)
[Piano-conductor score (orchestra) and
parts] © Editions J. Morino; 22Mar54;
EF0-27308.

I. Moreau, Louis, 1906-

II. Title.

Library of Congress

2/2

Moreau, Louis Gabriel, 1888-1944.

... Marins du grand roy; illustrations de Pierre Leroy ...
Paris, Société nouvelle des éditions Bias [1947]

119, [1] p. illus. (part col.) 19 $\frac{1}{2}$ " (Ma première bibliothèque)

1. France—History, Naval. 2. Bart, Jean, 1650-1702. 3. Tourville,
Anne Hilarion de Cotentin, comte de, 1642-1701. I. Title.

DC52.M6

944.033

47-3077

© 1Jan47; Société nouvelle des Éditions Bias, Paris; AF6258.

br/1d

Library of Congress

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M1731.2

.B

Moreau, Lucien, lyricist.

Bessière, Serge.

Depuis ce soir là ... Paroles de
Lucien Moreau. Paris, Éditions reunies
Ver Luisant-Codini-Julsam.

© 15Jul45; 1c 18Jul46; publisher;
EF2039.

For voice and piano.

I. Moreau, Lucien, lyricist. II. Title.

Moreau, Marcel Eloi.
IT'S INCREDIBLE; w, m & © Marcel Eloi
Moreau 8Feb54 EU346845

Library of Congress
Copyright Office

Moreau, Pierre.

CHATEAUBRIAND; le livre du centenaire,
par Georges Collas, Amédée Outrey,
Pierre Moreau [et al.] 328 p. illus.
© Ernest Flammarion, Paris; 16Jun49;
AF10866.

I. Chateaubriand, François Auguste René,
vicomte de. II. Collas, Georges.
III. Outrey, Amédée. IV. Moreau, Pierre.
V. Flammarion, Ernest.

Library of Congress
Copyright Office

mds/mb

Moreau, Pierre, 1895-

... Maurice Barrès. Paris, Éditions du Sagittaire [1946]

3 p. l., [9]-220, [3] p. 18 $\frac{1}{2}$ ^{cm}.

1. Barrès, Maurice, 1862-1923.

PQ2603.A52Z86

928.4

47-20637

© 30Sep46; 1c 10Mar47; Éditions du Sagittaire, Paris;
AF6007.

Library of Congress

[1]

br/

/mgc

MOREAU-BELLECROIX, MARIE.

Écoute, Mania, [par] José Mondory
[pseud.] 252 p. © Éditions
Gautier-Languereau; 30Jun53;
AFO-12867.

I. Gautier-Languereau, Éditions.

Library of Congress
Copyright Office

1/m

Moreau de Saint-Méry, Médéric Louis Élie, 1750-1819.

Moreau de St. Méry's American journey <1793-1798> translated and edited by Kenneth Roberts [and] Anna M. Roberts. Preface by Kenneth Roberts. Introduction by Stewart L. Mims. Frontispiece painting by James Bingham. Garden City, N. Y., Doubleday & company, inc., 1947.

xxi p., 1 l., 394 p. col. front. 24^{cm}.

"First edition."

(Continued on next card)

47-3941

[20]

ep/m.

Moreau de Saint-Méry, Médéric Louis Élie, 1750-1819.
Moreau de St. Méry's American journey ... 1947. (Card 2)

1. U. S.—Descr. & trav. i. Roberts, Kenneth Lewis, 1885— ed. and
tr. ii. Roberts, Anna S. (Mosser) joint ed. and tr. iii. Mims, Stewart
Lea, 1880— iv. Title: American journey. *Translation of Voy-*
age aux États-Unis de l'Amérique, 1793-1798.

E164.M832

917.3

47-3941

© 22May47; editors, Kennebunkport, Me.; A13125.

Moreau-Fèbvre, Henri.

ARPÈGE; poésie de A. Samain, m Henri
Moreau-Fèbvre. © 28Aug22, E544885.
R62432, 17May50, Yvonne Brothier
Moreau-Fèbvre (W)

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Copyright Office

JUL 1 0 1950

MOREAU-FEVRE, Henri. SEE
Daphnis et Chloe. R31380.

Moreau-Fèbvre, Henri.

J'AI VU MON AIMÉE; poésie de Tchobanian,
m Henri Moreau-Fèbvre. © 28Aug22,
E544884. R62431, 17May50, Yvonne
Brothier Moreau-Fèbvre (W)

Library of Congress
Copyright Office

JUL 1 0 1950

MOREAU-Febvre, Henri. SEE
La marraine de l'escouade. R71887.

JAN - 3 1951

Moreau-Febvre, Henri.

LA MARRAINE DE L'ESCOUADE; opérette, w
Mouézy-Eon & Daveillans, m Henri
Moreau-Febvre. Cahiers 1-2.

© 15Dec17, E401494. R71895, 20Dec50,
Monsieur Mouézy-Eon (A & E of
H. Moreau-Febvre)

JAN 18 1951

art.

Library of Congress
Copyright Office

Moreau-Febvre, Henri.
LA MARRAINE DE L'ESCOUADE; opérette, w
Mouезу-Eon & Daveillans, m Henri
Moreau-Febvre. © 23May18, E420583.
R71896, 20Dec50, Monsieur Mouезу-Eon
(A & E of H. Moreau-Febvre)

art.

JAN 18 1951

Library of Congress
Copyright Office

Moreau-Fèbvre, Henri.

LES VIERGES AU CRÉPUSCULE; poésie de A.
Samain, m Henri Moreau-Fèbvre.

© 28Aug22, E544886. R62433, 17May50,
Yvonne Brothier Moreau-Fèbvre (W)

art.

JUL 1 0 1950

Morecambe, Kieran Shesgreen.

M1739 KIERNAN, HELNENA SHESGREEN, 1906-
.2 When will you be real love to me? Words
.K and music by Kieran Shesgreen [pseud.]
 © Kieran Shesgreen Morecambe,
 Lancashire; 18Oct49; EF-0610.

I. Title.

Library of Congress
Copyright Office



MORECOCK, EARLE MONROE.

Direct-current circuits. 2d ed.

388 p. © on revisions & new
material; McGraw-Hill Book Co.,
inc.; 15Oct53; A109806.

I. McGraw-Hill Book Company, inc.

Library of Congress

bj/r

MORECROFT, ANNIE.

The fragile chain. Dodd, Mead.

308 p. © Annie Morecroft De
Caprio; 23Feb54; A128168.

Library of Congress
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1/*m*

MOREDEAUX, JACK, pseud. SEE
Wenk, Charles W., 1899-

EU290614

A 257-259

Moredock, A L , jt. cl.

Horn, W F

The Horn papers; early westward movement on the Monongahela and upper Ohio, 1765-1795, by W. F. Horn ... Waynesburg, Pa., Pub. for a committee of the Greene county historical society, by the Herald press, Scottdale, Pa., 1945.

3 v. fronts., illus., plates, maps (part fold.) 23½" (v. 3: 43½ x 33")
Paged continuously.

Vols. 1-2: text; v. 3: atlas, with imprint: Waynesburg, Pa., Pub. for a committee of the Greene county historical society, by the Hagstrom company, New York, N. Y.

1. Pennsylvania—Hist. 2. Greene co., Pa.—Hist. 3. Washington co., Pa.—Hist. 4. Greene co., Pa.—Descr. & trav.—Maps. 5. Washington co., Pa.—Descr. & trav.—Maps. 6. Fayette co., Pa.—Descr. & trav.—Maps.
I. Greene county historical society, Waynesburg, Pa. II. Title.

46-452

Library of Congress •

F149.H73

(over)

[15]

974.88

Moreell, Ben.

CONFERENCE ON HUMAN RESOURCES
AND HIGHER EDUCATION, UNIVERSITY
OF PITTSBURGH, 1951.

Human resources; the needs and the supply
[by] Dael L. Wolfle, Dwight Chapman,
Ben Moreell [and others] [Pittsburgh]
1951. 64 p. illus. © University of
Pittsburgh Press; 1Nov51; A60983.

I. Wolfle, Dael Lee. II. Moreell, Ben.
III. Pittsburgh. University. Press.

Library of Congress
Copyright Office

g/r NOV 30 1951

MOREELL, BEN.

"J & L": the growth of an American business, 1853-1953. [2d print.] New York, Newcomen Society in North America, 1953. 32 p. illus. © Ben Moreell; 14May53; A96310.



MOREELL, BEN.

Survival of the species. AA156842.

SEE Foundation for Economic
Education.

AUG - 8 1980

Morefield, Morrison Earl.

BROKEN HEART; w, m & © Morrison Earl
Morefield & Stuart R. Welsh 10ct53
EU332806

Library of Congress

Morefield, Morrison Earl.

THIS DREAM OF MINE; w, m & © Morrison
Earl Morefield & Stuart Robert
Welsh 21Jul53 EU324498

Morehart, Bernice Dunlap.

HOMESICK FOR JESUS © w & m Bernice
Dunlap Morehart 30oct49 EU180537

Library of Congress
Copyright Office

Morehead, Albert.

REILLY, OTTILIE H.

Bolivia; with a foreword by Albert
Morehead. I. Washburn. 64 p.
© Ottilie H. Reilly; 14Aug53;
A116885.

I. Morehead, Albert.

Library of Congress
Copyright Office

bj/g'

Morehead, Albert H., 1909- joint ed.

Culbertson, Ely, 1893-

Bidding and play in duplicate contract bridge, by Ely Culbertson. Edited by Josephine Culbertson and Albert H. Morehead. Introduction by William E. McKenney. Philadelphia, The John C. Winston company [1946]

xiii, 271 p. incl. forms, diagrs. 21^{cm}.

"The laws of duplicate contract bridge. 1946 revision" (p. [219]-271) has special t.-p.
© 3-27-46; 2 c 4-3-46; John C. Winston company, Philadelphia; A 2143.

1. Contract bridge. I. Culbertson, Josephine (Murphy) ed.
II. Morehead, Albert H., 1909- joint ed. III. Title.

46-3443

Library of Congress

GV1282.3.C77

[5]

795.41

MOREHEAD, ALBERT H.

See

Bridge world.

Morehead, Albert H., joint ed.

CULBERTSON, ELY.

Contract bridge for everyone; ed.

by Josephine Culbertson and Albert
H. Morehead. Philadelphia,

J. C. Winston Co. 118 p. © Ely
Culbertson; 15Sep48; A25406.

I. Culbertson, Josephine (Murphy) ed.

II. Morehead, Albert H., joint ed.

Morehead, Albert H.

CULBERTSON, ELY.

Culbertson's card games complete, with official rules. Albert H. Morehead and Geoffrey Mott-Smith, co-authors and editors. [Pub. in 1950 under title: Culbertson's Hoyle] New York, Greystone Press [1952] 415 p. illus. © on revisions & additions; The Greystone Press; 20Nov52; A72804.

I. Morehead, Albert H. II. Mott-Smith, Geoffrey. III. Greystone Press.

j/

Library of Congress
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Morehead, Albert H., 1909- ed.

United States playing card company.

Hoyle up-to-date; the official rules of card games, edited by Albert H. Morehead and Geoffrey Mott-Smith. Philadelphia, Toronto, The John C. Winston company [1946]

256 p. illus., diagr. 20^{cm}.

"44th edition."

A reissue of The official rules of card games ... Hoyle up-to-date, 44th ed., published by the United States playing card company, 1946.

1. Cards. I. Morehead, Albert H., 1909- ed. II. *Mott-Smith, Geoffrey, 1902- joint ed. III. Title.

GV1243.U56 1946a

795.4

47-3482

© 30Dec46; 2c 10Jan47; United States playing card company, Cincinnati; A10328.

MOREHEAD, ALBERT H.

The king and the minstrel, a play. 29
leaves. © Albert H. Morehead; 21Oct52;
DU32285.

Morehead, Albert H 1909—

The modern Hoyle; rules and instructions for all the most popular games, by Albert H. Morehead. Philadelphia, Toronto, The John C. Winston company [1947,

viii, 311 p. illus., diags. 20½^{cm}.

"Winston edition published September, 1944 ... Fifth printing, January, 1947."

Includes bibliographies.

1. Cards. I. Title.

GV1243.M6 1947

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47-1234

© revisions, 15Jan47; Pocket books, inc., New York; A10017.

MOREHEAD, Albert H., ed. The official
rules of card games. Hoyle up-to-
date. AA138768. SEE United States
Playing Card Company.

JAN 26 1950

Morehead, Albert H 1909- *ed.*

The Penguin Hoyle, descriptions of indoor games of skill and chance, with the latest rules and advice on strategy and skilful play. Based on the foundations laid down by Edmond Hoyle, 1679 [!]-1769. Edited by Albert H. Morehead and Geoffrey Mott-Smith. New York, Penguin books inc. [1946]

vii, 230 p. illus. 18^{cm}. [Penguin books. 614]

"First Penguin books edition, November, 1946."

1. Cards. 2. Games. I. *Mott-Smith, Geoffrey, 1902- joint ed.
II. Hoyle, Edmond, 1672-1769. III. Title.

GV1243.M62

795

47-3055

© 27Dec46; 2c 15Jan47; Penguin books, inc., New York;
AA42278.

Library of Congress

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br/ /1pk

MOREHEAD, ALBERT H. ©.

The Signet crossword puzzle book,
ed. by Albert H. Morehead and
Geoffrey Mott-Smith. [New York]
New American Library. 144 p.,
illus. (N. A. L. Signet books,
678) © 1Sep48; AA116926.

MOREHEAD, ALBERT HODGES ©.

Adultery. [n. p.] Univ. Press.

1 v., facsim. © 4Mar48; AA39873.

MOREHEAD, ALBERT HODGES.

Canasta, the popular new rummy game for two to six players; how to play, the complete official rules, and full instructions on how to play well and win, by Albert H. Morehead and Geoffrey Mott-Smith.

[Cover title: Canasta made easy] 63 p. illus. © on revisions & new material; Greystone Press, New York; 6 Mar 50; A41652.

I. Mott-Smith, Geoffrey, joint author. II. Greystone Press.

Library of Congress
Copyright Office

APR - 5 1950 eb950

MOREHEAD, ALBERT HODGES.

Canasta, the popular new rummy game for two to six players; how to play, the complete official rules, and full instructions on how to play well and win, by Albert H. Morehead and Geoffrey Mott-Smith. 63 p. illus. © Greystone Press, New York; 26Aug49; A35332.

- I. Mott-Smith, Geoffrey, joint author.
- II. Greystone Press.

Library of Congress
Copyright Office



hm/r

MOREHEAD, ALBERT HODGES.

The complete book of solitaire and
patience games, by Albert H. Morehead
and Geoffrey Mott-Smith. [1st ed.]
190 p. illus. © Longmans, Green and
Co., inc., New York; 6Jul49; A34200.

- I. Mott-Smith, Geoffrey, joint author.
- II. Longmans, Green and Co., inc.

Library of Congress
Copyright Office

lwg/mn

Morehead, Albert Hodges, joint ed.

CULBERTSON, ELY.

Contract bridge for everyone, ed. by
Josephine Culbertson and Albert H.
Morehead. [New York] New American
Library. 117 p. illus. (Signet
books, 681) © Ely Culbertson;
26Aug48; A25039.

I. Culbertson, Josephine (Murphy) ed.
II. Morehead, Albert Hodges, joint
ed.

MOREHEAD, ALBERT HODGES, ed.

Crossword puzzles, series 1: including 6 famous "doubletalk" puzzles, with puzzles by Jack Luzzatto [and others] and definitions by Jack Luzzatto, Richard L. Frey, and the editors. Albert H. Morehead and Geoffrey Mott-Smith, editors. New York, 1952. 1 v. illus. © William Morrow & Co.; 13Nov52; A72976.

I. Mott-Smith, Geoffrey, joint ed.

II. Morrow (William) and Company.

Library of Congress
Copyright Office



j/

Morehead, Albert Hodges, joint author.

CULBERTSON, ELY.

Culbertson's Hoyle; the new encyclopedia of games, with official rules. Albert H. Morehead and Geoffrey Mott-Smith, co-authors and editors. 656 p. illus. © Greystone Press, New York; 30Jan50; A40522.

- I. Morehead, Albert Hodges, joint author.
- II. Mott-Smith, Geoffrey, joint author.
- III. Greystone Press.

MAR 22 1950

Library of Congress
Copyright Office

dr/r

Morehead, Albert Hodges, 1909-

Games for two, by Albert H. Morehead and Geoffrey Mott-Smith; introd. by Ely Culbertson. Philadelphia, J. C. Winston Co. [1947]

184 p. illus. (part col.) 21 cm.

1. Games. 2. Cards.
author. II. Title.

I. *Mott-Smith, Geoffrey, 1902- joint

GV1229.M58

795

48-218*

© John C. Winston Co.; 1Nov47; A18581.

Library of Congress

[15]

cs/c

Morehead, Albert Hodges.

HERE COMES THE ARMY; w, m & © Albert
Hodges Morehead & James Turner More-
head 16Jun53 EU320187

MOREHEAD, ALBERT HODGES, ed.

Hoyle's rules of games. Edited by
Albert H. Morehead and Geoffrey
Mott-Smith. Newly rev. ed.

230 p. © New American Library of
World Literature, inc.; 31Mar54;
A144404.

I. Mott-Smith, Geoffrey, joint ed.

II. New American Library of World
Literature, inc.

Library of Congress
Copyright Office

cr/2

Morehead, Albert Hodges.

I AM SAVED; w, m & © Albert Hodges
Morehead 4Jun51 EU240166

JUL 13 1951

Library of Congress
Copyright Office

Morehead, Albert Hodges.

LOVE IS A SWEET DUET; w Albert Hodges
Morehead m James Turner Morehead
© Sigma Music, inc. 6Jun52 EU277183

MOREHEAD, ALBERT HODGES.

The new quiz book, by Albert H.
Morehead and Geoffrey Mott-Smith.
New York, Penguin Books. 1 v.
(Penguin books, 652) © Albert
H. Morehead; 1Jan48 (in notice:
1947); A22511.

I. Mott-Smith, Geoffrey, joint author.

br/p

MOREHEAD, ALBERT HODGES, ed.

The official rules of card games.

Hoyle up-to-date. Publishers'

48th ed. Cincinnati, United

States Playing Card Co. 256 p.

© on revisions; The United States

Playing Card Co.; 1Nov51 (in

notice: 1952); AA202019.

FEB 12 1952

Morehead, Albert Hodges, 1909-

M1977
.C5M64

MOREHEAD, JAMES TURNER, 1906- ed.
101 best loved songs; arr. for piano, organ
and any number of voices with ukulele
diagrams and chord symbols for guitar,
edited by James Morehead and Albert
Morehead. (Pocket books, 955) [Close
score] 25¢ © Sigma Music, inc., New
York; 15Feb54; A126208.

- I. Morehead, Albert Hodges, 1909-
II. Title: Best loved songs.

Library of Congress

SL

xM1627

M1977
.C5M64

MOREHEAD, JAMES TURNER, 1906- ed.
101 best loved songs; arr. for piano, organ
and any number of voices with ukulele
diagrams and chord symbols for guitar,
edited by James Morehead and Albert
Morehead. (Pocket books, 955) [Close
score] 25¢ © Sigma Music, inc., New
York; 15Feb54; A126208.

- I. Morehead, Albert Hodges, 1909-
- II. Title: Best loved songs.

Library of Congress

SL

xM1627

Morehead, Albert Hodges, joint ed.

MOREHEAD, JAMES TURNER, ed.

101 favorite hymns, arranged for piano,
organ, and any number of voices; edited
by James and Albert Morehead. New
York, Sigma Music; distributed by Pocket
Books [1953] 215 p. (Pocket book, 925)
© Sigma Music, inc.; 24Feb53; A86060.

I. Morehead, Albert Hodges, joint ed.

II. Sigma Music, inc.

Music

Library of Congress
Copyright Office



j/l

Morehead, Albert Hodges.

STRAWBERRY LIPS; w Albert Hodges More-
head m James Turner Morehead © Sigma
Music, inc. 29Jul52 EU282693

Morehead, Albert Hodges, joint ed.

CULBERTSON, ELY.

Summary of contract bridge, 1949, ed.
by Josephine Culbertson and Albert
H. Morehead. 64 p. © The John
C. Winston Co., Philadelphia;
10Oct48; on revisions; A26421.

I. Culbertson, Josephine (Murphy)
ed. II. Morehead, Albert Hodges,
joint ed. III. Winston (John C.)
Co.

Morehead, Albert Hodges, 1909-

M1247

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MOREHEAD, JAMES TURNER, 1906-

U. S. Army; by James Morehead,
incorporating the vocal chorus, Here
comes the Army, with words by Albert
Morehead, bandstratation by Russel
Goudey. [Condensed score and parts]
\$1.50 © Sigma Music, inc., New York;
30Jul54; EP83373.

I. Title. [II. Morehead, Albert Hodges,
1909- III. Goudey, Russel]

Library of Congress

xM1630

Morehead, Albert Hodges.

WHAT SHALL I PRAY FOR TODAY; w Albert
Hodges Morehead m James Turner
Morehead © Albert Hodges Morehead &
James Turner Morehead 16Oct51
EU253273

1951

Library of Congress
Copyright Office

MOREHEAD, ANNE, pseud.

SEE Sullivan, Margaret M. (Reynolds)

A

JUN 19 1950

Morehead, Baron W.

When I found you; words by B. W.
Morehead.

© 11-8-46; B. W. Morehead, Los Angeles;
EU44096.

Morehead, Baron W.

Why is love like that; words by B. W.
Morehead.

© 9-20-46; B. W. Morehead, Los Angeles;
EU42192.

Morehead, Charles William.

Moonlight; w & m C. V. Morehead & T. B.
McAlister. © Thomas Benjamin Mc-
Alister & Charles William Morehead,
Houston, Tex.; 13Apr47; EU71718.

Morehead, Charles William.

MY! OH! MY © w & m Charles William

Morehead, Corine Tayloe Royall
& Howard James 26Nov47 EU105121

Morehead, Charles William.

You left me (my darling) w & m T. B. Mc-
Alister & C. W. Morehead. © Thomas
Benjamin McAlister & Charles William
Morehead, Houston, Tex.; 13Apr47;
EU71717.

Morehead, Christina V.

MY GOOD MAN DONE GONE, without m

© w & m Christina V. Morehead

30Apr47 EU72953

Morehead, Christina V.

One of these days; w C. V. Morehead,
m Leo & Hector Richard. © Christina
V. Morehead, Jacksonville, Fla.;
4May47; EU73730.

MOREHEAD, DORIS LLOYD.

The anglers, a one act comedy, by Doris
Lloyd. © Doris Lloyd Morehead; 1c
31Mar50; DU24498.

JUN 1 4 1950

MOREHEAD, DORIS LLOYD.

**The anglers, a television shooting script,
by Doris Lloyd. © Mrs. Doris L.
Morehead; 1c 22May50; DU24442.**

JUN 1 1950

MOREHEAD, DORIS LLOYD.

Smart monologues for women. [By

Doris Lloyd, pseud., Sondra

Brunko and Val Chalmers, pseud.]

1 v. © Edna Means Dramatic

Service, Chicago; 15 Nov 50; AA168703.

DEC 28 1950

Val on app.
6-1

MOREHEAD, DORIS LLOYD. SEE
Lloyd, Doris.

Morehead, Frank Bernard.

A jade kiss; words by F. B. Morehead.

© 12-4-46; F. B. Morehead, Hollywood, Calif.;
EU44868.

Morehead, Grady Elgy.

LET'S HAVE ONE MORE DREAM © w & m

Grady Elgy Morehead 12Dec47

EU107711

Morehead, James.

CUTIE-PIE; w Sandra Kent w & m James
Morehead © Sandra Kent & James
Morehead 29Jun50 EU208317

Library of Congress
Copyright Office

JUL 21 1950

Morehead, James.

LOVING IS BELIEVING; w James Cassin
w & m James Morehead © James Cassin
& James Morehead 29Jun50 EU210149

Morehead, James.

SATISFIED; w & m James Morehead ©
Martin Music 19Mar52 EU270997

Library of Congress
Copyright Office

Morehead, James.

STELLA, with m; w James Morehead &
Anthony Alesi © Airplane Music Co.
11Oct50 EU217913

Revised
13Dec50

Library of Congress
Copyright Office

JAN 11 1951

Morehead, James

see also

Morehead, James Turner

Morehead, Jim

AUG 9 1950

Morehead, James Turner, 1906-

M1554

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MACARTHY, HARRY.

Bonnie Blue Flag; the historic rallying song of the South, by H. Macarthy, arr. for piano and quartet [and words by] J. Morehead. 40¢ © on lyric & arrangement; Sigma Music, inc., New York; 8Oct51; EP58846.

I. Title. [II. Morehead, James Turner,
1906-]

Library of Congress
Copyright Office

xM1642

JAN 21 1952

Morehead, James Turner.
CINDERELLA, with w; m James Turner
Morehead © Autograph Recording &
Pub. Corp. 28Sep50 EU218006.

Library of Congress
Copyright Office

NOV - 9 1950

Morehead, James Turner.

HAWAII; w & m James Turner Morehead &
Ernie Agar © Sigma Music, inc.
27Nov51 EU257214

DEC 14 1951

Library of Congress
Copyright Office

Morehead, James Turner.

HERE COMES THE ARMY; w, m & © Albert
Hodges Morehead & James Turner More-
head 16Jun53 EU320187

Morehead, James Turner.

I NEVER HAD A WORRY IN THE WORLD; w
Sandra Kent w & m James Turner
Morehead © Autograph Recording &
Pub. Corp. 3Mar50 EU195888

Library of Congress
Copyright Office

MAR 30 1950

Morehead, James Turner, 1906-

M1630 KENT, SANDRA.

.2 I never had a worry in the world; words
.K and music by Jim Morehead and Sandra
Kent. © Broadcast Music, inc., New
York; 2May50; EP49696. Appl. states
prev. reg. 3Mar50, EU195888.

I. Morehead, James Turner, 1906-

II. Title.

Library of Congress
Copyright Office

NOV 17 1950

M1630

.2

.M

MOREHEAD, JAMES TURNER, 1906-

I'll say goodbye; words and music by Jim

Morehead, [piano arrangement by Sy
Van Horne] © Town & Country Music

Co., inc., New York; 8May50; EP47141.

I. Title. [II. Van Horne, Sy]

Library of Congress
Copyright Office

18 1950

M1630

.2

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MOREHEAD, JAMES TURNER, 1906-

I'm on a see-saw of love; words and music
by Sandra Kent and Jim Morehead.

© Lombardo Music, inc., New York;
2Jan52; EP59852.

I. Title. [II. Kent, Sandra]

Library of Congress
Copyright Office

FEB 26 1952

Morehead, James Turner.

LITTLE PINK TOES; w Sandra Kent w & m
James Turner Morehead © Autograph
Recording & Pub. Corp. 29Mar50
EU199551

Library of Congress
Copyright Office

APR 20 1950

Morehead, James Turner.
LITTLE RED RIDING HOOD, with w;
m James Turner Morehead © Autograph
Recording & Pub. Corp. 28Sep50
EU218005

NOV 17 1950

Morehead, James Turner.

LOVE IS A SWEET DUET; w Albert Hodges

Morehead m James Turner Morehead

© Sigma Music, inc. 6Jun52 EU277183

Library of Congress
Copyright Office

M1630

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MOREHEAD, JAMES TURNER, 1906-

Loving is believing; words by Jim Morehead and Jimmy Cassin, music [by Jim Morehead] © Sigma Music Co., inc., New York; 28Dec50; EP51611. Appl. states prev. reg. as EU210149.

I. Title. [II. Cassin, James]

FEB 20 1951

Library of Congress
Copyright Office

Morehead, James Turner.

THE MAN IN THE MOON IS ON MY SIDE; w
James Cassin w & m James Turner
Morehead © Autograph Recording &
Pub. Corp. 29Mar50 EU199550

Library of Congress
Copyright Office

APR 20 1950

Morehead, James Turner.

ONCE I LOVED YOU; w Sandra Kent w & m
James Turner Morehead © Sandra Kent
& James Turner Morehead 4Jun51
EU240167

Library of Congress
Copyright Office

JUL 11 1951

M1630 MOREHEAD, JAMES TURNER, 1906-
.2 Once I loved you; by Sandra Kent and Jim
.M Morehead. [For voice and piano] 40¢
© Roncom Music Co., New York; 6Feb52
(in notice: 1951); EP60754.

I. Kent, Sandra. II. Title.

Library of Congress
Copyright Office

MAR 17 1952

Morehead, James Turner.

THE ONE GIRL FOR ME; w & m James
Turner Morehead & George Nowlan
© Sigma Music, inc. 18Dec50 EU231693

APR 2 - 1951

Library of Congress
Copyright Office

MOREHEAD, JAMES TURNER, ed.

101 favorite hymns, arranged for piano,
organ, and any number of voices; edited
by James and Albert Morehead. New
York, Sigma Music; distributed by Pocket
Books [1953] 215 p. (Pocket book, 925)
© Sigma Music, inc.; 24Feb53; A86060.

I. Morehead, Albert Hodges, joint ed.

II. Sigma Music, inc.

Music

Library of Congress
Copyright Office



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M1630 MOREHEAD, JAMES TURNER, 1906-
.2 Only, only you; words and music by Sandra
.M Kent [and] Jim Morehead. 40¢ © Pick-
wick Music Corp., New York; 20Aug51;
EP56832.

I. Kent, Sandra. II. Title.

OCT - 1 1951

Library of Congress
Copyright Office

Morehead, James Turner.

SATISFIED; w & m James Turner Morehead
© Autograph Recording & Pub. Corp.
29Mar50 EU199549

APR 26 1950

M1356
. C

Morehead, James Turner, 1906-
CASSIN, JAMES.

Sentimental me; by Jim Morehead, and
Jimmy Cassin, arr. by Sid Feller.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on arrangement;
Knickerbocker Songs, inc., New York;
15Dec50; EP51347.

I. Morehead, James Turner, 1906-
II. Title. [III. Feller, Sid]

Library of Congress
Copyright Office

FEB 6 - 1951

M1630

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M

MOREHEAD, JAMES TURNER, 1906-
Sentimental me; by Jim Morehead & Jimmy
Cassin. © Autograph Recording Corp.,
New York; 28Oct49; EP42097. For voice
and piano, with chord symbols.

I. Cassin, James, ~~1906~~- lyricist.
II. Title.

Library of Congress
Copyright Office



Morehead, James Turner.

SNOW WHITE AND THE SEVEN DWARFS, with w;
m James Turner Morehead © Autograph
Recording & Pub. Corp. 28Sep50
EU218007

Library of Congress
Copyright Office

NOV - 9 1950

Morehead, James Turner.
STRAWBERRY LIPS; w Albert Hodges More-
head m James Turner Morehead © Sigma
Music, inc. 29Jul52 EU282693

Morehead, James Turner.

THERE'S NO LOVE LIKE AN OLD LOVE © w
& m James Turner Morehead 24Mar49
EU161631

Library of Congress
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Morehead, James Turner.

THE THREE LITTLE PIGS, with w; m James
Turner Morehead © Autograph Recording
& Pub. Corp. 28Sep50 EU218004

NOV 17 1950

Library of Congress
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M1247

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MOREHEAD, JAMES TURNER, 1906-

U. S. Army; by James Morehead,
incorporating the vocal chorus, Here
comes the Army, with words by Albert
Morehead, bandstratation by Russel
Goudey. [Condensed score and parts]
\$1.50 © Sigma Music, inc., New York;
30Jul54; EP83373.

I. Title. [II. Morehead, Albert Hodges,
1909- III. Goudey, Russel]

Library of Congress

xM1630

Morehead, James Turner.

WHAT SHALL I PRAY FOR TODAY; w Albert
Hodges Morehead m James Turner
Morehead © Albert Hodges Morehead &
James Turner Morehead 16Oct51
EU253273

EST 29 1951

Library of Congress
Copyright Office

Morehead, James Turner.

WHO'S GOT IT; w & m Bobby Cavanaugh w,
m & © James Turner Morehead 11Sep50
EU215124

Library of Congress
Copyright Office

OCT 16 1950

Morehead, James Turner

see also

Morehead, James

Morehead, Jim.

AUG 9 1950

Morehead, Jay.

ONLY, ONLY YOU; w & m Sandra Kent &
Jim Morehead © Leeds Music Corp.
14May51 EU238901

JUN 13 1951

Library of Congress
Copyright Office

Morehead, Jim.

DON'T-CHA; w & m Sandra Kent & Jim
Morehead © George Pincus Music Corp.
21Sep53 EU331809

Library of Congress

Morehead, Jim.

I'M HAPPY; w & m Sandra Kent, Ticker
Freeman & Jim Morehead © Pickwick
Music Corp. 21Oct52 EU293327

Morehead, Jim.

I'VE SHED A TEAR FOR EVERY KISS YOU
GAVE ME; w & m Sandra Kent & Jim
Morehead © Roncom Music Co. 17Mar52
EU268111

APR 2 - 1952

Library of Congress
Copyright Office

Morehead, Jim.

LI'L OL' YOU; w & m Jim Morehead &
Sandra Kent © Smith-Foley Music
Publications 18May50 EU204285

Library of Congress
Copyright Office

JUN 16 1950

Morehead, Jim.

M1630

KENT, SANDRA.

.2

:K

Li'l ol' you and li'l ol' me; words and
music by Jim Morehead and Sandra Kent.
© Smith-Foley Music Publications, New
York; 28Jun50; EP47165. Appl. states
prev. reg. 18May50, EU204285.

I. Morehead, Jim. II. Title.

JUN 18 1950

Library of Congress
Copyright Office

Morehead, Jim.

OH WHERE, OH WHERE IS THE GIRL IN MY
DREAMS w & m Jimmy Cassin & Jim
Morehead © Bourne, inc. 1Apr49
EU162742

Morehead, Jim.

ON THE ROAD BACK TO OLD SAN ANTONE

w & m Bob Cavanaugh, Jimmy Dupree,

& Jim Morehead © Porgie Music Corp.

5Dec49 EU186912

Library of Congress
Copyright Office

Morehead, Jim.

ONCE I LOVED YOU; w & m Sandra Kent &
Jim Morehead © Roncom Music Co..
2Jan52 EU259880

FEB - 7 1952

Library of Congress
Copyright Office

Morehead, Jim, 1906-

M1630 CASSIN, JIMMY, ~~1906~~

.2 Sentimental me; by Jim Morehead and
.C Jimmy Cassin, [piano arrangement by
Haydn Broughton] [For voice and piano,
with chord symbols] © on new notation
& arrangement; Knickerbocker Music
Co., inc., New York; 27Jan50; EP44335.

I. Morehead, Jim, 1906- II. Title.
[III. Broughton, Haydn William, 1914-]

Library of Congress
Copyright Office

400 - 4 1350

MOREHEAD, JIM. SEE ALSO
Morehead, James Turner, 1906-
Morehead, James.

xM

Library of Congress
Copyright Office

JUL 31 1950

MOREHEAD, JOSEPH S. ©.

Solution for mixing with pulverized
calcined gypsum or sulphate of lime
(plaster of paris) plaster. To re-
tard the setting time thereof.

San Jose, Calif., c1950. Sheet.

© 2Feb50; AAL48737.

MAY - 8 1950

MOREHEAD, JOSEPH S. ©.

Trade process no. 225. (5 formulas)

2 l., illus. © on revisions;

25Mar50; AA148736.

MAY - 8 1950

MOREHEAD, JOSEPH SHERRARD, d.b.a.
NOVELTY NEWSPHOTO STUDIO. SEE
Novelty Newsphoto Studio.

MOREHEAD, JOSEPH SHERRARD ©.

7 amazing sex-mystery tricks with
photographs. 2 l. © 1Sep51;
AA199545.

DEC 21 1951

MOREHEAD, JOSEPH SHERRARD.

Seven amazing new mystery tricks
with photographs. 15 p.

Appl. states prev. pub. as 7
amazing sex-mystery tricks with
photographs. NM: revisions.

© Joseph Sherrard Morehead;
16Aug54; A149599.

MOREHEAD, RILEY, 1895- ©, Los
Angeles.

Political hotshots in rhyme.

Los Angeles, Steele's Publish-
ing House. 23 p. © 12Nov47;
AA68217.

MOREHEAD, S. P.

G R, cypher trivet. [Letters formed
from metal] Sculpture. © Virginia
Metalcrafters; 1c 2Sep49; GU13712.

6442 ✓

MOREHEAD, WILLIE CARHART.

The saving grace. Vantage Press.

57 p. © Willie Carhart Morehead;
3Jul53; A117795.

Library of Congress
Copyright Office

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Morehead disaster; or, 1939 flood. AA46173.
see Hamm, Versie Alden.

vm 3-27-47

MOREHEAD STATE COLLEGE, MOREHEAD, KY.

SEE Kentucky. State Teachers
College, Morehead.

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MOREHEAD STATE NORMAL AND TEACHERS
COLLEGE, MOREHEAD, KY. SEE
Kentucky. State Teachers College,
Morehead.

AA 22388

Morehelp products, claimant.

Directions ... Zip-fix. [Lakewood,
N. J., Printed by Strand printery]
cl946.

sheet. illus. 28 x 21 1/2cm.

Directions for repairing broken
zippers.

Appl. Author: John Robert Scheib,
1906-

Appl. cl.: Morehelp products, sole
owner, John R. Scheib.

© 7-23-46; 2 c 8-6-46; Lakewood,
N. J.; AA 223 88.

afp 10-8-46

AA 3756

Morehelp products, claimant.

How to repair a zipper. [Asbury Park, N. J.,
Printed by Schuyler press] c1945.

30 l. 28 x 21 $\frac{1}{2}$ cm.

In quires.

Application author: John R. Scheib.

Application claimant: John R. Scheib, sole
owner Morehelp products.

© 12-5-45; 2 c 1-4-46; Lakewood, N. J.;
AA 3756.

AFP 2-19-46

KK 6012

Morehelp products, claimant.

Zip-fix. (Tool to repair zippers)
[Lakewood, N. J., Printed by Strand
printery]cl946.

mailing folder. illus. 9 1/2 x
22 cm.

Print.

Appl. author: John R. Scheib.

Appl. cl.: John R. Scheib, sole-owner
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Morehouse, Bill Lloyd

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Morehouse, Lloyd Bill.

Morehouse, Chauncey, lyricist.

Signorelli, Frank. "Bump-on-the-head".

Brown.

Morehouse, Chauncey.

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NALE; w, m & © Chauncey Morehouse
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CRYIN' ALL DAY; by Frank Trumbauer &
Chauncey Morehouse; instrumental.

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R138172.

Morehouse, Chauncey.

KRAZY KAT; m Frank Trumbauer &
Chauncey Morehouse. © 60ct27;
E671867. F. Trumbauer & C. More-
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M1630.2

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For voice and piano, with chord symbols.

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60ct27; E671863. Chauncey More-
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80ct54; R137260.

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Appl. author: Clifford P. More-
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New York, Morehouse-Gorham co., 1947.
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Delma Lewis Morehouse 12Jan48
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Initiation service for Order Eastern
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M1630

HALL, DAVID.

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I want to be with you, dear; words by

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Evelyn Morehouse, music by David

Hall. © Nordyke Pub. Co., Hollywood,
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MY PICTURE OF YOU; w Evelyn Morehouse
m Thomas Helm Kilbourne © Evelyn
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Morehouse, Evelyn Taylor..

I SLIPPED AND I FELL FOR YOU; w Sharon
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illus. (The Tryon and Lingley history
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- I. Lingley, Charles Ramsdell, joint author.
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THE DAY WILL COME, WHEN YOU'LL BE
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Morehouse, Frances Milton Irene, 1881-1945,
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Tryon, Rolla Milton, 1875-

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Morehouse, Culver City, Calif.;
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Morehouse, Mrs. Max.

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MOREHOUSE, REBECCA FRANKLIN.

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Manning, William Thomas, *bp.*, 1866-

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[Issued by the Joint Committee
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Appl. author: Mary Barrett Stover.

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MOREHOUSE PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Cleaned-up-ownership base map [Morehouse, Richland and portions of adjacent parishes, La.] from lat. N. $32^{\circ}00'00''$ to N. $33^{\circ}00'00''$, from long. W. $91^{\circ}30'00''$ to W. $92^{\circ}00'00''$. map 253 x 102 cm. Scale 1:48,000 or 1" = 4,000'. "Geological grid LE-NW." © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 29Nov50; F8511.

((continued on next card))

- MOREHOUSE PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.

Cleaned-up-ownership base map...
(Card 2)

1. MOREHOUSE PARISH, La.
2. RICHLAND PARISH, La.

JAN 11 1951

F8511

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MOREHOUSE PARISH, La. SEE
Tobin (Edgar) Aerial Surveys.

... Morehouse Parish, Louisiana;
ownership map[s] with well data.
F4623, F4585.

MFC/O

MOREHOUSE PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Morehouse Parish, Louisiana; ownership map with well data. map 166 x 108 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.
East half. © 18Oct50; F9489.

1. MOREHOUSE PARISH, La.

MOREHOUSE PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Morehouse Parish, Louisiana; ownership map[s] with well data. 2 maps 161 x 108 cm. and 174 x 108 cm. Scale ca. 1: 36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

East half. © 14Mar49; F7222.

West half. © 14Mar49; F7223.

1. MOREHOUSE PARISH, La.

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MOREHOUSE PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Morehouse Parish, Louisiana; ownership map with well data. 2 maps 163 x 107 cm. and 175 x 107 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

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West half. © 1Sep52; F13385.

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TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Morehouse Parish, Louisiana; ownership map with well data. 2 maps 166 x 107 cm. and 176 x 107 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

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MOREHOUSE PARISH, LA.

TOBIN (EDGAR) AERIAL SURVEYS.

*Morehouse Parish, Louisiana; ownership
map with well data. Scale 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar
Tobin, sole owner.

East half. © 31Dec52; F15679.

West half. © 31Dec52; F15684.

1. Morehouse Parish, La.

MOREHOUSE PARISH, La. F 2012 see Tobin
(Edgar) aerial surveys.

K 4327

For your anniversary with warm good
wishes for both of you.

see

Norcross

MOREHOUSE PARISH, La. F 2013 see Tobin
(Edgar) aerial surveys.

K 5600

For you this valentine is as small as
a mouse

see

Norcross

Moreillon, Dwight.

I'M TRYING SO HARD TO FORGET YOU; w &
m Goldye Holloway arr Mary Clapp ©
Dwight Moreillon 16Jun52 EU278365

MOREIRA DE SÁ, ARTUR.

A contribuição portuguesa para o desenvolvimento científico do Brasil. [English translation by Milton S. Salmansohn, Richard J. Schneer and J. D. Fragoso] 32 p. illus. © José Dâmaso Fragoso; 20Jun49; A33953.

I. Fragoso, José Dâmaso.

revised

**Library of Congress
Copyright Office**

mds/r

M2114 MOREL, D'AVIGNON.

.E74M The Lord's Prayer; by D'Avignon
Morel. - © D'Aignon Morel, Detroit;
28Jul47; EP16007. For voice and
piano.

I. Title.

Music Cat.

Morel, Emilio A.

M1681
.D8C4

CERÓN, JOSÉ DOLORES, comp.
^Composiciones musicales dedicadas
al presidente Trujillo [comp. by
José D. Cerón, words by Emilio A.
Morel and others] © José Dolores
Cerón; 5Jul48; EF10593. Princi-
pally songs and piano pieces.

I. Morel, Emilio A., lyricist. II.
Title.

MOREL, ÉTIENNE.

La plus mignonne des petites
souris. © Ernest Flammarion;
13May53; AFO-11640.

m

M25
.M

MOREL, FRANÇOIS, 1926-

Ronde enfantine; pièce brève pour le piano
[by] François Morel. 60¢ © BMI Canada,
ltd., Toronto; 26Nov53; EF0-23343.

I. Title.

Library of Congress
Copyright Office

Morel, Gabriel.

NORWEGIAN CRADLE SONG; by Gabriel
Morel, arr. for solo or duet for
saxophones & piano by Lee Orian
Smith. © 1Apr25, E612773. R109114,
20Mar53, Century Music Pub. Co.
(PWH of L. O. Smith)

Library of Congress
Copyright Office

Morel, Gabriel.
Shadows.

R

MOREL, GENEVIÈVE.

La bague d'argent. Illustrations de
Jan-Loup. Gautier-Languereau.
123 p. © Éditions Gautier-
Languereau; 30Mar53; AF13627.

I. Loup, Jan, illus.

II. Gautier-Languereau, Éditions.

Revised

bj/*nm*

Library of Congress
Copyright Office

M1356 MOREL, GEORGES LUCIEN, 1909-

.M Amigo; tango; paroles de Georges
Morel, musique de Georges Morel
et H. Rawson. © Georges Morel;
28Feb48; EF8929. Piano-con-
ductor score (orchestra, with
French words) and parts.

M1356 MOREL, GEORGES LUCIEN, 1909-

.M Comme à Cuba; rumba, paroles de
 Georges Morel, musique de Georges
 Morel et H. Rawson. © Georges Morel;
 28Feb48; EF8931. Piano-conductor
 score (orchestra, with words) and
 parts.

M1356 MOREL, GEORGES LUCIEN, 1909-

.M Flora; paso doble, paroles de
 Georges Morel, musique de Georges
 Morel et H. Rawson. © Georges
 Morel; 28Feb48; EF8930. Piano-
 conductor score (orchestra, with
 French words) and parts.

M1356 MOREL, GEORGES LUCIEN, 1909-

.M La vie reviendra; one step, paroles
de Georges Morel, musique de
Georges Morel et H. Rawson. ©
Georges Morel; 28Feb48; EF8932.
Piano-conductor score (orchestra,
with words) and parts.

Morel, Helen.

IT'S OVER; w Helen Morel m Stephen
Weiss © Helen Morel & Stephen Weiss
16Aug50 EU212543

SEP 13 1950

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Copyright Office

Morel, Helen.

NO MUSIC; w Helen Morel m Stephen
Weiss © Stephen Weiss & Tony Wilson
2Jun50 EU205800

JUL 1 1 1950

MOREL, HELEN, pseud. SEE ALSO
 Wilson, Tony.

JAN 17 1951

EU225226

*

MOREL, HELEN, pseud. SEE
Wilson, Tony.

OCT 29 1958

Library of Congress
Copyright Office

Morel, J. Del.

LAMENTO HINDU; w J. Del Morel, m
Heriberto Hernandez, Jr. © 1Sep26;
E646776. Heriberto Hernandez, Jr.
(A); 30Aug54; R135228.

MOREL, JEAN, pseud. SEE
Mullen, Frederick.

R80945.

Morel, John M.

CHRISTMAS EVE LULLABY © w Charles
E. Coughlin m John M. Morel 18Oct48
EU152266

Library of Congress
Copyright Office

Morel, John M.

I'M HEADING FOR THE NUT-HOUSE, 'CAUSE
I'M NUTS ABOUT YOU © w & m John M.
Morel 18Oct48 EU148115

Library of Congress
Copyright Office

Morel, John M.

TEARS IN YOUR EYES © w Gordon Meloche
m John M. Morel 18Oct48 EU148114

Library of Congress
Copyright Office

M1731

.2

.D

Morel, Louis, 1910-
DOERING, HECTOR ADOLPHE FRANÇOIS,
1904-

Car toi tu es venue; tango, paroles de
Louis Morel, musique de H. Rawson
[pseud.] et Louis Morel. © Louis Morel,
Le Mans, France; 22Dec52; EF0-17520.

I. Title. [II. Morel, Louis, 1910-]



Morel, Louis, 1910-

M1731

DOERING, HECTOR ADOLPHE FRANÇOIS,
1904-

.2

.D

Loin du monde; tango, paroles de Louis
Morel et H. Rawson [pseud.] musique de
H. Rawson. © Louis Morel, Le Mans,
France; 22Dec52; EF0-17519.

I. Title. [II. Morel, Louis, 1910-]

MOREL, LOUIS.

Magnétisme; ou, Ce qu'est la vie de
Raymonde Morel, la guérisseuse devenue
célèbre. [Le Mans, 1951] 69 p. illus.
© Éditions Louis Morel; 31Jul51;
AF0-5811.

I. Morel (Louis) Éditions.

NOV - 8 1951

Library of Congress
Copyright Office

sma/r

M1731

.2

.M

MOREL, LOUIS, 1910-

Pourquoi me quitter? Tango chanté,
paroles de Louis Morel, musique de
Louis Morel & Labusquière. © Louis
Morel, Le Mans (Sarthe) France;
20Nov50; EF17797.

I. Labusquière, Marcel, 1889-

II. Title.

M1731

.2

.M

MOREL, LOUIS, 1910-

Ta place est toujours dans mon coeur;
valse musette réaliste, paroles de René
Flouron & M. Feren [pseud.] musique de
Louis Morel & Labusquière. © Louis
Morel, Le Mans (Sarthe) France;
20Nov50; EF17796.

I. Labusquiere, Marcel, 1889-

II. Title.

[III. Flouron, René, 1880-

IV. Rolland,

Marcel, 1901-]

Morel (Louis) Éditions.

MOREL, LOUIS.

Magnétisme; ou, Ce qu'est la vie de
Raymonde Morel, la guérisseuse devenue
célèbre. [Le Mans, 1951] 69 p. illus.
© Éditions Louis Morel; 31Jul51;
AF0-5811.

I. Morel (Louis) Éditions.

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Morel, Luce, jt. author.

[Morel, Pierre] 1917-
Glo-glo, le poisson rouge. [Paris,
La Maison des enfants, 1946]
[16] p. col. illus. 21 x 27 cm.
(Colporteur d'histories, no. 1)

"Le texte, les dessins et la mise en
pages sont de: Luce et Pierre Morel."--
p. [15]

© publisher; 30 Oct/46; 1c 10 Mar/47;
AF5994.

elg 6-20-47

Morel, Luce, jt. author.

[Morel, Pierrel] 1917-

Le petit cactus rose. [Paris,
La Maison des enfants, 1946]

[16] p. col. illus. 21 x 27cm.
(Colporteur d'histoires, no. 2)

"Le texte, les dessins et la mise en
pages sont de: Luce et Pierre Morel."--
p. [15]

© publisher; 30Oct46; 1c 10Mar47;
AF5873.

els 6-20-47

MOREL, NINA. SEE Lorme, Anna.

[Morel, Pierre] 1917-

Glo-glo, le poisson rouge. [Paris,
La Maison des enfants, 1946]

[16] p. 1 col. illus. 21 x 27 cm.
(Colporteur d'histories, no. 1)

"Le texte, les dessins et la mise en
pages sont de: Luce et Pierre Morel."--
p. [15]

© publisher; 30 Oct 46; 1c 10 Mar 47;
AF5994.

elg 6-20-47

[MOREL, PIERRE]

Paris [par] Pierre Nombel [pseud.]

Ouvrage orné de 57 héliogravures.

75 p. © B. Arthaud, Grenoble;

30Dec47; AF7013.

I. Arthaud, B.

MOREL, PIERRE.

Versailles [par] Pierre Nombel
[pseud.] Ouvrage orné de 44 héliogravures. 73 p. © B. Arthaud,
Grenoble; 30Dec47; AF8568.

I. Arthaud, B.

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mds/rk
MISC C

M1715.2

.S

Morel, Rene, lyricist.
Spartakos, Giannēs.

Els na pame makrya ... O klophtēs
tēs kardias. [Words by Rene Morel and
Dim. Murat; music by] Giannēs Spartakos
[and] G. Katsaros. Athens, M. Gaetanos.

© 27Aug43; 1c 10Jul46; Michael Gaetanos; EF2000.

For voice and piano.

I. Katsaros, G., joint composer. II.
Morel, Rene, lyricist. Murat, Dim.,
joint lyricist. III. Title. IV. Title:
O klophtēs tēs kardias.

Library of Congress
Copyright Office

Music Cat.

Morel, Robert.

... L'Évangile de Judas (apocryphe) Paris, R. Julliard
[1945]

2 p. l., [7]-139 p., 1 l. 18 $\frac{1}{2}$ " (Sequana)

© 31Jul45; lc 30Oct45; René Julliard, Paris;
AF 188.

1. Judas Iscariot. 1. Title.

BS2460.J8M6

225.92

AF 46-1434

Union theol. sem. Library
for Library of Congress

(4)†

Morel, Robert.

... Saga, roman. Paris, R. Julliard [1945,

4 p. l., [11]-258 p., 1 l. 19^{cm}. (Sequana)

"Imprimé en Suisse."

1. Title.

PQ2625.O7363S3

47-18099

© 15Dec45; 1c 8May46; René Julliard; AF1524.

Library of Congress

[2]

MOREL, ROBERT, ed.

Les saints de tous les jours, janvier.

Bandeaux et culs-de-lampe de Rib, 8

**illus. hors-texte. 269 p. © B. Arthaud, Grenoble;
30May49; AF-0171.**

L. Arthaud, B.

md/ r

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MOREL, ROBERT.

Vous aurez. Roman. 309 p.
(Sequana) © René Julliard, Paris;
10ct47; AF8230.

I. Julliard, René.

Morel, Roberta.

*1

M1630 HALL, DAVID.

.2 How do I know it's Saturday?

.H Words by Roberta Morel, music by
David Hall. © Nordyke Publishing
Co., Hollywood, Calif.; 12Mar48;
EP25589.

*

MOREL, RUDY, pseud. SEE
Khaldi, Mehamed, 1930-

EF0-17359

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Copyright Office



H 84

Morel, T

The lane by the stream.

6" x 8". (~~No.~~ GP 9242)

Lithograph in color. Reproduction of painting.

© 2-1-46; 2c 2-15-46; Goes lithographing co.; Chicago; H 84.

trm 10-2-46

Morel, Wendy.

M1739 GOLDEN, JACK.

.2 The ocean is wide; by Daphne Nixon, Wendy
.G Morel & Jack Golden. [For voice and
piano] © Clover Music Co., ltd., London;
14Apr53; EF0-19906.

I. Nixon, Daphne. II. Morel, Wendy.
III. Title.

Library of Congress
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M1681

MOREL, CAMPOS, J

.P618M6

bk 4

Puerto Rican danzas; [by J. Morel Campos, F. Jimenez & others] arr. and edited by Thomas J. Gerald, for piano. [In part with words] \$1.75 NM: arrangement, editing & one new work. © Paragon Music Publishers, New York; book 4, 20Oct54; EP84109.

I. Title. [II. Gerald, Thomas J., 1903-]
III. Jimenez, F.]

SL

Library of Congress



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M1681 MOREL CAMPOS, J

.P618 Puerto Rican danzas, by J. Morel
M6 Campos [arr. and ed. by Thomas J.
Gerald] © Paragon Music Publishers,
New York; bk.2, 20May48; EP26853.
For piano solo, with words by vari-
ous authors. Vol.2 includes ¡Oh
Marietta! by Julio Merino.

I. Gerald, Thomas J., 1903- ed.
and arr. II. Merino, Julio. III. Title.

R 634443

Library of Congress
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xM31

Morel Campos, Juan.

BENDITA SEAS; for piano by Juan Morel
Campos. © 15Dec26; E675637.

Manuel Morel Campos (C); 8Nov54;
R138672.

Library of Congress
Copyright Office

Morel Campos

Morel Campos, Juan.

CARMELA; for piano by Juan Morel
Campos. © 22Jan27; E675638. Manuel
Morel Campos (C); 8Nov54; R138673.

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Morel Campos

Morel Campos, Juan.
EU284955.

GOCES Y PENAS; m Juan Morel Campos.
(c) Juan Morel Campos; 13Aug52; EU284955.

Reprinted Jun 05, 1991

Morel Campos, Juan.

MALDITO AMOR; for piano by Juan Morel
Campos. © 14Jan27; E675636.
Manuel Morel Campos (C); 8Nov54;
R138671.

Morel Campos

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Morel Campos, Manuel.

BENDITA SEAS; for piano by Juan Morel
Campos. © 15Dec26; E675637.
Manuel Morel Campos (C); 8Nov54;
R138672.

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Morel Campos, Manuel.

CARMELA; for piano by Juan Morel
Campos. © 22Jan27; E675638. Manuel
Morel Campos (C); 8Nov54; R138673.

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Morel Campos

Morel Campos, Manuel.

MALDITO AMOR; for piano by Juan Morel
Campos. © 14Jan27; E675636.
Manuel Morel Campos (C); 8Nov54;
R138671.

Morel Campos

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Moreland, Bert.

TO WELCOME ME; w & m. © 31Oct23,
E572608. R80257, 28Jun51, Bert
Moreland (A of w) & Jock Holland
(A of m)

AUG 17 1951

Library of Congress
Copyright Office

MORELAND, Betty. What every gentile
should know. AA121116. SEE
Dotson, Benjamin F.

AA19672

Moreland, Carroll C
Legal research.

, jt. auth.

see

Hill, Sidney Bryan, 1897-

afp 15Feb47

Moreland, Charles.

MY MOTHER'S OLD RED SHAWL; m Charles
Moreland, arr. Albert Sirmay.
© on arr., 24Dec26, E653820.
R122979, 28Dec53, Harms, inc.
(PWH of A. Sirmay)

Library of Congress
Copyright Office

MORELAND, CHARLES KING.

Standard pool checker guide (Spanish pool, pocket edition) 49 p.

© Charles King Moreland; 16Jul53;
A101917.

Library of Congress

bj/6

Moreland, Chesley

DEATH IS JUST A DEBT; w, m & ©

Chesley Moreland & Eleanor Lape

23Sep52 EU289007

Moreland, Chesley.

I should have known; words by
C. Moreland.

© 10-13-46; C. Moreland, Fort
Worth, Tex.; EU43071.

Moreland, Chesley.

It must have been the sunset;
words by C. Moreland.

© 8-6-46; C. Moreland, Fort Worth,
Tex.; EU29825.

Moreland, Chesley.

My heart is broken; words by C.
Moreland.

© 8-6-46; C. Moreland, Fort Worth,
Tex.; KU29824.

MORELAND (CHESTER C.) COMPANY.

Coca-Cola television commercial, no. 2-3.

© The Chester C. Moreland Co.; 17Jul50;
C4831-4832.

AUG - 8 1950

MORELAND (THE CHESTER C.) COMPANY.

Television commercial for Coca-Cola.

© The Chester C. Moreland Co.; 1c 28Mar50;
C4563.

APR - 3 1950

Moreland, Don.

HEAD CHEESE; w, m & © Robert John
Ramcke & Don Moreland 8Feb54 EU346834

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Moreland, Don.

M1630

.2

.B

BALLANTINE, EDWARD, 1907-

Spring cleanin'; words and music by Don
Moreland and Eddie Ballantine.

© Forster Music Publisher, inc.,
Chicago; 12May53; EP76888.

I. Moreland, Don. II. Title.

Library of Congress

Moreland, Donald Scott.

A SUMMER MOON IN A WINTRY SKY © w
Donald Scott Moreland m Alfred
Charles Stier 16Feb49 EU160309

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Moreland, Donald Scott.

TILL THEN I'LL BE LOST WITHOUT YOU

© w Donald Scott Moreland & Allen

Wilder m Alfred Charles Stier

16Feb49 EU160310

Moreland, Donald Scott.

A WEE BIT OF HEAVEN © w & m Allen
Wilder & Donald Scott Moreland m
Alfred Charles Stier 12Jul48
EU140120

Moreland, Duke.

Empty heart; w D.. Moreland, m Don
George. © Duke Moreland, Los
Angeles; 11Apr47; EU71575.

Moreland, Emma.

TO THE FLOWER OF MY HEART m Louis
Tobin © w Emma Moreland 25Jul49
EU174169

Library of Congress
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Moreland, Forest Reed.

I DREAM, KATHALEEN © w & m Forest
Reed Moreland 18Oct49 EU182018

Moreland, G. E.

WHY DID YOU LEAVE ME; m Armando
Federico w & © G. E. Moreland 10Mar50
EU196789

Library of Congress
Copyright Office

APR - 5 1950

E unpub. 11586

Moreland, George R
All I get is heartaches.

see

Carleton, Bob

hec 7-12-46

Moreland, George R lyricist.
Lamkoff, Paul. Am I dreaming
of you?

E unpub. 11587

Moreland, George R
As long as I love you.

see

Carleton, Bob

kec 7-12-46

Moreland, George R lyricist.
Richard, Leo. At the end of a
perfect dream.

Moreland, George R.

CHANGE THAT ATTITUDE m Jimmy

Osgood, © w George R. Moreland

26Nov47 EU105462

Moreland, George R lyricist.
Tobin, Louis. Day after day.

E unp. 3346

Moreland, George R
~~Carlton, Bob, jr. author~~
Did I?

Chairman

See
Carlton, Bob
~~Moreland, George R~~

el 4-1-46

Moreland, George R lyricist.
Tobin, Louis. Did you ever see
heaven?

E unpub. 4612

Moreland, George R
Every love song.

see

Bellah, James O , jr.

ge 4-22-46

Moreland, George R

Here's that letter, darling; w G. R. Moreland,
m Louis Tobin. © George R. Moreland,
N. Y.; 24Mar47; EU68397.

Moreland, George R. lyricist.
Schwandt, Wilbur. The hour that
I'm forgotten.

Moreland, George R.

I CAN'T BELIEVE IN LOVE STORIES
m Jimmy Osgood, © w George R.
Moreland 26Nov47 EU105459

Moreland, George R lyricist.
Gray Theodore. I heard a golden word.

Moreland, George R.

I MISS YOUR KISSIN' © w & m George
R. Moreland 10Dec47 EU107507

Moreland, George R.

I never knew what it was; w G. R. Moreland,
m Louis Tobin. © George R. Moreland,
N. Y.; 24Mar47; EU68398.

E unpub. 4613

Moreland, George R
I said it down in Dixie.

see

Bellah, James O , jr.

ge 4-22-46

Moreland, George R.

I WAS PRACTICALLY YOURS m Jimmy
Osgood, © w George R. Moreland
26Nov47 EU105461

Moreland, George R lyricist.
Carleton, Bob. I'll stand by you
forever.

E unp. 3345

Moreland, George, R.
~~Carlton, Bob, jt. author~~
Just because of you.

See
~~Carlton, Bob.~~
~~Moreland, George R~~

el 4-1-46

Moreland, George R lyricist.
Carleton, Bob. Just suppose.

Moreland, George R lyricist.
Carleton, Bob. Let's kiss or
break up.

Moreland, George R

Look what you're missin'; w & m G. R.

Moreland. © George R. Moreland,
New York; 18Feb47; EU63596.

Moreland, George R.

MAYBE I'M WRONG m Jimmy Osgood,

© w George R. Moreland 26Nov47

EU105463

Moreland, George R . lyricist.
Bellah, James O., jr. Miss me a
little bit?

Moreland, George R lyricist.
Lamkoff, Paul. Miss me, do you
miss me?

Moreland, George R lyricist.

Richard, Leo. My heart belongs in
Dixie.

Moreland, George R.

PLEASE DON'T BROADCAST THE BUTTON
HOLE m Jimmy Osgood, © w George
R. Moreland 26Nov47 EU105460

E unpub. 2147

Moreland, George R
Pleasing.

~~x~~ words.

see

Carleton, Bob

mgc 3-8-46

Moreland, George R
Stop insisting love's wrong; w G. R. Moreland,
m L. Leslie Loth. © George R. Moreland,
Staten Island, N. Y.; 10Apr47; EU71270.

Moreland, George R.

There is a rendezvous; w G. R. Moreland, m
Leo & Hector Richard; arr Ivan Lang-
stroth. © George R. Moreland, Staten
Island, N. Y.; on changes in w & m;
18Feb47; EU68894. Prev. reg. under title:
Where is that rendezvous?

E unpub. 4611

Moreland, George R

This thought is driving me crazy.

see

Bellah, James O , jr.

ge 4-22-46

Moreland, George R., claimant.

When I lose you, pretty butterfly.

see

Schwandt, Wilbur.

MSH 4-11-46

Moreland, George R lyricist.

Richard, Leo. Who is lovely as you
are?

Moreland, George R. lyricist.
Carleton, Bob. Who'll love you
now?

Moreland, George R lyricist.
Schwandt, Wilbur. Your eyes are
still smiling.

Moreland, Jasper.

TIGHT DRESS; w Jasper Moreland m Larry
Allen © Jasper Moreland & Crown Music
Co. 16Apr54 EU354966

Moreland, John M.

M2092 SATEREN, LELAND BERNHARD, 1913-
.4 Whom these hands hold [by] Leland
.S B. Sateren [words by] John M.
Moreland. © Paul A. Schmitt
Music Co., Minneapolis; 12Oct48;
EP31034. Score: chorus (SATB)
and piano reduction.

I. Moreland, John M., lyricist.
II. Title.

Moreland, John Richard.

APRIL CAME ACROSS THE HILL; w John
Richard Moreland m Helen Marie
Eastes © Helen Marie Eastes 17Jul53
EU323864

Moreland, John Richard.

BALLYSHANNON; w John Richard Moreland
m & © Helen Marie Eastes 4Jun51
EU240202

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Copyright Office

JUL 11 1951

Moreland, John Richard.

M1671
.E

ENGLISH, GRANVILLE, 1893-

De Promise Lan'; for chorus of mixed
voices and piano, poem by John Richard
Moreland, music by Granville English.
(Carl Fischer choral music, CM 6630) 25¢
© Carl Fischer, inc., New York;
16May51; EP54809.

I. Title. [II. Moreland, John Richard]

Library of Congress
Copyright Office

JUN 28 1951
xM1556

Moreland, John Richard.

DREAMS w John Richard Moreland, ©
m Marian Etta Towne 23Sep47
EU94651

Moreland, John Richard, 1880—

Shadow at my heel, selected verse of John Richard Moreland,
with a foreword by Shaemas O'Sheel. Dallas, Tex., The
Kaleidograph press [1946]

xx p., 1 l., 23-180 p. 19½^{cm}.

(C) 5Sep46; author, Norfolk, Va.; A7127.

i. Title.

PS3525.O623S5

811.5

46-23531

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[2]

Moreland, John Richard.

TREES; w John Richard Moreland m & ©
Helen Marie Eastes 4Jun51 EU240203

Library of Congress
Copyright Office

1 3 1951

Moreland, John Richard.

A WHITE TREE IN BLOOM; w John Richard
Moreland m Helen Marie Eastes ©
Helen Marie Eastes 17Jul53 EU323865

AA 31281

✓

[Moreland, Laurice T]

How to curtain your windows, by
Harriet Stillman [psaad.] [North
Abington, Mass., Printed by Sanderson
brothers] c1946.

pamphlet (16 p.) illus. 21 1/2cm.

© 9-10-46; 2 c 10-22-46; Robertson
factories, inc., New York; AA 31281.

afp 1-16-47

Moreland, Marion C.
Onward.

R

Moreland, Maurice Frank Duke.

LOVE IN YOUR EYES © w & arr Maurice
Frank Duke Moreland m Bee Madigan
6Oct48 EU147028

Library of Congress
Copyright Office

Moreland, Randal, pseud. See
Kerr, Harry D.

MORELAND, ROY.

The law of homicide. [Portions of the author's A rationale of criminal negligence have been incorporated in the book] Indianapolis [1952] 338 p. © The Bobbs-Merrill Co., inc.; 10Apr52; A66075.

I. Bobbs-Merrill Company, inc.

MORELAND, RUDOLPH. SEE
Moreland, William Rudolph, 1908-

EU334918

Moreland, Shirley, lyricist.
Carleton, Bob. The brave men.

Moreland, Shirley, lyricist.

Carleton, Robert L. Fair lady.

Moreland, Shirley.

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 Fair lady; words by Shirley More-
.C land, music by Bob Carleton.

© Nordyke Publishing Co., Holly-
wood, Calif.; 25Feb48; EP24838.

Moreland, Shirley, lyricist.

Carleton, Robert L. In June.

Moreland, Shirley.

NO MORE TROUBLE m Louis Tobin, ©
w Shirley Moreland 3Jul47
EU82840

Moreland, Shirley, lyricist.

Carleton, Robert L. Strawberry time in
Arkansas.

MORELAND, WILBER H. ©

Electric and magnetic measurements.

San Jose, Calif., 1948. 60 p.,

illus. © 180oct48; AA101345.

Moreland, Wilbur H.

Engineering physics. Rev. ed. San Jose,
Calif., 1946.

145 p. illus. 23 cm.

(c) revisions, author, San Jose, Calif.;
2Dec46; 2c 8Jan47; AA 42085.

MORELAND, WILBER H. ©.

Engineering physics problems. 2d ed.

San Jose, Calif., 1949. 104 p.,

illus. © 170oct49; AA136827.

MORELAND, WILBER H.

Physics laboratory manual. 2d ed.

206 p. © Wilber H. Moreland;

11Feb54; A126084.

F

MORELAND, WILBER H. ©

Physics laboratory manual. Pts.

1-2. San Jose, Calif., 1947.

204 p., illus. © 17 Oct 47; on

revisions; AA74894.

Moreland, William Rudolph.

MEMORIES GROW SWEETER; w, m & © William
Rudolph Moreland 19Oct53 EU334918

Library of Congress

The Moreland act.

Missall, John Ellswerth, 1909—

The Moreland act; executive inquiry in the state of New York [by] J. Ellsworth Missall ... New York, King's crown press, 1946.

x, 145 p. 23^{cm}.

Issued also as thesis (PH. D.) Columbia university.

Bibliography: p. [131]-133.

© 7-8-46; 2 c 7-2-46; J. Ellswerth
Missall, Staten Island; N. Y.; AA 20940.

1. Executive power—New York (State) 2. Commissions of inquiry.
r. Title.

JK3453.C6M5 1946 a

353.9747

A 46-3781 rev †

Columbia univ. Libraries
for Library of Congress

[r46e3]†

MORELAND CORPORATION.

Moreland, where the best rubber
rollers are made. 16 p.

Appl. author: Gray & Rogers,
Advertising. © Moreland Corp.;
7Sep54; A155146.

The Moreland tragedy. R97760, R97759.

SEE

Orczy, Emmuska, baroness.

The old man in the corner unravels the
mystery of the Fulton gardens
mystery.

Moreland, where the best rubber
rollers are made. SEE Moreland
Corporation.

P

Moreldieu.

PQ2609

.R45M6

[Ermengem, Frédéric van, 1881—

... Moreldieu, roman. Paris, A. Michel [1946,

2 p. l., [7]—414 p., 1 l. 20 $\frac{1}{2}$ cm.

Author's pseud., Franz Hellens, at head of title.

1. Title.

PQ2609.R45M6

47-18329

© 5Jun46; 1c 22Jan47; Albin Michel; AF2411.

Library of Congress

[2]

MORELIA, Mexico. The Cathedral. SEE
The Cathedral, Morelia, Mexico.

AUG 1 1951

MORELL, CHARLOTTE MADELEINE.

Understanding, the basis of absolute
art. © Madeleine Morell; 7Jun50;
A162404.

1. Title.

h/
je
1959 regis.

X
Library of Congress
Copyright Office

MORELL, EMILY L.

Funny Negro novelties; a collection
of 62 Negro sketches in Negro
dialect. 103 p. © Eldridge
Entertainment House, inc., Frank-
lin, Ohio; 1Nov47; AA36783.

Morell, Emily Livingston.

CONSECRATION; m Virgil D. Oswald w
& © Emily Livingston Morell
29Oct51 EU254543

NOV 15 1951

Library of Congress
Copyright Office

MORELL, MADELEINE ©.

Understanding. [Circular patterns;
the bases of absolute art] 5 draw-
ings. (1-5) © 10 ea 19Oct49;
GU14225-14229.

MORELL, MRS. PAUL BLANCHARD. SEE
Morell, Emily Livingston, 1899-

EU254543

NOV - 7 1951

M1356

.M

MORELL, ROBERT, 1897-

Como quieras. Dis-moi pourquoi je t'aime;
samba lente, paroles espagnoles de Sany
Escobar [pseud.] paroles françaises de
Fernand Bonifay, musique de R. Moretto
[pseud.] orch. par Albert Lasry. [Piano-
conductor score (orchestra, with words)
and parts] © Albert Lasry, Paris; 1Jun53;
EF0-21244.

I. Title. II. Title: Dis-moi pourquoi je
t'aime.

Library of Congress

(Continued on next card)

M1356

M

MORELL, ROBERT, 1897-

Como quieras. EF0-21244. (Card 2)

[III. Escobar Nieto, Salvador,

IV. Bonifay, Fernand, 1920-

V. Lasry, Albert, 1903-]

Library of Congress

M1356
.M

Morell, Robert, 1897-
MAROT, JORGE, 1917-

Eco arrabalero; tango, musique de J.
Matéro et R. Morerto [pseuds.] arrgt.
[by] E. Léardée. [Piano-conductor score
(orchestra) and parts] © Editions E.
Léardée, Fontenay s/B; 19Nov53;
EF0-25004.

I. Morell, Robert, 1897-	II. Title.
[III. Léardée, Ernest, 1896-]

Morell, T.

THE DEAR LITTLE GARDEN I LOVE; w & m.
© 28Dec21, E526332. R47160, 27Apr49,
T. Morell (A of w) & H. M. Tennent
(A of m)

Morell, T.

SPRING IS IN MY GARDEN; w & m; in F.

© 15Jun22, E537555. R57900, 26Jan50,

T. Morell (A of w) & H. M. Tennent
(A of m)

Library of Congress
Copyright Office

MAR 13 1950

Morell, Thomas.

M2028

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Judas Maccabaeus) Hallelujah; from
Judas Maccabaeus, for four-part chorus
of mixed voices with piano acc., [by]
George Frideric Händel, ed. by Carl Deis,
[words by] Thomas Morell. (Octavo
no. 9835) © G. Schirmer, inc., New York;
11Oct49; on arrangement; EP41379.

I. Deis, Carl, 1883- ed. II. Morell,
Thomas, lyricist. III. Title. IV. Title:
c/ Judas Macabaeus.

Library of Congress
Copyright Office

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Morell, Thomas.

M2028

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.H

(Judas Maccabaeus) O lovely peace,
from "Judas Maccabaeus." For
three-part chorus of women's
voices with piano acc. [By] George
Frideric Handel, arr. by Carl Deis.
[Words by] Thomas Morell. © G.
Schirmer, inc., New York; 24Nov47;
on arrangement; EP22266.

*

M2007 Morell, Thomas.
.H HÄNDEL, GEORG FRIEDRICH, 1685-1759.
 (Judas Maccabaeus) Rejoice, O
 Judah! from Judas Maccabaeus, for
 four-part chorus of mixed voices
 with piano acc. [Words by] Thomas
 Morell [music by] George Frideric
 Handel, arr. by Carl Deis. © G.
 Schirmer, inc., New York; 26Nov47;
 on arrangement; EP22265.

KK 3069

Morell of California, claimant
Querida [by] Morell of California.
(Arts and craft gifts and novelties)
[Montrose, Calif., Printed by Peet
printing and stationery co.] c1946.
sheet. 5 1/2 x 5 cm.

Label.

Application author: Mildred Morell
Kresser.

Application claimant: Mildred Kresser,
dba Morell of California.

© 4-11-46; 2 c 5-6-46; La Crescenta,
Calif.; KK 3069.

mgc 6-1-46

Morella.

M285

.X6

.D

DE DROIT, PAUL.

Morella; by Paul De Droit. © Mills Music, inc., New York; 4Apr49; EP35652. Score (xylophone or vibraphone and piano) and part.

I. Title.

Library of Congress
Copyright Office

Morelle, Doris, pseud. See
Bonner, Irene.

Morelle, Edmund Julian.

DU BIST WIE EINE BLUME w Heinrich
Heine, © m Edmund Julian Morelle
10Sep47 EU92155

MORELLE, MAX, pseud. See
Tate, Phyllis.

Library of Congress
Copyright Office

Morelle, Ray.

BABETTE; w Ray Morelle, m Horatio
Nicholls. © 17Oct25, E625536.
R101700, 24Oct52, Horatio Nicholls
(A)

Morelle, Ray.

BOUQUET, I SHALL ALWAYS THINK OF YOU;

w Ray Morelle, m Horatio Nicholls.

© 9Mar25, E609206. R91629, 11Mar52,

Ray Morelle & Horatio Nicholls (A's)

MAR 2 - 1952

Library of Congress
Copyright Office

Morelle, Ray.

LOLITA; w Ray Morelle & Horatio
Nicholls, m Horatio Nicholls. ©
22Jul25, E615543. R98100, 31Jul52,
Horatio Nicholls (A)

Morelle, Ray.

MIGNONETTE; w Ray Morelle, m Lawrence
Wright, banjulele arr. Kel Keech.
© 9Mar26, E631963. R108426, 10Mar53,
Horatio Nicholls (A)

V

Library of Congress
Copyright Office

Morelle, Ray.

NIGHT; w Ray Morelle, m Horatio
Nicholls, banjo & ukulele arr. Kel
Keech. © 12Mar26, E638029. R109287,
25Mar53, Horatio Nicholls (A)

Morelle, Ray.

PEARL OF MALABAR; from On with the
show, w Ray Morelle, m Horatio
Nicholls, banjo & ukulele arr. Kel
Keech. © 15Jun26, E639722. R113572,
16Jun53, Horatio Nicholls (A)

Morelle, Ray.

PICADOR; w Ray Morelle, m Horatio
Nicholls. © 23Mar26, E638424.
R109293, 25Mar53, Horatio Nicholls
(A)

Morelle, Ray.

RAGS AND SILKS; w Ray Morelle, m Gene
McCarthy. © 29Jun25, E615036.
R96946, 1Jul52, Gene McCarthy (A)

Morelle, Ray.

ROMANTIC; w Ray Morelle, m Hero de
Rance, banjo & ukulele arr.
Alvin D. Keech. © 9Dec27; E677388.
Hero de Rance (A); 9Dec54; R140386.

Morelle, Ray.

SHANGHAI; w Ray Morelle, m Horatio
Nicholls. © 5Mar25, E608803.
R91627, 11Mar52, Ray Morelle &
Horatio Nicholls (A's)

APR 2 - 1952

APR 2 - 1952

Library of Congress
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Morelle, Ray.

SPEAK THO' YOU ONLY SAY FAREWELL; w
Ray Morelle, m Horatio Nicholls,
banjo & ukulele arr. Kel Keech. ©
24Mar26, E638414. R109291, 25Mar53,
Horatio Nicholls (A)

Morelle, Ray.

SUNNY HAVANA; w Ray Morelle, m Horatio
Nicholls, arr. for banjo & ukulele:
Kel Keech. © 90ct25, E625003.
R101293, 240ct52, Horatio Nicholls
(A)

Morelle, Ray.

THE TOY TOWN PARADE; w Ray Morelle, m
Lawrence Wright, banjo & ukulele arr.
Alvin D. Keech. © 15Jun27; E668156.
H. Nicholls (A); 15Jun54; R131729.

V

Library of Congress
Copyright Office

Morelle, Ray.

UKULELE LULLABY; w Ray Morelle & Gene
Williams, m Gene Williams. © 18Jan26,
E630964. R107280, 11Feb53, Gene
Williams (A)

Morelle, Roy.

SAY THAT YOU LOVE ME; from On with the
show, w Roy Morelle, m Horatio
Nicholls, banjo & ukulele arr. Kel
Keech. © 15Jun26, E639721. R113571,
16Jun53, Horatio Nicholls (A)

M1356 MORELLI, ALESSANDRO, 1868-
.M Espoirs perdus; valse de Alessandro
Morelli. [Piano-conductor score
(orchestra) and parts] © Éditions Paul
Beuscher, s.a.r.l., Paris; 15Nov50;
EF0-7197.

I. Title.

Library of Congress
Copyright Office

MAY 15 1951

Morelli, Amedeo John.

MOON DREAMS © w & m Amedeo John

Morelli 17Dec47 EU115717

Library of Congress
Copyright Office

Morelli, Anita Bentivegna.

ANITA, ANGEL QUEEN © w & m Biagio
Joseph Morelli & Anita Bentivegna
Morelli 25Mar49 EU161839

Library of Congress
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M1356
.B

MORELLI, ANTONIO, 1916-

Buena noche; tango tipico, musica di A.
Morelli. (With Bellini, Aldo. Canarie)
[Piano-conductor score (orchestra) and
parts] © Casa musicale Giuliana, Ed.
Fabbri, Trieste; 1Jan53; EF0-18601.

I. Title.

M1356

MORELLI, ANTONIO, 1916-

.M

Cuore in affitto; fox-trot, parole di E. L. Poletto, musica di A. Morelli, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 15Jan51; EF0-6877.

I. Title. [II. Poletto, Enzo Luigi, 1906-
III. Soffici, Piero, 1920-]

MAY 4 - 1951

Library of Congress
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M1356

.M

MORELLI, ANTONIO, 1916-

Mambo creolo; musica di A. Morelli.

[Piano-conductor score (orchestra) and
parts] © Edizioni musicali OVER, s.r.l.,
Torino, Italy; 15Sep51; EF0-10427.

I. Title.

DEC 27 1951

Library of Congress
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M1356

MORELLI, ANTONIO, 1916-

.M

Piccolo rancho; cow boy song, parole di
Dumbo [pseud.], musica di A. Morelli,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Apollo, Milano; 25May50;
EF0-3946.

I. Title. [II. Poletto, Enzo Luigi, 1906-
III. Soffici, Piero, 1920-]

Library of Congress
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Morelli, Biagio Joseph

ANITA, ANGEL QUEEN © w & m Biagio
Joseph Morelli & Anita Bentivegna
Morelli 25Mar49 EU161839

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Morelli, Biagio Joseph.

WAS IT IN A DREAM w & m Biagio Joseph
Morelli © w & m John Morelli 21Oct48
EU146517

Library of Congress
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Morelli, Charles C.

JOHNNY GOES MARCHING OFF TO WAR; w, m &
© Charles C. Morelli 5Sep50 EU214301

OCT 16 1950

Morelli, Charles C.

My technicolor dream; words by C. C.
Morelli.

© 8-18-46; C. C. Morelli, New York;
EU40595.

Morelli, Emmette.

MY VELIA © w & m Emmette Morelli
29Nov49 EU186336

Library of Congress
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Morelli, Francis Patrick.

JUST WONDERIN'; w George Earl Schmitt
m Francis Patrick Morelli © George
Earl Schmitt & Francis Patrick
Morelli 26Nov52 EU295424

Morelli, Francis Patrick.

UNO MOMENTO; English w George Earl
Schmidt m Francis Patrick Morelli
© George Earl Schmidt & Francis
Patrick Morelli 10Dec52 EU296907

MORELLI, FRANK. SEE
Morelli, Francis Patrick, 1928-

EU295424

MORELLI, G. PAOLO.

Saint Ignatius of Loyola, founder.

Col. reproduction of photo.

Author of reproduction: Harry

George John, Jr. © Sacred Pictures

Co.; 21oct53; H3267.

MORELLI, GIOVANNI.

The sacred heart of Jesus. (Westminster
color print no. 3086) Col. reproduction
of painting. 10 x 8 in. © New York
graphic society, New York; 10Mar47;
H 654.

Morelli, J.

Sweetheart of my dreams; words
by J. Morelli.

Melody.

© 3-25-46; J. Morelli, Brooklyn;
EU 13300.

MORELLI, JAMES.

Teen-ager's saint; Saint Maria
Goretti. Edited by William Peil;
illus. by Gertrud Januszewski.
Grail. 84 p. © St. Meinrad
Archabbey, inc.; 20Aug54; A149654.

I. Peil, William, ed.

II. St. Meinrad Archabbey, inc.

Morelli, Joe.

I can never forget you; w & m J.
Morelli. © Joe Morelli, Brooklyn;
7May47; EU74232.

Morelli, Joe.

I LOVE YOU AS YOU ARE, BABY ©

W & m Joe Morelli 21Aug47

EU89741

Morelli, Joe.

I LOVED YOU ONCE BEFORE, I'M IN LOVE
AGAIN WITH YOU © w & m Joe Morelli
15Mar48 EU121021

Morelli, Joe.

IT WAS LOVE AT FIRST SIGHT; w, m & ©
Joe Morelli 13Jun51 EU241124

JUL 13 1951

Library of Congress
Copyright Office

Morelli, Joe, lyricist.

Samuels, Walter. It was love
at first sight.

Morelli, Joe, lyricist.

Schwandt, Wilbur. My beautiful angel.

Morelli, Joe.

OH, HOW BEAUTIFUL YOU ARE © w & m

Joe Morelli 25Feb48 EU118538

Morelli, Joe, lyricist.

Lamkoff, Paul. Serenade to all
America.

Morelli, Joe, lyricist.

Schwandt, Wilbur. When the music
is playing.

Morelli, Joe, lyricist.

Lowell, Morty. The world is full
of dreams.

Morelli, Joe, lyricist.

Lamkoff, Paul. The world will be mine.

Morelli, Joe.

STARS AND MOON; w, m & © Joe Morelli
20Dec50 EU224190

JAN 11 1951

Library of Congress
Copyright Office

Morelli, Joe.

YOU CAN BET YOUR SWEET LIFE YOU'LL BE
MINE © w & m Joe Morelli 17May48
EU130602

Library of Congress
Copyright Office

Morelli, Joe.

YOU REALLY SAVED MY LIFE, SWEETHEART

© w & m Joe Morelli 26Jan48

EU113655

Morelli, Joe, lyricist.

Samuels, Walter. You're not
beautiful at all.

Morelli, Joe. See also
Morelli, Joseph.

Morelli, John.

WAS IT IN A DREAM w & m Biagio Joseph
Morelli © w & m John Morelli 21Oct48
EU146517

Library of Congress
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Morelli, Joseph.

Down the tunnel of love; w J. Morelli, m
Ben Sholl. © Joseph Morelli, Brooklyn,
N. Y.; 31Dec46; EU57889.

Morelli, Joseph.

Hollywood, the land of stars; words by
J. Morelli.

Melody.

© 6-25-46; J. Morelli, Brooklyn;
EU 26849.

Morelli, Joseph, lyricist.
Chanslor, Hal. June bride.

Morelli, Joseph, 1887- lyricist.
Brennan, James Alexander. My
happiest moments.

M175

.A4

M

MORELLI, JOSEPH, 1924-

Rena polka; written and arr. by Joe Morelli.

[For accordion] © Empire Music Publishers, New Westminster, B. C.;

30Oct52; EF0-15943.

I. Title.

Morelli, Joseph, 1924-

M175
.A4S

SIEBERT, GENE.

Scandinavian jump; [by] Gene Siebert [arr.
by Joe Morelli] New Westminster, B.C.,
Los Angeles, Empire Music Publishers.
[For accordion] © Arrex Music
Publishers; 12Nov53; EF0-25787.

I. Title. [II. Morelli, Joseph, 1924-]

Morelli, Joseph, 1887- Lyricist.

Sholl, Ben. Your beautiful, magic eyes.

Morelli, Joseph, 1887-

You're my neighbor sweetheart; words
by J. Morelli.

© 11-30-46; J. Morelli, Brooklyn;
EU54936.

Morelli, L *Pres.*
Novella aurora.

R

Morelli, L.

PRIME FIAMME; mazurka, m L. Morelli,
arr. L. Canoro; 1st & 2nd mandolin &
guitar. © 15Dec20, E512881. R39945,
15Nov48, O. Di Bella (PWH)

Morelli, Lorenzo.

TEMPESTA D'AMORE. TEMPEST OF LOVE;
waltz, m Lorenzo Morelli, arr. L.
Canoro; 1st & 2d mandolin & guitar.
© 10Mar21, E512897. R44737, 9Mar49,
O. Di Bella (PWH)

Morelli, Lorenzo
Wanda.

Handwritten: ~~Morelli~~
R

Morelli, Mimi.

SANDMAN WILL BE HERE; w Mimi Morelli
m & © Arnold Wilson Gemino 19Dec49
EU190932

FEB 7 1950

MORELLI, Richard.

The mug. DU26910. SEE Warren, Steve.

MAR 22 1951

MORELLI, RICHARD VERNON.

The flat laugh, a play in three acts.

© Richard Vernon Morelli; lc 20Jan50;

DU23189.

FEB 15 1950

MORELLI, RICHARD VERNON.

**The magnificent Vanes, a melodrama of the
late eighteen hundreds, in three acts.**

© Richard V. Morelli; 1c 8Apr48; DU13852.

MORELLI, SPIKE, pseud. SEE
Newton, William Simpson.

AA 19684

Morelli, William J , 1908-
claimant.

Wood moulding price list. [Brooklyn,
Printed by Brooklyn-progress blue print
co.] c1946.

7 stapled sheets. 21 x 32cm.

Photostat reproduction.

© 6-7-46; 2 c 6-17-46; Brooklyn;
AA 19684.

vf 6-25-46

MORELLIO, JOSE, pseud. See
Murrells, Joseph.

EP 35529

xM

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Copyright Office

MORELLO, ANTHONY.

Some day, dear Savior [by] A. Morello
[words by] A. M. (In Hymn writers'
magazine. v.2, no. 4, p. [32]) ©
Anthony Morello; 1Sep48; B5-8076.

I. Title.

MORELLO, ANTHONY.

Walking in the steps of my Lord

[by] A. Morello [words by] A. M.

(In Hymn writers' magazine, v.2,
no. 4, p. [32]) © Anthony Morello;
1Sep48; B5-8075.

I. Title.

MORELLO, JAMES.

**Old York Village proudly presents the
Hearth Rancher, 2, 3 & 4 bed room,
ultra-modern home ... KK78317.**

SEE Kaletay, Joseph.

Morelock, H. T.

I WISH THAT I COULD SAY I LOVE YOU
TONIGHT m Ronald Buck © w H. T.
Morelock 10Jan49 EU153236

Morelock, Harry.

DON'T KEEP DAT BOSS MAN WAITIN'; w, m
& © Harry Morelock 20Nov50 EU221556

DEC 2 6 1950

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Morelock, Harry.

TOGETHER IN THE RAIN; w, m & © Harry
Morelock 7Nov50 EU220575

NOV 22 1950

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MORELOCK, HORACE WILSON.

Big Bend panorama: observations,
speeches, and reflections of a
pioneer college president. 207 p.
© The Naylor Co.; 25Jun53; A99304.

I. Naylor Company.

Library of Congress

bj/l'

Morelock, Thomas Cecil, joint ed.

GIST, NOEL PITTS, ed.

Missouri, its resources, people, and institutions; edited by Noel P. Gist, Thomas C. Morelock, Clarence M. Tucker [and] W. Francis English. 605 p. illus.

© The Curators of the University of Missouri, Columbia; 5Dec50; A50554.

I. Morelock, Thomas Cecil, joint ed.

II. Tucker, Clarence Mitchell, joint ed.

III. Missouri. University. Curators.

Library of Congress
Copyright Office

JAN 23 1951
hes/r

MORELOCK, VERNON L

Chevrolet diamond dollars;

sample script. © Winius-

Brandon Co.; 26May54; C79231

Appl. title: Diamond dollars.

Moremen, John Upton.

LONELY RHAPSODY © w & m John Upton
Moremen 18Oct48 EU146174

Library of Congress
Copyright Office

M1621

.F

Moremoretta.

Ficher, Jacobo.

Marimorena. (Maremoretta) De las
siete canciones de Amado Villar.

[Op. 45] ... Version italiana de:
Honorio Siccardi. Buenos Aires, Edi-
torial argentina de música.

© 30Apr45; 1c 27Mar46; publisher;
EF1497.

For voice and piano.

I. Villar, Amadeo, lyricist. II.
Siccardi, Hononio, tr. III. Title.
IV. Title: Maremoretta.

Library of Congress

Copyright Office

Music Cat.

Morén, John, 1854-1932.

M2096

VULPIUS, MELCHIOR, 1560 (ca.)-1615.

Ära ske Gud, så ock hans Krist; mel.: Melch.

Vulpus, sättning: John Morén. [Score:
chorus (SAB) unacc., or unison women's
or children's chorus and organ] —45

© on arrangement; A.b. Nordiska musik-
förlaget, Stockholm; 12Dec52; EF0-19243.

I. Title. [II. Morén, John, 1854-1932]

Library of Congress
Copyright Office

xM2101.5

xM2196

xM2092.3

Morén, John, 1854-1932.

M2101

.5

.R8I5

RUNBÄCK, ALBERT, arr.

Introitus; för unison kör med orgel,

samlade och bearbetade av Albert

Runbäck [och bearbetade av John Morén]

[Close score: unison chorus and organ]

4. - © on arrangement & compilation;

A.b. Nordiska musikförlaget, Stockholm;

4Nov49; EF0-2608.

MAY 19 1950

I. Morén, John, 1854-1932. II. Title.

Library of Congress
Copyright Office

xM2079
.S438

s. l.

M2092

MORÉN, JOHN, 1854-1932.

.4

Jesus, du sänkt dig djupt i nöden; [by]

.M

John Morén. [Close score: Unison chorus
and organ, or mixed chorus] © A. b.
Nordiska musikförlaget, Stockholm;
1Sep52; EF0-15953.

I. Title.

Library of Congress
Copyright Office

xM2101.5

M2076

MORÉN, JOHN, 1854-1932.

.M

Krist segerrike; gammal tysk melodi,
sättning: John Morén. [Score: unison or
two-part women's or children's chorus
and organ] —45 © on arrangement;
A.b. Nordiska musikförlaget, Stockholm;
12Dec52; EF0-19238.

I. Title.

Library of Congress
Copyright Office

xM2101.5

xM2196

xM2074.2

M2101 MORÉN, JOHN, 1854-1932.
.5 Milde Jesu, dem ledsaga; [by] John Morén.
.M [Score: unison chorus or chorus (SA) and
organ] © A.b. Nordiska musikförlaget,
Stockholm; 16Mar51; EF0-8167.

I. Title.

AUG 1 1951

Library of Congress-
Copyright Office

xM2074.2

M2092 MORÉN, JOHN, 1854-1932.
.4 O Herre Gud, oändelig; Sv. ps. 23, arr.:
.M John Morén. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan48; on arrangement; EF14528. Score: chorus (SATB)

I. Title.

Morén, John, 1854-1932.

M2092

CRÜGER, JOHANN, 1598-1662.

.4

Salig, salig den som kände; [by] Johan

.C

Crüger, arr.: John Morén. © A.b. Nordiska musikförlaget, Stockholm; 28Jan49; on arrangement; EF14691. Close score: SATB.

I. Morén, John, 1854-1932, arr. II. Title.

M2098

.G5M

MORÉN, JOHN.

Sannerlig, han bar vår krankhet; Långfreda-
gen, [by] John Morén. © A. b. Nordiska
musikförlaget, Stockholm; 1Jan31; EF11802.
Close score: chorus (SATB)

I. Title.

Library of Congress
Copyright Office

xM2092.4

M2098
.L5M

MORÉN, JOHN, 1854-1932.

Se, vi gå upp till Jerusalem; Fastlagssöndagen, [by] John Morén. © A. b. Nordiska musikförlaget, Stockholm; 12May49; EF14666. Close score: SATB.

I. Title.

Library of Congress
Copyright Office

xM2092.4

Morén, John, 1854-1932.

M2092 HELDER, BARTH, d.1635.

.3 Sig fröjde nu var kristen man; [words from]
.H sv. ps. 107: 1,2,5, mel.: Barth Helder,
Sättning: John Morén. [Score: SAB] -45
© on arrangement; A.b. Nordiska musik-
förlaget, Stockholm; 12Dec52; EF0-19232.

I. Title. [II. Morén, John, 1854-1932]

Morén, John, 1854-1932.

M2075

.B

BERGGREEN, ANDREAS PETER, 1801-1880.

Underbar en stjärna blid; [by] A. P. Berggreen, sättn. av John Morén. [Score: unison chorus and organ] -45 © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 1Sep52; EF0-15976.

I. Title. [II. Morén, John, 1854-1932]

Moren, Nettie V.

THE GATE AJAR; w & m. (In Choir
herald, v.26, no.10) © 31May23,
B579949. R78350, 11May51, Nettie
V. Moren (A)

Library of Congress
Copyright Office

JUL 18 1951

Moren, Nettie V.

IF JESUS SHOULD KNOCK; w & m.
© 15Jun23, A753030. R78343, 11May51,
Nettie V. Moren (A)

JUL 19 1951

Library of Congress
Copyright Office

Morena, C
Lesginka.

R

Morena, Camillo.

BRAHMS-MEMOIREN. REMEMBRANCES OF

BRAHMS, op.154; Orch.-Stimmen.

© 31Dec23, E592969. R78675, 16May51,
Camillo Morena (A)

JUL 18 1951

Library of Congress
Copyright Office

Morena, Camillo, arr.

Rubinstein, Anton. [The demon.

Lezginka, arranged]

Morena, Camillo.

PERSISCHE SUITE, op.157; by Camillo
Morena. © 22Aug24, E609920.

R98195, 29Jul52, Camillo Morena (A)

Morena, Camillo.

UKRAINISCHE SUITE, op.155, no.1-4;
by Anton Rubinstein, für Orchester
von Camillo Morena; pts. © 23Apr24,
E592967. R91055, 28Feb52, Camillo
Morena (A)

APR 2 - 1952

Library of Congress
Copyright Office

Morena, Joe.

YOU CAN NA' FIGHT-A LOVE; w & m Roy
Jordan & Joe Morena © Sherwin Music,
inc. 27Apr53 EU313939

Library of Congress
Copyright Office

Morena, Manuel.

FLICKERING SHADOWS AND ME; w, m &
© Manuel Morena 24Apr50 EU201584

MAY 1 1950

M1630 MORENA, MANUEL, 1925-
.2 Flickering shadows and me; words &
.M music by Manuel Morena. © Manuel
Morena; 5May50; EP46691. Appl. states
prev. reg. as EU201584.

I. Title.

Library of Congress
Copyright Office

JUN 14 1950

*
MORENA, PABLO, PSEUD. SEE
Helger, Ludwig, 1913-

EF0-24298

Library of Congress



MORENA; English w Harriet Marcia Kelman
m Carolyn Fremont Hinshaw © Carolyn
Fremont Hinshaw 16Feb53 EU304144

MORENA; w, m & © Julie Katherine Shaker
7Jan52 EU260429

Library of Congress
Copyright Office

FEB 15 1952

MORENA; w, m & © John Joseph Stafford
25Jan54 EU345121

Library of Congress
Copyright Office

MORENA; English w Geoffrey North m Car-
los Castellanos © on English w Peer
International Corp. 28Apr54 EU356264.
Appl. states prev. version: LA MORENA
DE MI COPLA

MORENA © w & m Albert Oliviera
Lopes 20Nov47 EU104357

Library of Congress
Copyright Office

MORENA © w & m Francisco Rodriguez
27Jul47 EU87271

MORENA; w & m Rafael Landestoy © San
Juan Music Pub. Corp. 7Aug50 EU211627

Library of Congress
Copyright Office

SEP - 8 1950

Morena.

M1683

LANDESTOY, RAFAEL BULLUMBA.

.2

Morena; beguine, letra y música de R.

.L

Bullumba Landestoy. México, Editorial
Mexicana de Música Internacional.

© Peer International Corp.; 8Jul52;
EF17780,

I. Title.

Library of Congress
Copyright Office

Morena.

M1356

MILLÁN PERAL, MANUEL, ~~1913-~~

.M

Morena; bolero español [by] M. Millan.

[Piano-conductor score (orchestra) and
parts] © Manuel Millán Peral; 1Sep51;
EF0-10270.

I. Title.

NOV 3 0 1951

Library of Congress
Copyright Office

M1731.2 La morena.

,V

Vaissade, Jean.

La morena ... paroles de Chanty.

© 5Jul45; lc 5Mar46; Vaissade &
Chanty, Paris; EF486.

For voice and piano.

I. Chanty, lyricist. II. Title.

Music Cat,

Morena.

M1356

PITTONI, GINO, 1900-

.P

Morena; samba, di Maggiora e Pittoni.

[Piano-conductor score (orchestra, with
Italian and Spanish words) and parts]

© Edizioni Southern Music, Milano;

4Mar51; EF0-8607.

I. Maggiora, Vergano, 1911-

II. Title.

Library of Congress
Copyright Office

JUL 30 1951

Morena d'Habana.

M1355

.L

LÉARDÉE, ERNEST, 1896-

Morena d'Habana; bolero, paroles de
Raoul d'Ormont [pseud.] musique de E.
Léardée et Don Ramon [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © E. Léardée éditeur,
Fontenay s/Bois, France; 28Dec51;
EF0-13921.

I. Gottlieb, Raymond, 1894-

II. Title.

Library of Congress
Copyright Office



MORENA DE BAHIA m Alfonso Sanchez
© Peer International Corp. 16Aug49
EU179689

Library of Congress
Copyright Office

Morena de mi amore.

M1780

ARAQUE SANCHE, LUIS, 1914-

.2

Morena de mi amore; samba, letra y

.A

música de Luis Araque. © Luis Araque;
15Sep54; EF0-30291.

I. Title.

Library of Congress

Morena de mi copla.

M1356

.C

CASTELLANOS GOMEZ, CARLOS, 1904-

(La morena de mi copla) Morena gitana;
paso doble, testo italiano di E. L. Poletto,
testo originale di A. J. de Villegas,
musica di C. Castellanos, arr. di Roberto
Rey. [Piano-conductor score (orchestra,
with words) and parts] Appl. states prev.
reg. as La morena de mi copla, 1951.
© on Italian words; Edizioni southern
music, Milano; 20Jan53; EF0-18756.

I. Title. II. Title: La morena de mi copla.

Library of Congress
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(art.)

(Continued on next card)

Morena de mi copla.

M1356

.C

CASTELLANOS GOMEZ, CARLOS, 1904-
(La morena de mi copla) Morena gitana.
EF0-18756. (Card 2)

[III. Poletto, Enzo Luigi, 1906- IV. Jofre
de Villegas, Alfonso, 1903- V. Rey,
Roberto]

Morena gitana.

M1356

.C

CASTELLANOS GOMEZ, CARLOS, 1904-

(La morena de mi copla) Morena gitana;
paso doble, testo italiano di E. L. Poletto,
testo originale di A. J. de Villegas,
musica di C. Castellanos, arr. di Roberto
Rey. [Piano-conductor score (orchestra,
with words) and parts] Appl. states prev.
reg. as La morena de mi copla, 1951.
© on Italian words; Edizioni southern
music, Milano; 20Jan53; EF0-18756.

I. Title. II. Title: La morena de mi copla.

Library of Congress
Copyright Office

(art.)

(Continued on next card)

Morena gitana.

M1356
.C

CASTELLANOS GOMEZ, CARLOS, 1904-
(La morena de mi copla) Morena gitana.
EF0-18756. (Card 2)

[III. Poletto, Enzo Luigi, 1906- IV. Jofre
de Villegas, Alfonso, 1903- V. Rey,
Roberto]

Morena linda.
Chudd, Lewis.

Morena macarena; w & m A. L. Castellanos.
© Alcides L[andelino] Castellanos,
New York; 14Apr47; EU71944.

M1680

.A

MORENA, MORENA ... Brazilian song,
[English words adapted by Albert
Gamse] (In André, Julie, ed.
Songs from south of the border.
p.38-39) © Edward B. Marks Music
Corp., New York; on English
adaptation; 28Dec46; EP10875.

I. Gamse, Albert.

Music Cat.

Morenaza.

M1358

GARRIDO, JUAN S

.G

Morenaza; paso doble, letra y música de
Juan S. Garrido, orquestación de Evaristo
Tafoya. [Piano-conductor score (orchestra)
and parts; with words] © Promotora
Hispano Americana de Música, s.a.,
Mexico; 25Jul50; EF0-11286.

FEB 26 1952

I. Title. [II. Tafoya, Evaristo]

Library of Congress
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MORENBERG, KURT, pseud. See
Greene, Aaron Louis.

Library of Congress
Copyright Office

xM

MORENCY, ANDRÉ.

L'Anse Saint-Jean, Saguenay. Post card.

© Gerard Morency, Montreal; 1Aug46;

KP 9229.

hyb 22jul47

MORENCY, ANDRÉ.

Bagotville, Saguenay. Post card. ©
Gerard Morency, Montreal; 1 Aug 46; K
for 9221.

hyb 21 juil 47

MORENCY, ANDRÉ.

Baie des Ha! Ha!, Saguenay. Post card.

© Gerard Morency, Montreal; 1Aug46; KP
9232.

hyb22 jul47

MORENCY, ANDRÉ.

Le Bassin Louise, Québec. Post card. ©
Gerard Morency, Montreal; 1 Aug 46; KF
9238.

hyb 22 Jul 47

MORENCY, ANDRÉ.

Le boucher ambulant (The country butcher)

Post card. © Gerard Morency, Montreal;

1Aug46; KF 9231.

hyb 22jul47

MORENCY, ANDRÉ.

Chateau Frontenac, Québec. Post card.

© Gerard Morency, Montreal; 1 Aug 46;
K for 9218.

hyb 2 Jul 47

MORENCY, ANDRÉ.

Québec

Chutes Montmorency, N (Montmorency Falls,
Quebec). Post card. © Gerard Morency,
Montreal; 1 Aug 46; KF 9235.

hyb 22 jul 47

MORENCY, ANDRÉ.

Côte de la Montagne, Québec (Mountain
Hill, Quebec). Post card. © Gerard
Morency, Montreal; LAug46; K for 9217.

MORENCY, ANDRÉ.

La cuve à tout faire (Washing day). Post
card. © Gerard Morency, Montreal;
1Aug46; KF 9230.

hyb 22jul47

MORENCY, ANDRE.

Ecole de Musique, Québec (Music School,
Quebec). Post card. © Gerard Morency,
Montreal; 1Aug46; KF 9241.

hyb 22jul47

MORENCY, ANDRÉ.

Les foins, Malbaie (Haying, Murray Bay).

Post card. © Gerard Morency, Montreal;
1 Aug 46; Kf ~~for~~ 9224.

hyb 22 jul 47

MORENCY, ANDRÉ.

Les Grandes Bergeronnes, Charlevoix.

Post card. © Gerard Morency, Montreal;
1Aug46; KP 9237.

byb 22jul47

MORENCY, ANDRÉ.

Les Laurentides (The Laurentide Mountains)
Post card. © Gerard Morency, Montreal;
1Aug46; KP 9226.

hyb 22Jul47

MORENCY, ANDRÉ.

Maison de Louis Jolliet, Québec (Jolliet
house, Quebec). Post card. Ⓢ Gerard
Morency, Montreal; 1Aug46; K for 9220.

hyb 21jul47

MORENCY, ANDRÉ.

Maison Kent, Québec (The Kent house,
Quebec). Post card. © Gerard Morency,
Montreal; 1Aug46; KF 9228.

hyb 22jul47

MORENCY, ANDRÉ.

Mont-royal, Montréal. Post card. ©

Gerard Morency, Montreal; 1 Aug 46; K for
9222.

hyb 21 jul 47

MORENCY, ANDRÉ.

Montagnes de bois (The woodpile). Post
card. © Gerard Morency, Montreal;
1 Aug 46; K for 9223.

hyb 21 Jul 47

MORENCY, ANDRÉ.

Notre-Dame des Victoires, Québec. Post
card. Ⓜ Gerard Morency, Montreal;
1 Aug 46; KP 9240.

hyb .22jul47

MORENCY, ANDRÉ.

Le pin solitaire, Saguenay (The lone
pine, Saguenay). Post card. © Gerard
Morency, Montreal; 1 Aug 46; K for 9219.

hyb 21 jul 47

MORENCY, ANDRÉ.

Rive Nord, Québec (North Shore, Quebec).

Post card. © Gerard Morency, Montreal;

1Aug46; KP 9233.

hyb 22 jul 47

MORENCY, ANDRÉ.

Rivière Malbaie, Charlevoix (Murray Bay
River, Charlevoix). Post card. ©
Gerard Morency, Montreal; 1Aug46; KF
9227.

hyb 22jul47

MORENCY, ANDRÉ.

Rocher Perce, Péninsule de Gaspé (Perce
Rock, Gaspé Peninsula). Post card. ©
Gerard Morency, Montreal; 1Aug46; KF
9236.

hyb 22 jul 47

MORENCY, ANDRÉ.

Rue Sous le Fort, Québec (Sous le Fort
street, Quebec). Post card. © Gerard
Morency, Montreal; 1Aug46; Kf for 9225.

hyb 22jul47

MORENCY, ANDRE.

Saint-Simon, Charlevoix. Post card. ©

Gerard Morency, Montreal; 1 Aug 46; K for
9215.

hyb 21 jul 47

MORENCY, ANDRÉ.

Sur L'île d'Orleans (On the island of
Orleans). Post card. © Gerard Mo-
rencey, Montreal; 1Aug46; K for 9216.

hyb 21 jul47

MORENCY, ANDRÉ.

Le vieux four, Québec (The old oven, Québec). Post card. Ⓢ Gerard Morency, Montreal; LAug46; KP 9239.

hyb 22jul47

MORENCY, ANDRÉ.

Vue sur le Saguenay (Looking over the
Saguenay). Post card. © Gerard Mo-
rencoy, Montreal; 1Aug46; KP 9234.

hyb 22jul47

MORENCY, CHAPLEMMAGNE GEORGES ©

Induction motor calculator. Drawing.

© 11 Jun 51; IU7347.

JUL 13 1951

MORENCY, Gerard. see Morency, André.
L'Anse Saint-Jean, Saguenay. KF 9229.

MORENCY, Gerard. see Morency, André.
Bagotville, Saguenay. KF 9221.

MORENCY, Gerard. see Morency, André.
Baie des Ha! Ha!, Saguenay. KF 9232.

MORENCY, Gerard. see Morency, André.
Le Bassin Louise, Québec. KF 9238.

MORENCY, Gerard. see Morency, André.
Le boucher ambulant (The country
butcher). KF 9231. ~~see~~

MORENCY, Gerard. see Morency, André.
Chateau Frontenac, Québec. KF 9218.

MORENCY, Gerard. see Morency, André.
Chutes Montmorency, Québec (Montmorency
~~generally~~ Falls, Quebec) KF 9235. see

MORENCY, Gerard. see Morency, André.
Côte de la Montagne, Québec (Mountain
Hill, Quebec). KF 9217.

MORENCY, Gerard. see Morency, André.
La cuve a tout faire (Washing day).
KF 9230.

MORENCY, Gerard. see Morency, André.
Ecole de musique, Québec (Music school,
Québec). KF 9241.

MORENCY, Gerard. see Morency, André.
Les Grandes Bergeronnes, Charlevoix.
KF 9237.

MORENCY, Gerard. see Morency, André.
Les foins, Malbale (Haying, Murray
Bay). KF 9224.

MORENCY, Gerard. see Morency, André.
Les Laurentides (The Laurentide
Mountains). KF 9226. ~~see~~

MORENCY, Gerard. see Morency, André.
Maison de Louis Jolliet, Québec
(Jolliet house, Quebec). KF 9220.

MORENCY, Gerard. see Morency, André.
Maison Kent, Québec (The Kent house,
Quebec). KF 9228.

MORENCY, Gerard. see Morency, André.
Mont-Royal, Montréal. KF 9222.

MORENCY, Gerard. see Morency, André.
Montagnes de bois (The woodpile). KF
9223.

MORENCY, Gerard. see Morency, André.
Notre-Dame des Victoires, Québec.
KF 9240.

MORENCY, Gerard. see Morency, André.
Le pin solitaire, Saguenay (The lone
pine, Saguenay). KF 9219.

MORENCY, Gerard. see Morency, André.
Rive Nord, Québec (North Shore, Qué-
bec). KF 9233.

MORENCY, Gerard. see Morency, André.
Rivière Malbaie, Charlevoix (Murray
Bay River, Charlevoix). KF 9227.

MORENCY, Gerard. see Morency, André.
Rocher Perce, Péninsule de Gaspé
(Perce Rock, Gaspe Peninsula). KF
9236.

MORENCY, Gerard. see Morency, André.
Rue Sous le Fort, Québec (Sous le Fort
street, Quebec). KF 9225.

MORENCY, Gerard. see Morency, André.
Saint-Simeon, Charlevoix. KF 9215.

MORENCY, Gerard. see Morency, André.
Sur L'Île d'Orleans (On the island of
Orleans). KF 9216.

MORENCY, Gerard. see Morency, André.
Le vieux four, Québec (The old oven,
Quebec). KF 9239.

MORENCY, Gerard. see Morency, André.
Vue sur le Saguenay (Looking over the
Saguenay). KF 9234.

Morene.

Richard, Leo.

MORENER, EDITH.

The Calverts of Maryland. [Film script]

© Edith Morener; 26Aug53; DU34816.

Moreninha.

M24

.V7P7

1948

VILLA-LOBOS, HEITOR.

^(Próle do bébé, no. 1) Moreninha.

The little paper doll. [No. 2]
from Próle do bébé no. 1, for
piano [by] H. Villa-Lobos. [New
ed., rev. by the composer] ©
Villa-Lobos Music Corp., New
York; 28Apr48; on changes in
music, phrasing & dynamics;
EP28719.

I. Title. II. Title: Próle do bébé,
no. 1. III. Title: The little paper doll.

Library of Congress
Copyright Office

Moreninha.

© Irmaos Vitale; 17Sep46; EF22992. SEE
1955 file.

LA MORENITA; for piano by Arthur C.
Morse. © 14Aug26, E643734. R116128,
14Aug53, Edith L. Morse (W)

art.

Library of Congress

MORENITA; w & m Nestor Suro © Peer In-
ternational Corp. 26Feb51 EU230939

Library of Congress
Copyright Office

MAR 27 1951

La morenita; w M. Feirtag, m L. R. Chudd. ©
Max Feirtag & Lewis [R.] Chudd, Los
Angeles; 7Mar47; EU65882.

Library of Congress
Copyright Office

Morenita.

M1356

.G

GUILMAIN, PAUL, 1903-

Morenita; [by] Ramon Aldao [pseud.] (In
his: Les plus beaux tangos argentins.
p.[2-3]) [Piano-conductor score
(orchestra) and parts] © Paul Guilmain
(in notice: Ramon Aldao); 21Jul54;
EF0-30246.

I. Title.

Library of Congress

Morenita.

M1356

.S

SYKES, ALBERT, 1890-

Morenita; marche espagnole, musique: A.
Sykes. [Piano-conductor score (orchestra) and parts] © Albert Sykes, Bruxelles; 15Mar52; EF0-13091.

I. Title.

Library of Congress
Copyright Office

Morenita.
Rivera, Pete.

Morenita consentida.

Chudd, Lewis.

MORENITA DE OJOS NEGROS; w & m Roberto
Rodriguez & Alfredo Carranza © Es-
ther Orozco 3May51 EU237552

MAY 29 1951

Library of Congress
Copyright Office

Morenita mía.

M1683

VILLARREAL, ARMANDO.

.2

.V

Morenita mía; canción, letra y música de
Armando Villarreal. © Promotora
Hispano Americana de Música, s.a.,
Mexico; 10Nov48; EF12416.

I. Title.

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Morenita mia.

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SUAREZ FERNANDEZ, MIGUEL, 1915-
Morenita mia; pasodoble, letra y música
de Miguel Suarez. [Piano-conductor
score (orchestra) and parts; with words]
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EF15501.

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LAS MORENITAS; w & m Andres Alvarez ©
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EU370308

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MORENITO, B pseud. SEE
Mariotti, Mario, 1889-

EF0-14331

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Morenito.

WHEN WE'RE DANCING IN THE MOONLIGHT.

Morenito; English & Spanish w, m & ©

Carlos Alfredo Hagemeister 15Mar54

EU351017

Moreno, Billy.

MY LOVE FOR YOU; w Rena Payne m Billy
Moreno © Rena Payne 14Oct53 EU334410

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Moreno, Billy.

WHY DID YOU HAVE TO GO; w & m Walter
E. Shafer arr Billy Moreno © Walter
E. Shafer 22Jul54 EU366841

Moreno, Billy Browne.

FISHTAIL BOOGIE IS WIGGIN' ME; w Clif-
ton E. Jones w & m Billy Browne
Moreno © Clifton E. Jones & Billy
Browne Moreno 23Aug50 EU213199

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Moreno, Billy Browne.

He's gone ... words by Wanda De Witte.
Chicago, Puritan publishing co.

© 22Aug45; 2c 30Mar46; publisher;
EP2244.

For voice and piano.

I. De Witte, Wanda, lyricist. II. Title.

Music Cat.

Moreno, Billy Browne

I ain't got no daddy; words by Mary
L. Brown.

Melody and chord symbols.

© 5-8-46; M. L. Brown, Chicago;
EU 23928.

Moreno, Billy Browne

I can't erase the mem'ry of you;
words by Larry Calafello.

Melody.

© 5-8-46; L. Calafello, Joliet,
Ill.; EU 20161.

Moreno, Billy Browne.

I'LL BE TRUE; w, m & © Billy Browne
Moreno 1Nov54 EU375771

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Moreno, Billy Browne.
Jive a la carte; w Larry Lynn
[pseud. of Larry Calafello]
m Billy Browne Moreno. ©
Larry Calafello, Joliet, Ill.;
21Jan47; EU59634.

Moreno, Billy Browne.

JUKE BOX; w, m & © Billy Browne Moreno
23Aug50 EU213198

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A REAL LOVE; w & m Elizabeth Howard
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Moreno, Billy Browne.

SWEETHEART OF ALL MY DREAMS m Billy
Browne Moreno © w Charles W. Gray
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Moreno, Billy Browne

Tell me; words by Hugh Downs.

Melody.

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see also

Moreno, William A. Browne

Moreno, Buddy.

CAROLYN w Norman Levine m Charles

Lee Roberts & Buddy Moreno ©

Banbury Music, inc. 9Mar48 EU120543

M1630.2
.J

Moreno, Buddy, lyricist.

[Josefovits, Teri]

Why does that mood steal over me?
Lyric by Buddy Moreno, music by Teri
Jose Fovits [pseud.]

© 30Oct45; 2c 5Feb46; Raleigh music
co., New York; EP1039. Prev. reg.
20Apr45.

For voice and piano, with chord
symbols.

I. Moreno, Buddy, lyricist. II. Title,

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Moreno, Dario.

M1731 DURAND, PAUL JULES, 1907-
.2 Amigo mio; fox. Paroles de Louis Poterat,
.D musique de Paul Durand & Dario Moreno.
 [French words] © Société d'éditions
 musicales internationales, Paris;
 14Dec49; EF0-2282.

I. Moreno, Dario. II. Title. [III. Poterat,
Louis Eugène Bernard, 1901-]

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M1715 MORENO, DARIO.

- .2 Chiquita mia. Amigo mio. Musique:
.M Dario Moreno, paroles greques:
K. Nicolaides. © Michael Etienne
Gaetanos (in notice: Edition
Michel Gaetanos) Athens; 25Feb48;
EF9167. Greek words.

I. Nikolaïdēs, Kōstas, lyricist.

Moreno, Eduardo, 1906-

M1621

CANARO, JUAN, 1892-

.3

Muñecos del amor; tango, música de Juan

.C

y Mario Canaro, letra de Eduardo Moreno.

[With violin obligato] \$3.- © Canción,

Buenos Aires; 28May54; EF0-30603.

I. Canaro, Mario, 1903-

II. Title.

[III. Moreno, Eduardo, 1906-

]



Moreno, Eduardo, 1906-

M1688
.A72F

FIGARI, CARLOS A

La novia del mar; vals, música de Carlos
A. Figari, letra de Eduardo Moreno.

\$3.00 © Editorial Argentina de Música
Internacional srl., Buenos Aires;
24Nov53; EF0-25344.

I. Title. [II. Moreno, Eduardo, 1906-]
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Moreno, Eduardo, 1906-

M1621

CANARO, JUAN, 1892-

.3

Sonoro cascabel; vals, música de Juan y

.C

Mario Canaro, letra de Eduardo Moreno.

[With violin obligato] \$3.50 © Canción,

Buenos Aires; 28May54; EF0-30602.

I. Canaro, Mario, 1903-

II. Title.

[III. Moreno, Eduardo, 1906-

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Moreno, ✓ Eduardo, 1906-

M30

.P

PEREYRA, EDUARDO, 1900-

Tu perfume rosa; [or] Magia negra,
fantasia en tango, letra de Eduardo Moreno,
música de Eduardo Pereyra. [For piano;
includes poem] \$3.— © Ricordi
Americana s.a.e.c., Buenos Aires; 2Feb53;
EF0-19910.

I. Title. II. Title: Magia negra. [III. Moreno,
Eduardo, 1906-]

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Moreno, Eduardo, 1906-

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.A72A

ACUÑA, ALBERTO H

La voz del viento; zamba, letra de Eduardo
Moreno, musica de Alberto H. Acuña.

\$3.- © Editorial Argentina de Música
Internacional s.r.l., Buenos Aires;
31Aug53; EF0-24022.

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Apodaca Rueff m Edward Helario
Moreno 16May49 EU167549

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MORENO, EMILIO SAEZ. SEE Saez, Emilio.

Moreno, Fernando.

MIS FLORES NEGRAS; w & m Fernando
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*

**MORENO, FRANCISCO FERNÁNDEZ. SEE
Fernández Moreno, Francisco, 1932-**

EF0-20032

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Moreno, Gilberto.

CUANDO TE VI; w & m Gilberto Moreno

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ES LO MEJOR; w & m Gilberto Moreno ©
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D pub. 949

Moreno, Gloria.

El instituto de la felicidad; comedia en tres actos, por Gloria Moreno. [Santiago de Chile] Imprenta "La Libertad" [c1943]

90 p. 19 cm.

c 12-1-43; lc 3-3-46; Gloria Moreno, Santiago, Chile; D pub. 949.

MSG 3-22-46

D pub. 2012

Moreno, Gloria.

La ultima victoria; drama histórico en tres actos, inspirada en la vida de O'Higgins, por Gloria Moreno.

142 p. 17 cm.

"Obra premiada por el Teatro nacional y por la Sociedad Bolivariana."

Bibliographia: leaf at end.

(c) 4-1-45; lc 3-3-46; Gloria Moreno, Santiago, Chile; D pub. 2012.


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MORENO, GUILLERMO ESQUIVEL. SEE
Esquivel Moreno, Guillermo.

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MORENO, GUS. SEE
Moreno, Gustavo, d.1951.

EF0-14854

xM

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Moreno, Gus, Jr. :

JESUIT HIGH FIGHT SONG OF TAMPA,
FLORIDA; w, m & © Gus Moreno Jr.
29Mar50 EU198737

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Moreno, Gus, jr.

Since I found you; words by G.
Moreno, jr.

For voice and piano.

© 3-24-46; G. Moreno, jr.,
Tampa, Fla.; EU 13256.

Moreno, Gus, jr.

Unreliable you; words by G.
Moreno, jr.

For voice and piano.

© 4-18-46; G. Moreno, jr.,
Tampa, Fla.; EU 18110.

E unpub. 1940

Moreno, Gus, jr.

What do you think of me now? Lyric by
Mirtha Moreno. Music by Gus Moreno, jr.

[3] p. 31cm.

For solo voice with piano accompani-
ment.

First line: Seems that you have never
trusted, ~~seems that you have never cared~~

© 1 c. 1-14-46; Gus Moreno, jr.,
Tamps, Fla.; E unpub. 1940.

3-7-46 rs

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.M

MORENO, GUSTAVO, d.1951.

Guest mambo; mambo del avión, de Gus
Moreno. [Piano-conductor score (orchestra) and parts] © Unión Musical Española, Madrid; 21Dec51; EF0-14855.

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MORENO, GUSTAVO, d.1951.

M

Jaimito; mambo [by] Gus Moreno.

[Piano-conductor score (orchestra,
with words) and parts] © Unión
Musical Española, Madrid; 29Dec51;
EF17833.

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Moreno, Gustavo.

PIENSO EN TI © w & m Gustavo Moreno

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MORENO, GUSTAVO, d.1951.

Rascabuchar; [mambo] de Gus Moreno.

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parts] © Unión Musical Española,
Madrid; 21Dec51; EF0-14854.

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Moya © m Gustavo Moreno, Jr.
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Moreno, Gustavo, Jr.

TODD PARA TI; w, m & © Gustavo Moreno
Jr. 6Jun52 EU277223

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MORENO, ISMAEL.

Ecós de la montaña; 10 danzas y canciones argentinas [by] Ismael Moreno. [For voice and piano] \$10.- © Editorial Argentina de Música Internacional, Buenos Aires; 27Dec50; EF0-6516.

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Moreno, Jacob L 1892-

A case of paranoia treated through psychodrama ... (New York, Beacon House, 1945.

20 p. 23 cm. (Psychodrama monographs, no. 13)

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1. (Psychodrama) 2. Paranoia. I. Series.

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[Moreno, Jacob L , 1892- ed.
Group psychotherapy, a symposium. [Beacon, N. Y., Beacon
house, inc., '1945]

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Hypnodrama and psychodrama, by J. L.

Moreno and James M. Enneis. [New York]
1950. 56 p. (Psychodrama monographs,
no. 27) © Beacon House, inc.; 1 May 50;
A57144.

I. Enneis, James M., joint author.

II. Beacon House, inc.

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Moreno, Jacob L

1892-

Psychodrama and the psychopathology of inter-personal relations. [New York, Beacon House, 1945.

68 p. plates, diagrs. 23 cm. (Psychodrama monographs, no. 16)

First pub. in 1937 in Sociometry, v. 1, pt. 1, under title: Inter-personal therapy and the psychopathology of inter-personal relations.

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Moreno, Jacob L 1892-

Psychodrama and therapeutic motion pictures [by] J. L. Moreno, M. D. New York city, Psychodramatic institute [1945]

22 p. diags. 23^{cm}. (*On cover*: Psychodrama monographs, no. 11)

"First published (abridged form) in Sociometry, volume VII, no. 2, 1944."

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46-3614

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German Das Stegreiftheater by the author.
113 p. © Beacon House, inc., New York;
30Oct47; on translation; A37404.

I. Beacon House, inc.

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MORENO, JAMES EDGAR ©.


**You can bank on this, a manual on
banking for farm boys. Ed. by
Alabama Vocational Agricultural Ed-
ucation Dept., and Extension Ser-
vice, Alabama Polytechnic Institute.
48 p. © 24Jan48; AA37370.**

MORENO, JOAQUIN LEON GARCÍA. SEE
García Moreno, Joaquin Leon, 1908-

EF0-29887

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Moreno, Joe.

I love you true; w J. Moreno, m James
Charles McNeil. © Joe Moreno, Los
Angeles; 30Dec46; EU58448.

Moreno, John Joseph. Los Angeles.
Cinematografia technico-practica.
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Moreno, Joseph G.

THE MOUNTAIN BIRD © w & m Joseph G.

Moreno 29Mar48 EU123052

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Moreno, Larry, ✓ joint lyricist.

Cole, Nathaniel. If you don't like my apples.

Moreno, Luis M.

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TRIGUENA DEL ALMA; w & m Luis M.
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TRISTE PALOMA w & m Luis M. Moreno

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Moreno, Luis M.

TRISTEZAS DE UN AMOR; w & m Luis M.
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EU212697

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YO AME A UNA MUJER w & m Luis M.

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Moreno, Luis M.

YO QUISIERA SABER; w & m Luis M. More-
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YO SIEMPRE TE QUIERO; w & m Luis M.
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Moreno, Luis M.
YO SOY DE JALISCO w & m Luis M. Moreno
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Moreno, Luis Medrano, 1899-

Para qué llorar; words by L. M. Moreno.

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EU34470.

Moreno, Luis Medrano, 1899-

Sabe Dios; words by L. M. Moreno.

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EU34471.

Moreno, Luis Medrano.

LA CHANCLA © w & m Luis Medrano

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Moreno, Luis Medrano.

ME DEBES DECIR (C) w & m Luis Medrano

Moreno 24Feb48 EU118144

Moreno, Luis Perez.

HIMNO AL PERRO w Luis Perez Moreno

© m Ernestina Lecuona 23Mar48

EU126458

Moreno, Manuel Romo, 1920- lyricist..

Moreno, Manuel Solis. Hollywood.

Moreno, Manuel Solis, 1873-

Hollywood; words by Manuel Romo Moreno.

Spanish and English words.

© 8-12-46; M. S. Moreno, Los Angeles;
EU34136.

MORENO, MARÍA CRISTINA MARTIN. SEE*
Martin Moreno, María Cristina, 1925-

EF0-10844

JAN 25 1952

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Revised

Moreno, Mario Julio, lyricist.

Valdes, Miguelito. Casablanca.

E unpub. 1940

Moreno, Mirtha

What do you think of me now?

see

Moreno, Gus, jr.

3-7-46 rs

Moreno, Robert Frank.

ALWAYS REMIND ME OF YOU; w, m & ©
Robert Frank Moreno 2Sep52 EU286492

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Moreno, Robert Frank.

TO BE THE MAN YOU LOVE; w, m & ©

Robert Frank Moreno 2Sep52 EU286493

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MORENO, ROMÁN MOLINA. SEE
Molina Moreno, Román.

EF18579

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E unp 10508

Moreno, Sular Mae
After it's over.

see

Chanslor, Hal

eag 7-1-46

E unp 10509

Moreno, Sular Mae
A gift from above.

see

Chanslor, Hal

eag 7-1-46

MORENO, THEODORE.

Microwave transmission design
data. [Enlargement of a confiden-
tial volume pub. under the same
title in 1944 by Sperry Gyroscope
Co.] 1st ed. New York, McGraw-
Hill Book Co. 248 p. illus.
(Radio communication series)
© Sperry Gyroscope Co.; 10May48;
A22629.

I. Sperry Gyroscope Co.

Moreno, William A. Browne.

JIVE A LA CARTE; m William A. Browne
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Moreno, William A Browne.

The same girl; the same boy; words by Larry
Calafello.

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Moreno, William A. Browne

see also

Moreno, Billy Browne.

M1683 MORENO C , JOSÉ.
.2 Felix Zamora; de José Moreno C. [For
.M voice and piano] © Promotora Hispano
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16Aug50; EF16643.

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.2
.M
Felix Zamora; de José Moreno C. [For
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.2 La sicua; de José Moreno C. [For voice
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Moreno de Flores, Carmen.

M1621 LONGÁS, FEDERICO, 1895-

.L Duérmete ... [by] Federico Longás,
poesía de Carmen Moreno de Flo-
res. © Ricordi Americana,
S.A.E.C., Buenos Aires; 9Apr42;
EF6972. For voice and piano.

I. Moreno de Flores, Carmen, 1899- lyri-
cist. II. Title.

M32
M

✓
MORENO GANS, JOSÉ, 1897-

Algemesinense; danza valenciana [by]
J. Moreno Gans [digitac de L. Querol]
[For piano] 5 ptas. © Unión Musical
Española; Madrid; 24Apr44; EF18880.

I. Title. [II. Querol, L.]

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27May53

M25
.M

MORENO GANS, [✓]JOSÉ, 1897-
Pastoral; [by] Moreno Gans. [For piano]
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1Sep52 (in notice: 1951); EF0-17287.

[I. Title]

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M221
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MORENO GANS, JOSÉ, 1897-

Zapateado; homenaje a Pablo Sarasate [by]
Moreno Gans, para violin y piano. [Score
and part] © Unión Musical Española,
Madrid; 3Oct53; EF0-23855.

I. Title.

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M1688

.A72M

MORENO GONZALEZ, JUAN C

Blanches marguerites; tango, paroles
françaises de Doddy [pseud.] et Marbot
[pseud.], paroles espagnoles de Coria
Penaloza, musique de Juan C. Moreno
Gonzalez. Margaritas. Bruxelles,
Southern Belgium. © on French lyrics;
Société d'éditions musicales interna-
tionales; 25Jul50; EF0-5792. MAR 1 4 1951

✓ I. Title. II. Title: Margaritas. [III.
✓ Combes, Adolphe, 1899- IV. Marcuse,
Albrecht, 1906-
V. Penaloza, Coria]

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to w Adolph Gompel 1899- cit France,
co. Dordy
47 Rue Benard, Paris

M1356

.M3

MORENO GONZALEZ, JUAN C

Margaritas. Margherite, tango, testo
italiano di Alik [pseud.] testo originale
di Coria Penaloza, musica di Juan C.
Moreno Gonzalez. [Piano-conductor
score (orchestra, with words) and parts]
© on Italian words; Edizioni southern
music (Italy) Milano; 20Sep52; EFO-17029.
Appl. states prev. reg. 1950.

I. Title. II. Title: Margherite. [III. Cava-
liere, Alberto, 1897- IV. Penaloza, Coria]

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Moreno-Lacalle, Carmen Martel, claimant
Elements of Spanish pronunciation, by Julian
Moreno-Lacalle. R10190.

egn 12Feb47

Moreno-Lacalle, Julian
Elements of Spanish pronunciation.

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Carmen Martel Moreno-Lacalle (W) New York.

egn 5Feb47

MORENO-LACALLE, JULIÁN.

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lecciones. © 1Aug23, A711765.

R80631, 9Jul51, James V. Lago (PWH)

I. Lago, James V.

SEP 19 1951

MORENO-LACALLE, JULIAN.

**Metodo racional de ingles en veinte
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**R86293, 19Nov51, James V. Lago
(PWH)**

I. LAGO, JAMES V.

x LACALLE, JULIAN MORENO-

FEB 11 1952

Moreno Páez, Leocadio Manuel, 1917-

M1780

LOPEZ QUIROGA, ANTONIO, 1916-

.2

Fuente limpia; bulerías, letra de Moreno

.L

Páez, música de Segovia [pseud.]

© Ediciones Quiroga, Madrid; 30Dec53;

EF0-25306.

I. Title. [II. Moreno Páez, Leocadio
Manuel, 1917-]

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Moreno Piña, Alberto.
LE CANTO A MI MADRE © w & m Alberto
Moreno Piña 4Aug47 EU87625

Moreno Rodriguez, Julio, 1903-

M1780 TERRÓN SOBRADOS, JULIO, 1906-
.2 Miss Cannes; vals, letra y música de
.T Moreno y Terrón. © Julio Moreno
 Rodriguez & Julio Terrón Sobrados,
 Mellilas, Spanish Morocco; 1Feb51;
 EF0-7317.

I. Moreno Rodriguez, Julio, 1903-
II. Title.

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Moreno Rodriguez, Julio, 1903-

TERRÓN SOBRADOS, JULIO, 1906-

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I. Moreno Rodriguez, Julio, 1903-

II. Title.

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M1503

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MORENO TORROBA, F

*Luisa Fernanda; comedia lírica in tres actos, el segundo dividido en tres cuadros, libro de F. Romero y G. Fdez. Shaw, música [de] F. Moreno Torroba. [Piano-vocal score] 60 ptas. © Unión Musical Española, Madrid; 30Dec32; EF15189.

I. Title. [II. Fernández Shaw, F. III. Romero, F.]

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Alpujarreña; escrita para guitarra por F.
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Moreno-Torroba. \$3.50 © Ricordi
Americana s.a.e.c., Buenos Aires;
22May53; EF0-21019.

I. Title.

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**MORENO TORROBA, FÉDERICO, 1891-
Bolero. SEE HIS Madrileñas.**

EF0-27064

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Bolero chulon; letra de Guillén [pseud.]
música de Torroba. © Federico Moreno
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Guillén & Torroba); 15Apr52; EF0-14788.

I. Title. [II. Desco Sanz, Manuel, 1891-]

M1572

.M

Moreno Torroba, Federico, 1891-

Canción canaria; traditional words.

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EU19669.

M1356

MORENO TORROBA, FÉDERICO, 1891-

.M

Carita de bronce; paso-doble [by]

F. Moreno Torroba. [Piano-conductor
score (orchestra) and parts; with
words] © Julio Garzon, Paris;
18Jul51; EF0-9442.

I. Title.

OCT - 9 1951


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Coplá. SEE HIS Madrilleñas.**

EF0-27063

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Danza; escrito para guitarra [by] F. M.
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Danzas asturianas; no. 2-3 arranged by
Arlas Macein.

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EU27204.

Moreno Torroba, Fede

Moreno Torroba, Federico, 1891-
Danzas, from Xuanon.

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Moreno,

M1508 Moreno Torroba, Federico, 1891-

Ese pañuelito blanco, from La chulapona; words by Federico Romero y Saráchaga and Guillermo Fernández Shaw e Iturralde.

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Gardens of Granada; for orchestra, by F. M.
Torroba. [Piano-conductor score and
parts] \$7 © Edward B. Marks Music
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I. Title.

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Intermedio, from Monte Carmelo.

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Torroba [from] Madrileñas, suite para
guitarra. © Música del Sur, Barcelona;
28Dec53; EF0-27064.

I. Title. II. Title: Madrileñas.

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I. Title. II. Title: Madrileñas.

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Moreno Torroba [from] Madrileñas, suite
para guitarra. © Música del Sur,
Barcelona; 28Dec53; EF0-27062.

I. Title. II. Title: Madrileñas.

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M1624
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MORENO TORROBA, FEDERICO, 1891-
(La Marchenera) Petenera; de La Marche-
nera, letra de Luque y Glez. del Toro,
musica de F. Moreno Torroba, arreglo
para canto y guitarra por José de Azpiazu.
NM: arrangement. © Unión Musical Es-
pañola, Madrid; 26Dec53; EF0-25968.

- I. Title. II. Title: La Marchenera.
[III. Luque Alandro, Fernando, d.1940.
IV. Gonzalez del Toro, Ricardo, 1880-
V. Azpiazu Iriarte, José de, 1905-

Library of Congress

1912-

(art.)

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MORENO TORROBA, FÉDERICO, 1891-
Los mayos; escrito para guitarra [by]
F. M. Torroba. © Federico Moreno
Torroba; 31Dec52; EF0-19358.

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MORENO TORROBA, FÉDERICO, 1891-
Melodía; escrito para guitarra [by] F. M.
Torroba. © Federico Moreno Torroba;
31Dec52; EF0-19360.

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Moreno-Torroba. © Federico Moreno
Torroba; 15Oct52; EFO-17002.

I. Title.

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.M

MORENO TORROBA, FÉDERICO, 1891-

Mi farruca; para guitarra [by] F. Moreno-Torroba. \$3.50 © Ricordi Americana s.a.e.c., Buenos Aires; 22May53; EF0-21018.

I. Title.


Library of Congress

M35
.M

MORENO TORROBA, FÉDERICO, 1891-
Mosaico sevillano; [by] F. Moreno Torroba.
[For piano, with instrumental cues]
© Unión Musical Espanola, Madrid;
12Jun54; EF0-28381.

I. Title.

Library of Congress



M127
.M

MORENO TORROBA, FÉDERICO, 1891-
Nocturno; escrita para guitarra [by]
Féderico Moreno Torroba. Madrid,
Sociedad General de Autores de España.
© Federico Moreno Torroba; 29Dec52;
EF0-18822.

[I. Title]

Library of Congress
Copyright Office

Moreno Torroba, Federico.

NOCTURNO; m Federico Moreno Torroba,
fingering by Andres Segovia; guitar.
© 28Sep26; E656828. F. Moreno
Torroba & Andres Segovia (A's);
17May54; R130494.

Library of Congress
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Moreno Torroba

M127
M
MORENO TORROBA, FÉDERICO, 1891-
Oliveras; escrito para guitarra [by] F. M.
Torroba. (With his Preambulo)
© Federico Moreno Torroba; 31Dec52;
EF0-19810.

I. Title.

M127

.M

MORENO TORROBA, FÉDERICO, 1891-
Panorama; escrito para guitarra [by]
F. M. Torroba. © Federico Moreno
Torroba; 31Dec52; EF0-19809.

I. Title.

Library of Congress
Copyright Office

Moreno Torroba, Federico.

LA PASTORELA; m Federico Moreno Tor-
roba & Pablo Luna Carné, w Federico
Luque Aladro & Enrique Calonge
Lozano. © 20Nov26, EF10965.
R121874, 25Nov53, Federico Moreno
Torroba (A)

art.

Moreno Torroba
Luna Carné
Luque Aladro
Calonge Lozano

Library of Congress
Copyright Office

**MORENO TORROBA, FÉDERICO, 1891-
Petenera. SEE HIS La Marchenera.**

EF0-25968

xM

Library of Congress



M1508 Moreno Torroba, Federico, 1891-
Petenera, from La marchenera; tradi-
tional words.
© 3-30-46; F. Moreno Torroba, Madrid;
EU19668.

M127

M

MORENO TORROBA, FÉDERICO, 1891-
Preambulo; escrito para guitarra [by]
F. M. Torroba. © Federico Moreno
Torroba; 31Dec52; EF0-19810.

I. Title.

M1356

.M

MORENO TORROBA, FÉDERICO, 1891-

Querenos en el mar; boléro [by] F. Moreno
Torroba. [Piano-conductor score (orchestra) and parts; with words] © Julio
Garzon, Paris; 12Jun51; EF0-9437.

I. Title.

OCT 18 1951

Library of Congress
Copyright Office

Moreno Torroba, Federico, 1891- joint
composer.

Jiménez, Jerónimo. Romanza de tenor,
from María la tempranica.

Moreno Torroba, Federico.

M1508 Jiménez, Jerónimo, 1854-1923.

Romanza de tenor, from María la
tempránica; traditional words, music
by J. Jiménez and Federico Moreno
Torroba.

© 3-30-46; Giménez y Torroba, Madrid;
EU27203.

M35

.M

Moreno Torroba, Federico, 1891-
Romanza de tiple, from Maravilla.

© 3-30-46; F. Moreno Torroba, Madrid;
EU19670.

Library of Congress
Copyright Office

Music Cat.

M127
.M

MORENO TORROBA, FÉDERICO, 1891-
(Sonatina, guitar) Sonatina; [by] Federico
Moreno Torroba. Madrid, Sociedad
General de Autores de España. © Fédéri-
co Moreno Torroba; 29Dec52; EF0-18732.

Library of Congress
Copyright Office

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M127
.M

MORENO TORROBA, FÉDERICO, 1891-
(Sonatina, guitar) Sonatina; [by] F. Moreno
Torroba. \$8.- © Ricordi Americana
s.a.e.c., Buenos Aires; 31Jul53;
EF0-22279.

Library of Congress

xM127.1

Moreno Torroba, Federico.


SUITE CASTELLANA; m Federico Moreno
Torroba, fingering by Andres Segovia;
guitar. © 28Sep26; E656829.
F. Moreno Torroba & A. Segovia (A's);
17May54; R130495.

**MORENO TORROBA, FÉDERICO, 1891-
Tirana. SEE HIS Madrileñas.**

EF0-27062

xM

Library of Congress



M1060
.L86V5

Moreno Torroba, F  derico, 1891-
LOPE Y GONZALO, SANTIAGO, d.1906.
Vito; pasodoble flamenco [by] S. Lope.,
arrgt.: F. M. Torroba. [Score: orchestra]
Appl. author: Uni  n Musical Espa  ola,
employer for hire of Federico Moreno
Torroba. NM: arrangement.    Uni  n
Musical Espa  ola; 26Jul54; EU365366.

I. Title. [II. Moreno Torroba, F  derico,
1891-]

SL

Library of Congress

xM1048

Moreno.

M1356
.G

GORNI, FRANCESCO, 1885-

Moreno; passo doppio [by] Gallo [pseud.]

[Piano-conductor score (orchestra)

and parts] © Carisch s.a., Milano; 12Jan53;

EF0-18211.

I. Title.

Moreno tiene que ser.

M1355

GUERRERO, JACINTO, 1895-

.G

(La blanca doble) Moreno tiene que ser.

[Méfiez-vous des hommes] samba

[de la revue La blanca doble, de] J.

Guerrero [paroles françaises de Jacques

Larue, pseud.] [Piano-conductor score

(orchestra) and parts; with words]

© Julio Garzon, Paris; 18Jul51; EF0-9418.

OCT - 4 1951

I. Title. II. Title: La blanca doble.

[III. Ageron, Marcel Eugène, 1906-

]

art.

Library of Congress
Copyright Office



AA Morente, Edward Serrano, 1890-
21620 ... Basic currency, by Edward S.
Morente, sr. New York [Printed by
Frank Mayans] 1946.
pamphlet (7 p.) 20 1/2cm.

At head of title: A new economy.
Q 8-1-46; 2 c 8-7-46; Edward Serrano
Morente, Atlantic City; AA 21620.

vf 9-24-46

AA Morente, Edward Serrano, sr., 1890-
20667 ... Moneda básica, por Edward S.
Morente, sr. New York [Printed by
Frank Mayans] 1946.
pamphlet (7 p.) 20cm. (Nueva
economía)

Text in Spanish.
© 6-29-46; 2 c 7-12-46; Edward
Serrano Morente, sr., Atlantic City;
AA 20667.

vf 9-10-46

Morente, Manuel García.

SALVÁ Y PÉREZ, VICENTE.

Diccionario moderno español-francés y francés-español. Nueva ed. enteramente refundida y aumentada por Robert Larrieu y Manuel García Morente. [Published in 1856 under title: Nuevo diccionario francés-español y español-francés] París, Casa Editorial Garnier Hermanos [c1951] 904, 591 p. illus. © on revisions & additions; Garnier frères; 30Dec51; AF0-7598.

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(cont. on next card)

/r

SALVÁ Y PÉREZ, VICENTE.
Diccionario moderno... (Card 2)

- I. Larrieu, Robert.
- II. Morente, Manuel García.
- III. Garnier frères, Paris.

AF0-7598

Library of Congress
Copyright Office

/r

Morenus, Constance Gay, joint author.

SUDDETH, RUTH ELGIN.

Tales of the Western World; folk tales of
the Americas, collected by Ruth Elgin
Suddeth and Constance Gay Morenus.
Illustrated by Warren Hunter. Austin,
Tex. [1953] 281 p. © The Steck Co.;
5Jan53; A84235.

- I. Morenus, Constance Gay, joint author.
- II. Steck Company.

AA 31454

Morenus, Ralph.

Tank wagon calculator with barrel
and tank charts, by R. Morenus. Des
Moines, Frontier press co. of Des
Moines [c1943]

pamphlet. 18 x 9 1/2cm.

Title from cover.

© 11-23-43; 2 c 11-11-44; Ralph
Morenus, Des Moines; AA 31454.

afp 1-17-47

MORENUS, RICHARD.

Crazy-White-Man (Sha-ga-na-she
Wa-du-kee) Illustrated by William
Lackey. Chicago [1952] 320 p.
© Rand McNally & Co.; 28Aug52; A70205.

I. Lackey, William, illus.

II. Rand, McNally and Company.

MORENUS, RICHARD.

Northland adventure. Dodd, Mead.

250 p. © Richard Morenus; 30Apr54;
A136474.

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Copyright Office

r/hm

M1356

MORENVILLIER, GEORGES, 1916-

.M

Ne plus t'aimer; paroles françaises et
anglaises de Y. Henry [pseud.] musique
de Geo. Moran [pseud.] I'll love you no
longer. [Piano-conductor score (orches-
tra, with words) and parts] © Éditions
F. Grare, Paris; 15Sep50; EF0-5071.

I. Title. II. Title: I'll love you no longer.
[III. Joussemet, Yvonne, 1912-]

Library of Congress
Copyright Office

DEC 4 1950

Morera, E.

DEUX DANSES; par E. Morera; pf..

© 29Mar19; E446515. R15255;

26Feb47; E. Morera (A),

Barcelone, Spain.

MORERA, ENRIQUE. SEE
Morera Viure, Enrique, d. 1942.

EF0-17785

xM

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MORERA, PASCUAL ESPERT. SEE
Espert Morera, Pascual, d.1952.

EF0-29734

xM

Library of Congress

M1594 MORERA VIURE, ENRIQUE, d.1942.
.M L'empordà; letra de Juan Maragall, música
de E. Morera. [Score: chorus (TTBarB)
and piano reduction] Pts. 7.75 © Unión
Musical Española, Madrid; 15Nov52;
EF0-17785.


I. Title. [II. Maragall Gorina, Juan, d.1911.
art.

MORERTO, R SEE
Morell, Robert, 1897-

EF0-21244

xM

Library of Congress
Copyright Office



M1688 MORES, MARIANITO.

.A72 Only you; lyric by Patrick Michael,
.M music by Marianito Mores. © Camp-
bell, Connelly & Co., ltd., London;
21Feb48; on English lyric; EF9629.

M. Mariavito Morel

cit Unknown

Buenos Aires. So. Amer.

MARIIVITO, 22.

My dear Sir; I have by Patrick M.
Morel by Mariavito Morel.
Bell, Connelly & Co., Inc.
on English Typing.

M. 24

remit - clément - Louben.

Library of Congress
Photoduplication Service

M1688 MORES, MARIANITO.

.A72M Sin palabras ... letra de Enrique
Santos Discépolo, música de
Marianito Mores. © Editorial
Argentina de Música Inter-
nacional, s. de r., ltd.,
Buenos Aires; 30Dec46; EF5218.

I. Discépolo, Enrique Santos,
lyricist. II. Title.

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Copyright Office

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46-49

over

M. Tharion & Nore

at Argentina

Southern NYC

M1508

Mores, Marianito, joint composer.

Canaro, Francisco.

[El tango en Paris. Adiós, pampa
mia] Letra y música de F. Canaro,
Marianito Mores e Ivo Pelay. Buenos
Aires, Editorial argentina de música
internacional. [3] p. \$0.50

© 28Dec45; 1c 6Oct46; Peer
international corporation, New York;
EF4298.

For voice and piano.

(Cont. on next card)

M1508

Mores, Marianito, joint composer.

Canaro, Francisco.

[El tango en Paris. Adiós,
pampa mia] ... (Card 2)

I. Mores, Marianito, joint composer.

II. Pelay, Ivo, 1893- joint
composer.

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W + m Mariusito Norez
Buenos Aires -

cit Argentina

Southern NYC

M1680

MORES, MARIANITO.

.2

(Uno) Wonderful illusion. Uno; by Marianito

.M

Mores & Enrique Santos Discepolo,
lyric by Tommie Connor. © Latin-American
Music Pub. Co., ltd., London;
10Oct49; on English lyric; EF-0390.
English words.

I. Santos Discepolo, Enrique, lyricist.

II. Connor, Tommie, lyricist. III. Title.

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over

M. Tharianito Thores

cit Argentina

Southern type

MORES, MARIANITO.

Wonderful illusion. See his Uno.

EF-0390

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46-49

Mores, Marianito. SEE ALSO
Mores, Mariano.

E

MORES, MARIANITO. (PSEUD.) SEE ALSO
Martinez, Mariano A.
Mores, Mariano. (pseud.)

Martinez est. in Music Sec.

Mores, Marianito.

CRYSTAL; w Allan Roberts & Dave Kapp
m Marianito Mores © on English w
Southern Music Pub. Co., inc. 10Mar54
EU351623. Appl. states prev. version:
CRISTAL

M. Tharionis Kores

cit Argentina

Santem nrx

MORES, MARIANITO.

Sur le chemin de ta maison. SEE HIS
Uno.

EF18799

xM

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Mores, Marianito.

UNO. One more kiss; English w Geoffrey
North m Marianito Mores © on English
w Peer International Corp. 2Jul54
EU363345

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over

in Mariano's Mores

cit Aug.

Southern N & F

M1688
.A72M

MORES, MARIANITO.

(Uno) Sur le chemin de ta maison. Uno.
Paroles françaises de Francis Blanche,
paroles espagnoles de Enrique Santos
Discepolo, musique de Marianito Mores.
© on French lyrics; Société d'éditions
musicales internationales, Paris; 17Dec45;
EF18799.

I. Title. II. Title: Uno. [III. Blanche,
Francis. IV. Discepolo, Enrique Santos]

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over

m Mariano Morea

cit Argentina

Southern NYC

MAR 27 1952

M1688
.A72M

MORES, MARIANITO.

Uno; tango, musik: Marianito Mores,
svensk text: Lillan Ekbergh [arr. by
Stig Holm] Kr.2,25 © on Swedish lyric;
Southern Music ab, Stockholm; 21Sep51;
EF0-11955.

I. Title. [II. Ekbergh, Lillan, 1917-
III. Holm, Stig]

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over

M. Mariquita Morel

at Argentina

Southern NYC

Mores, Marianito.

WALK A HAPPY MILE; w George Thorn II
m Marianito Mores © on English w
Southern Music Pub. Co., inc. 1Sep53
EU329484 Appl. states prev. version:
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53

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My Marianne's Mores

cit Argentina

Southern - NYC

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MORES, MARIANO.

.2

.M

Adieu; paroles françaises de Pierre Cour
[pseud.] musique de Mariano Mores
© Société d'éditions musicales inter-
nationales, Paris; 31Mar54; EF0-27951.

I. Title. [II. Lemaire, Pierre, 1916-]

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over

M MARIANO MARTINEZ

cit. arg.

ps. MARIANO MORES

Rodriguez Pena 1900 - Buenos Aires.

Instituto 717/C

M1688 MORES, MARIANO.
.A72M Cafetín de Buenos Aires; tango, letra de
E. S. Discépolo, música de Mariano
Mores. © Editorial Argentina de Música
Internacional, Buenos Aires; 30Dec48;
EF13035.

I. Discepolo, E. S., lyricist. II. Title.

M. Tharion's Notes

cit. Aug.

Southern Dry C

M1688
.A72M

MORES, MARIANO.

Cafetin de Buenos Aires; tango, letra de
E. S. Discépolo, música de Mariano Mores.
© Editorial Argentina de Música Inter-
nacional, s. de r., ltda., Buenos Aires;
30Dec48; EF13047.

I. Discépolo, E. S., lyricist. II. Title.

Mariano Mores

cit Argentina

Santher 27/2/0

M1356

MORES, MARIANO.

.M

Cafetin de Buenos Aires; tango, testo italiano de E. L. Poletto, testo originale di E. S. Discepolo, musica di Mariano Mores. [Piano-conductor score (orchestra, with words) and parts; Italian and Spanish words] © on Italian lyrics; Edizioni Southern Music, Milano; 28Dec50; EF0-8630.

I. Title. [II. Poletto, Enzo Luigi, 1906-
III. Discepolo, E. S.]

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m Mariano By ones

cit Argentina

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M1688
.A72M

MORES, MARIANO.

(Cavetín de Buenos Aires) Petit café de Buenos-Aires. Cafetín de Buenos-Aires; tango. Paroles françaises de Chamfleury [pseud.] et R. Marbot [pseud.], paroles espagnoles de E. S. Discepolo, musique de Mariano Mores. © on French lyrics; Société d'éditions musicales internationales, Paris; 15Nov49; EFO-2300.

MAY - 4 1950

I. Title. II. Title: Cafetín de Buenos Aires.
[III. Gohin, Eugène Joseph, 1900- IV.
Marcuse, Albrecht, 1906-
Library of Congress V. Discépolo, Enrique
Copyright Office Santos]

out

M. Tharion's Notes

at Argentina

Southern N. & C

M1731

MORES, MARIANO.

.2

Linda; tango, paroles françaises de Pierre

.M

Cour [pseud.] musique de Mariano Mores.

© Société d'éditions musicales inter-
nationales, Paris; 31Mar54; EF0-27945.

I. Title. [II. Lemaire, Pierre, 1916-]

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M MARIANO MARTINEZ
PO. MARIANO MORES

at Arg.

Rodriguez Pena 1960 - Buenos Aires

Southern 7/2/60

M1688

.A72C Mores, Mariano, joint composer.

Canaro, Francisco.

No llores nunca mas ... letra de
Ivo Pelay, música de F. Canaro y Mariano
Mores. Buenos Aires, Corporacion
musical Argentina, s.a.

© 20Nov45; lc 9Jan46; publisher;
EF117.

For voice and piano.

I. Pelay, Ivo, lyricist. II. Mores,
Mariano, joint composer. III. Title.

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MORES, MARIANO.

**Petit café de Buenos-Aires. SEE HIS
Cafetín de Buenos Aires.**

EF0-2300

JUN 27 1959
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MORES, MARIANO.

Rose et jasmin. SEE HIS Tu piel de jazmín.

EF20056

xM

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Mores, Mariano.

M1508 CANARO, FRANCISCO.

(El tango en Paris) No llores nunca
mas ... de la comedia musical El
tango en Paris. Letra de Ivo
Pelay, musica de F. Canaro y
Mariano Mores. Beunos Aires,
Corporation musical Argentina,
s.a. © 20Nov45; 1c 9Jan46; pub-
lisher; EF117. For voice and
piano.

I. Pelay, Ivo, lyricist. II. Mores,
Mariano, joint composer. III. Title.
Library of Congress IV. Title: El Tango
Copyright Office en Paris.

Revised 11Apr49

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over

m... Nariva Nore

at Argentina

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MARIA NORA
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JAN 10 1900
MARIA NORA
MIS



RECEIVED
JAN 10 1900
MARIA NORA
I. P. N.

M1508

Mores, Mariano, joint composer.

Canaro, Francisco.

El tango en París: Serafin y Julia Paz [excerpt] ... letra y música de F. Canaro, Mariano Mores e Ivo Pelay. Buenos Aires, Corporacion musical Argentina s.a., COMAR.

© 10Dec45; 1c 14Feb46; publisher; EF306.

For piano solo, with words.

I. Mores, Mariano, joint composer.

II. Pelay, Ivo, joint composer.

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card)
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M1508

Mores, Mariano, joint composer.

Canaro, Francisco.

El tango en París: Serafin y Julia
Paz [excerpt] ... (Card 2)

III. Title: Serafin y Julia Paz.

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46-49

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xM1508.8

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.A72M

MORES, MARIANO.

(Tu piel de jazmin) Rose et jasmin; paroles françaises de J. Loysel & R. Marbot [pseuds.] paroles espagnoles de José M. Contursi, musique de Mariano Mores. Tu piel de jasmin, tango. NM: French words. © Société d'éditions musicales internationales, Paris; 2Feb53; EF20056.

I. Title. II. Title: Tu piel de jasmin.

[III. Schmutz, Auguste, 1889- IV.

Marcuse, Albrecht, 1906- V. Contursi,

José María]
Library of Congress



v

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over

m. MORES Maniaco

at Argentina

Southern 7151C

M1688
.A72M

MORES, MARIANO.

Tu piel de jazmín; tango-canción, letra de
José María Contursi, música de Mariano
Mores. \$1.50 © Editorial Argentina de
Música Internacional, s.r.l., Buenos
Aires; 19Dec50; EF18757.

I. Title. [II. Contursi, José María]

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Copyright Office



50

over

in Marcus Thores

at Argentina

My dear Mr. Thores,
I have just received your letter of the 14th inst. and am
glad to hear that you are well. I am
also well and hope this letter finds you
the same. I am very much interested in
the work you are doing and hope to hear
from you again soon.

Yours very truly,
[Signature]

Southern N.Y.C.

MORES, MARIANO. (PSEUD.) SEE ALSO
Martinez, Mariano A.
Mores, Marianito. (pseud.)

Martinez est. in Music Sec.

Mores, Mariano. SEE ALSO
Mores, Marianito.

E

MORES, MARIONITO, PSEUD. SEE
Martinez, Mariano A.

xM

Library of Congress



Morès, Pierre, 1901-

M1621 DELAGE, MAURICE, 1879-

.D In morte di un Samurai; [by] Maurice
Delage, poème de Pierre Morès.
[French words] © Editions Max Eschig,
Paris; 28Dec52; EF0-20440.

I. Title. [II. Morès, Pierre, 1901-]

Library of Congress ✓
Copyright Office



M11
.M

MORES, RENÉ, 1899-

Variations, fugue et hymne; pour grand
orgue, [by] René Mores. Paris, H.
Lemoine. © René Mores; 1Dec49;
EF0-1541.

I. Title.

Library of Congress
Copyright Office

APR 13 1950.

More's Utopia.

HEXTER, JACK H.

More's Utopia: the biography of an idea.
Princeton, 1952. 171 p. (The History
of ideas series, 5) © Princeton
University Press; 7Jul52; A68564.

I. Princeton University Press.

Library of Congress
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/w

MORESBY, L., PSEUD. SEE
Beck, Mrs. L. Adams.

MORESBY, LOUIS, pseud. SEE Beck,
Lily (Moresby) Adams.

MORESCA; for piano by Ernest Newton.
© 20Feb24, E582970. R89692, 29Jan52,
Dorothy Cornelius (C)

MAR - 4 1952

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Moreshead, Eva Corrie.
The weary wisher.

R

Moresi, Juana.

BY THAT OLD GRAND CANYON TRAIL m
Pietro Vargas © w Juana Moresi
3May48 EU131134

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Moresi, Juana.

M1630

VARGAS, PIETRO.

.2 Donna, words by Juana Moresi and
.V Grace Valentine, music by Pietro
Vargas. Friend, Neb., S. T. A.
Music Pub. Co., L. S. Bender.
© Juana Moresi & Grace Valentine;
6Jan48; EP21719. Melody and
words.

MORESI, JUANA.

Historical description of Puerto
Rico. [1st ed.] Ed. by Leta
S. Bender. 35 p. © Leta S.
Bender; 15Jan49; AA105849.

Moresi, Juana.

ON THE SANDS OF MALIBU m Pietro Vargas
© w Juana Moresi 3May48 EU131135

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Moresi, Juana.

THE PRAIRIE BUCKAROO © w Juana Moresi
m Pietro Vargas 4Nov48 EU151515

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Moresi, Juana.

RECORDAR ES VIVIR m Pietro Vargas

© w Juana Moresi 28Feb49 EU158478

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Moresi, Juana.

THAT'S THE MUSIC ALL COWBOYS LOVE

© w Juana Moresi m Pietro Vargas

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Moresi, Juana.

YOU'RE NAUGHTY m Pietro Vargas © w
Juana Moresi 15Aug49 EU175953

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MORESQUE; m & © William H. Schoemer
15Apr54 EU354709

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Moresque; m Claudio Monteverdi, arr A.
M. Dorolle. © Anne Marie Dorolle,
Paris; on arr; 21Mar47; EU75462.

MORESQUE; danse interlude; orch.

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MORESQUE; dance interlude; pf.

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Coates, arr. Dan Godfrey; military
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Moressy, Walter.

HABANERA; reverie espagnole, m Walter
Moressy, arr. Ernest Reeves; 2 vio-
lins, 'cello, bass, harmonium & pf.
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